

# Candidi facti sunt

Thomas Tallis (c.1505-1585)

Superius [Soprano]

Discantus [Alto]

Contratenor [Tenor]

Tenor [Tenor]

Bassus [Bass]

[10]

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range and a unique melodic line. The lyrics are in Latin, featuring the word "alleluia" repeated throughout the piece. The score includes various musical markings such as rests, dynamic changes, and key signatures.

30

-le - lu - - - ya, al - le - lu - - - ya.

- ya, al - le - lu - - ya, al - le - lu - - - ya.

<sup>8</sup> -le - lu - - ya, al - le - lu - - ya, al - - le - lu - - ya.

<sup>8</sup> - le - - - lu - - - - ya.

- - - ya, al - le - lu - - - - ya.

**A**

Et si - cut lac co - a - gu - la - ti sunt,  
Et si - cut lac co - a -  
Et si - cut lac co - a - gu - la - ti sunt,  
Et si - cut lac co - a -  
Et si - cut lac co -

et si - cut lac co - a - gu - la - ti  
- gu - la - ti sunt, et si - cut lac co - a - gu - la - ti sunt,  
et si - cut lac co - a - gu la - ti sunt, \_\_\_\_\_ co - a -  
- gu - la - ti sunt, al - - - - le -  
- a - gu - la - ti sunt, et si - cut lac co -

40  
\_\_\_\_\_ sunt, al - le - lu - ya, al - le - lu - - -  
al - le - lu - - - ya, al - le - lu - -  
- gu - la - ti sunt, al - le - lu - ya, al - le - lu -  
- lu - - - - ya, al - - - -  
- a - gu - la - ti sunt, al - le - lu - ya, al - le - lu - -

*Fine*

Music score for the Alleluia chant, featuring five staves of music. The lyrics are 'al - le - lu - ya'. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of eighth note = 120.

Music score for the verse 'In omnem terram exhibitor solem nus et omnes in fine orbis terrae venerantur'. The score consists of two staves of music with lyrics.

Repeat from A to *Fine*.

Music score for the verse 'Gloria Patri et Filio et in Spiritu sancto'. The score consists of two staves of music with lyrics.

Repeat from A to *Fine*.

Radiant white became his Nazarites, alleluia; they gave splendour to God, alleluia, and are curdled like milk, alleluia.  
Their sound is gone out through all the earth; and their words to the ends of the earth.  
Glory be to the Father, and to the Son, and to the Holy Spirit.

Transposed up a 5th from published pitch.

Source:

Polyphony: Thomas Tallis and William Byrd: *Cantiones, quæ ab argomento sacrae vocantur...* (London, 1575), no.22.

Chant: *Antiphonale ad usum ecclesie Sarum* (London, 1519)

Liturgical function: Responsory, first Vespers of any Apostle or Evangelist in Paschal Time, Sarum rite.

All voices, throughout: *Al - le - luy - a*