

O Hush Thee, My Babie

Sir Walter Scott

for SATB a Cappella

Sir Arthur Sullivan (1842-1900)

Edited by Stuart McIntosh

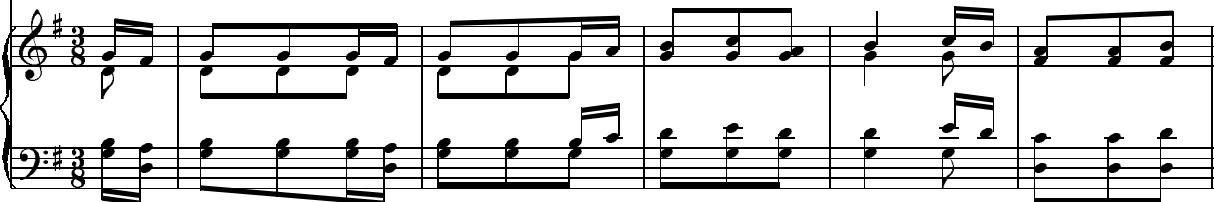
($\text{♩} = 104$)

Soprano 
O hush thee, my ba - bie, thy sire was a knight, Thy mo - ther a

Alto 
O hush thee, my ba - bie, thy sire was a knight, Thy mo - ther a

Tenor 
O hush thee, my ba - bie, thy sire was a knight, Thy mo - ther a

Bass 
O hush thee, my ba - bie, thy sire was a knight, Thy mo - ther a

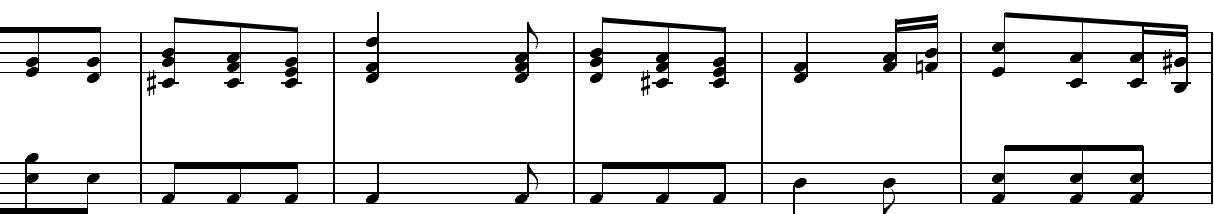


6

S. 
la - dy both gen - tle and bright, both gen - tle and bright; The woods and the
cresc. *dim.* *p*

A. 
la - dy both gen - tle and bright, both gen - tle and bright; The woods and the
cresc. *dim.* *p*

T. 
la - dy both gen - tle and bright, both gen - tle and bright; The woods and the
cresc. *dim.* *p*

B. 
la - dy both gen - tle and bright, both gen - tle and bright; The woods and the


12

S. glens from the tow'r's which we see, They are all be - long - ing, dear ba - bie, to
 cresc.

A. glens from the tow'r's which we see, They are all be - long-ing to
 cresc.

T. glens from the tow'r's which we see, They are all be - long-ing to
 cresc.

B. glens from the tow'r's which we see, They are all be - long ing, to

18

S. thee, they are all be - long - ing, dear ba - bie, to thee. dim.

A. thee, they are all be - long - ing, dear ba - bie, to thee. O hush thee, my
 f dim. pp stacc.

T. thee, they are all be - long - ing, dear ba - bie, to thee. O hush thee, my
 f dim. pp stacc.

B. thee, they are all be - long - ing, to thee. O hush thee, O hush thee, my
 f pp stacc.

24 *p*

S. O hush thee, my babbie.

A. babbie, O hush thee, my babbie, O hush thee, my babbie.

T. 8 babbie, O hush thee, my babbie, O hush thee, my babbie.

B. babbie, O hush thee, my babbie, O hush thee, my babbie.

30 *f*

S. O fear not the bugle, though loudly it blows; It calls but the

A. O fear not the bugle, though loudly it blows; It calls but the

T. 8 O fear not the bugle, though loudly it blows; It calls but the

B. O fear not the bugle, though loudly it blows; It calls but the

36

S. *cresc.* ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be *dim.*

A. *cresc.* ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be *dim.*

T. *cresc.* 8 ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be *dim.*

B. *cresc.* ward - ers that guard thy re - pose, that guard thy re - pose. Their bows would be

S. 42 bend - ed, their blades would be red, Ere the step of a foe - man draws near to thy
A. bend - ed, their blades would be red, Ere the step of a foe - man draws
T. bend - ed, their blades would be red, Ere the step of a foe - man draws
B. bend - ed, their blades would be red, Ere the step of a foe - man draws

cresc.
cresc.
cresc.
cresc.

48

S. *f*
bed, ere the step of a foe - man draws near to thy bed.

A. *f*
near, ere the step of a foe - man draws near to thy bed. O hush thee, my

T. *f*
near, ere the step of a foe - man draws near to thy bed. O hush thee, my

B. *f*
near, ere the step of a foe - man draws near. O hush thee, O hush thee, my

54

S. *p*
O hush—— thee, my ba - - - bie.

A. ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie.

T. ba - bie, O hush thee, my ba - bie, O hush thee my ba - bie.

B. ba - bie, O hush thee, my ba - bie, O hush thee my ba - bie.

60

S. *p*

O hush thee, my ba - bie, the time soon will come, When thy sleep shall be

A. *p*

O hush thee, my ba - bie, the time soon will come, When thy sleep shall be

T. *p*

O hush thee, my ba - bie, the time soon will come, When thy sleep shall be

B. *p*

O hush thee, my ba - bie, the time will soon come, When thy sleep shall be

66

S. *p*

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my

A. *p*

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my

T. *p*

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee my

B. *p*

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my

72

S. dar - ling, take rest while you may, For strife comes with man - hood, and

A. dar - ling, take rest while you may. For strife comes with man - hood, and

T. 8 dar - ling, take rest while you may. For strife comes with man - hood, and

B. dar - ling, take rest while you may, For strife comes with man - hood, and

77 dim.

S. wa - king with day, for strife comes with man - hood, and wa - - -

A. wa - king with day, for strife comes with man - hood, and wa - - -

T. 8 man - - - hood, for strife comes with man - hood, and wa - - -

B. wa - king with day, for strife comes with man - hood, and wa - king with

82

S. king with day. O hush _____

A. king with day. O hush thee, my ba - bie, O hush thee, my

T. 8 king with day. O hush thee, my ba - bie, O hush thee, my

B. pp stacc.

day. O hush thee, O hush thee, my ba - bie, O hush thee, my

87

S. thee, O hush _____ thee, O hush _____ thee, O

A. ba - bie, O hush thee, my ba - bie, O hush thee, my babe,

T. 8 ba - bie, O hush thee, my ba - bie, O hush _____ thee, O

B. ba - bie, O hush thee, my ba - bie, O hush thee, my

92 *dim.*

S. *rall.* ----- ***pp***

A. ***pp***

T. *dim.* ***pp***

B. *dim.* ***pp***

S. hush thee, O hush thee, my ba - - - bie!

A. O hush thee, my ba - - - bie!

T. ⁸ hush thee, O hush thee, my ba - - - bie!

B. O hush thee, my ba - - - bie!