

# Messa a quattro voci da capella

## Sanctus

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto *d' – g''*

Alto *a – d''*

Tenore *f – a'*

Basso *B – f'*

B. c. *b – c'*

Sanc-

San - ctus, san -

San - ctus, san -

6

6

6

San -

San - ctus, san -

6 7 6

6

11

ctus, san -

ctus, san -

#6 7 6 6 5 7 6

6

16

Musical score page 16. The music is in common time, key signature is one flat. There are four staves. The vocal parts sing "ctus, san -" in a repeating pattern. The bass staff provides harmonic support. Measure numbers 5, 6, 7, and 6 are indicated below the staff.

21

Musical score page 21. The music continues in common time with one flat. The vocal parts sing "ctus, san -" and "san - ctus," in a repeating pattern. The bass staff provides harmonic support. Measure numbers 8, 9, 10, and 9 are indicated below the staff.

25

Musical score page 25. The music continues in common time with one flat. The vocal parts sing "ctus, san -" and "san - ctus," in a repeating pattern. The bass staff provides harmonic support. Measure numbers 8, 9, 10, and 9 are indicated below the staff. The number 6 is at the bottom right.

30

Sheet music for measure 30. The vocal parts sing "ctus, san - ctus," and the basso continuo part has "ctus, san" followed by three measures numbered 3, 4, and 3.

34

Sheet music for measure 34. The vocal parts sing "san - ctus, Do - mi-nus De - us Sa - ba - oth." and "ctus, san - ctus Do - mi - nus De - us Sa - ba - oth." The basso continuo part has "san - ctus, san - ctus" followed by three measures numbered 3, 4, and 3.

39

Sheet music for measure 39. The vocal parts sing "Do - mi-nus De - us Sa - ba - oth." and "ctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et." The basso continuo part has "Ple - ni sunt" followed by three measures numbered 3, 4, and 3.

44

Ple - ni sunt coe - li et ter - ra glo - - ri - a, ple - ni sunt  
 ter - ra glo - - ri - a, ple - ni sunt coe - li et ter - ra  
 ple - ni sunt coe - li et ter - ra, ple - ni sunt coe - li et  
 coe - li et ter - ra, ple - ni sunt coe - li et

49

coe - li et ter - ra glo - - - ri - a tu - a.  
 glo - - ri - a tu - a.  
 ni sunt coe - li et ter - ra glo - - ri - a tu - a. O -  
 ter - - - ra glo - - ri - a tu - a. O -

54

O - san - na in ex - cel - - -  
 O - san - na in ex - cel - - -  
 san - na in ex - cel - - -  
 san - na in ex - cel - - -

[59]

Music score for measure 59:

sis, o - san - na in ex -  
sis, o - san - na in ex -  
sis, o - san - na in ex - cel  
sis, o - san - na in ex - cel

[64]

cel - sis, o - san - na in  
san - na in ex - cel - sis, o - san - na in  
sis, o - san - na in ex -  
sis, o - san - na in

[69]

ex - cel - sis, in ex - cel - sis, in ex - cel - sis.  
ex - cel - sis, in ex - cel - sis, in ex - cel - sis.  
cel - sis, in ex - cel - sis, in ex - cel - sis.  
ex - cel - sis, in ex - cel - sis, in ex - cel - sis.