

Claudio Monteverdi

Altri canti di Marte

Ottavo libro de madrigali (1638)

Violini

2

Violini

Prima parte: Altri canti di marte

Violino I

Violino II

This section shows two staves of music for Violin I and Violin II. Both staves are in common time (indicated by 'C') and use a treble clef. The Violin I staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The Violin II staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The music consists of a series of eighth-note patterns.

[8]

This section continues the musical score from the previous page. It shows two staves of music for Violin I and Violin II. Both staves are in common time (indicated by 'C') and use a treble clef. The Violin I staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The Violin II staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The music consists of a series of eighth-note patterns.

[15]

This section continues the musical score from the previous page. It shows two staves of music for Violin I and Violin II. Both staves are in common time (indicated by 'C') and use a treble clef. The Violin I staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The Violin II staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The music consists of a series of eighth-note patterns.

[23]

This section continues the musical score from the previous page. It shows two staves of music for Violin I and Violin II. Both staves are in common time (indicated by 'C') and use a treble clef. The Violin I staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The Violin II staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The music consists of a series of eighth-note patterns.

[31]

This section continues the musical score from the previous page. It shows two staves of music for Violin I and Violin II. Both staves are in common time (indicated by 'C') and use a treble clef. The Violin I staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The Violin II staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The music consists of a series of eighth-note patterns.

[36]

This section continues the musical score from the previous page. It shows two staves of music for Violin I and Violin II. Both staves are in common time (indicated by 'C') and use a treble clef. The Violin I staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The Violin II staff begins with a dotted half note followed by an eighth-note pattern: (dot), (dot), (dot), (dot), (dot), (dot), (dot), (dot). The music consists of a series of eighth-note patterns.

Violini

3

41

Musical score for Violini, page 3, measure 41. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff also uses a treble clef. The music is in common time. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The measure ends with a half note on the top staff and a whole note on the bottom staff.

45

Musical score for Violini, page 3, measure 45. The score continues with two staves. The top staff starts with a half note followed by a series of eighth notes. The bottom staff begins with a half note. The measure concludes with a half note on the top staff and a whole note on the bottom staff.

49

Musical score for Violini, page 3, measure 49. The score features two staves. The top staff contains a sequence of eighth notes. The bottom staff begins with a half note. The measure ends with a half note on the top staff and a whole note on the bottom staff.

53

Musical score for Violini, page 3, measure 53. The score includes two staves. The top staff has a series of eighth notes. The bottom staff begins with a half note. The measure ends with a half note on the top staff and a whole note on the bottom staff.

57

Musical score for Violini, page 3, measure 57. The score shows two staves. The top staff consists of eighth notes. The bottom staff begins with a half note. The measure ends with a half note on the top staff and a whole note on the bottom staff.

64

Musical score for Violini, page 3, measure 64. The score is presented in two staves. The top staff features eighth notes. The bottom staff begins with a half note. The measure concludes with a half note on the top staff and a whole note on the bottom staff. The number '2' is written above the top staff's second beat and below the bottom staff's second beat.

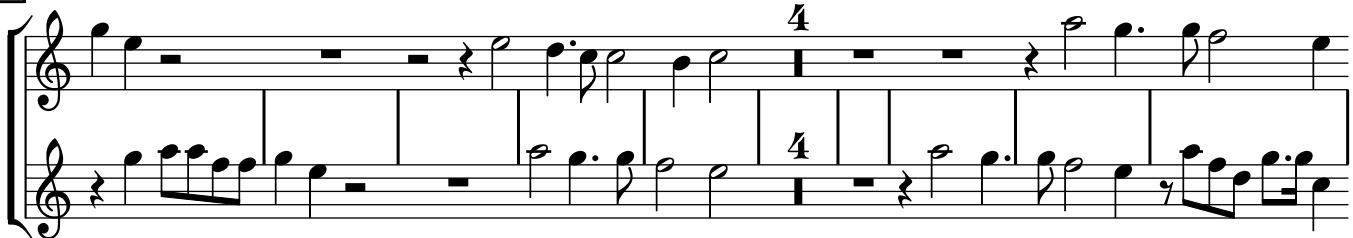
Violini

4

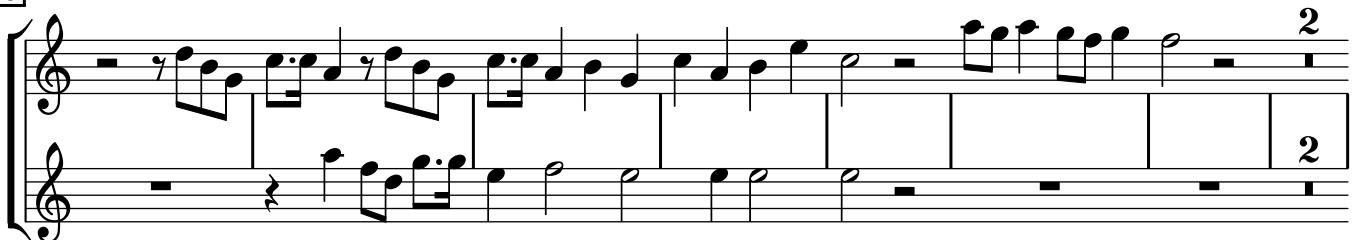
75



83



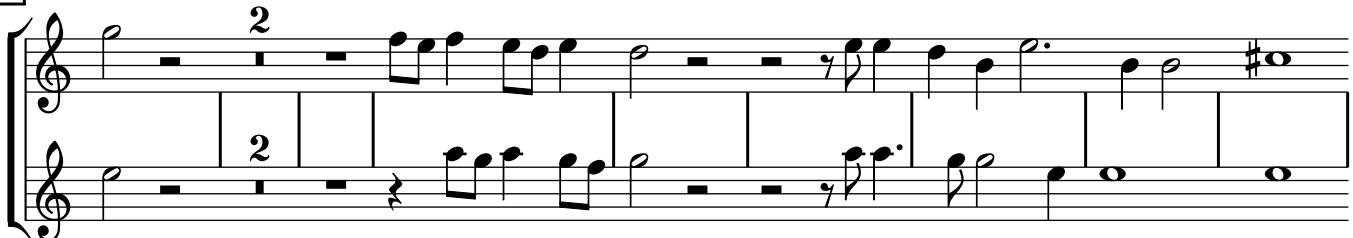
96



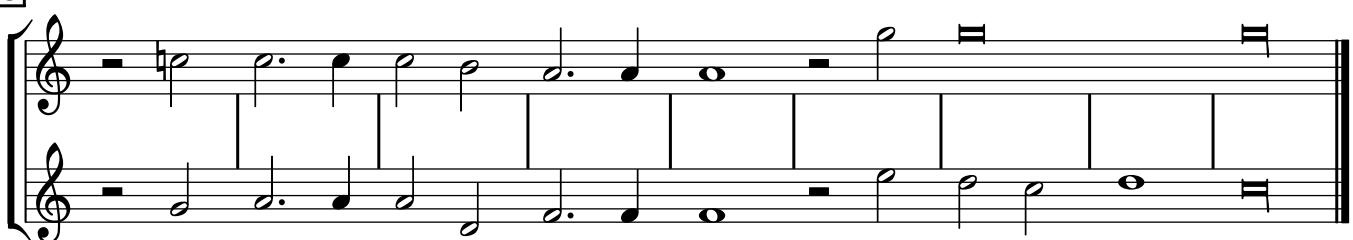
105



113



123



Seconda parte: Due belli occhi

Musical score for Violins (Violini) showing measures 4 and 2. The score consists of two staves. The top staff is in common time (indicated by 'c') and the bottom staff is in 2/4 time (indicated by '2'). Measure 4 starts with a single note followed by eighth-note pairs. Measure 2 begins with a single note followed by eighth-note pairs.

[10]

Musical score for Violins (Violini) showing measure 10. The score consists of two staves. The top staff shows eighth-note pairs followed by a rest. The bottom staff shows eighth-note pairs followed by a rest. Measure 10 concludes with a dynamic instruction '2' above the notes.

[17]

Musical score for Violins (Violini) showing measure 17. The score consists of two staves. The top staff shows eighth-note pairs followed by a rest. The bottom staff shows eighth-note pairs followed by a rest. Measure 17 concludes with a dynamic instruction '4' above the notes.

[28]

Musical score for Violins (Violini) showing measure 28. The score consists of two staves. The top staff shows eighth-note pairs followed by a rest. The bottom staff shows eighth-note pairs followed by a rest. Measure 28 concludes with a dynamic instruction '2' above the notes.

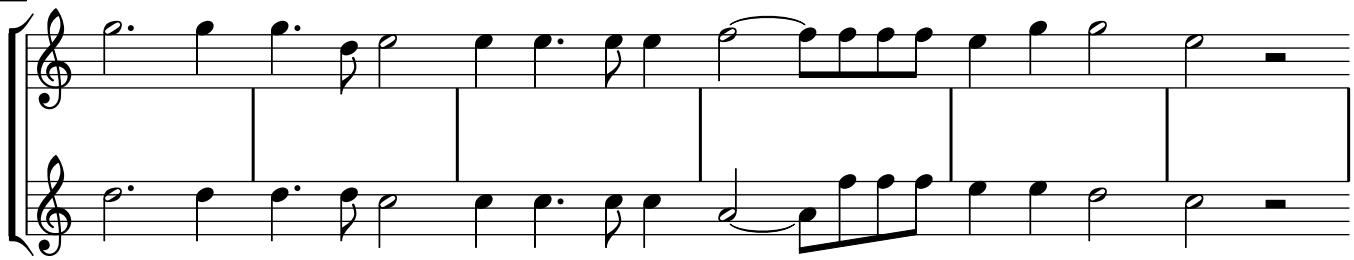
[33]

Musical score for Violins (Violini) showing measure 33. The score consists of two staves. The top staff shows eighth-note pairs followed by a rest. The bottom staff shows eighth-note pairs followed by a rest. Measure 33 concludes with a dynamic instruction 'Tutti' above the notes.

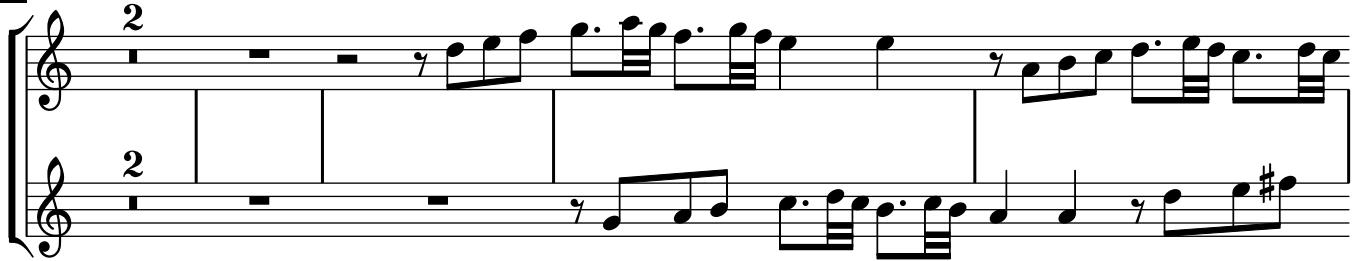
Violini

7

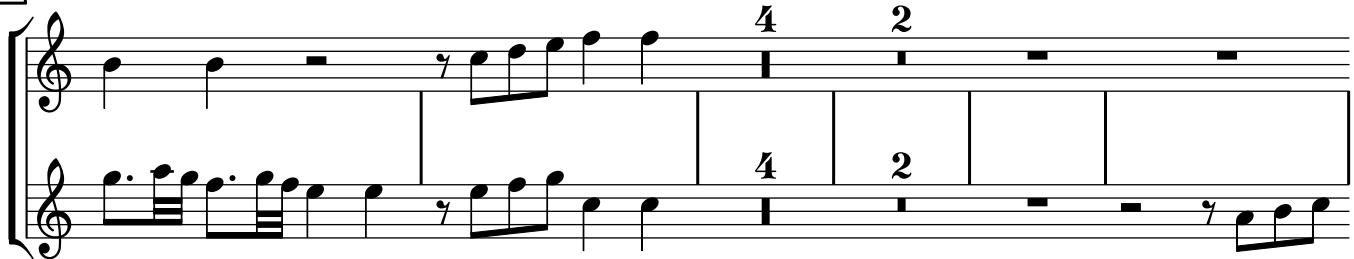
[56]



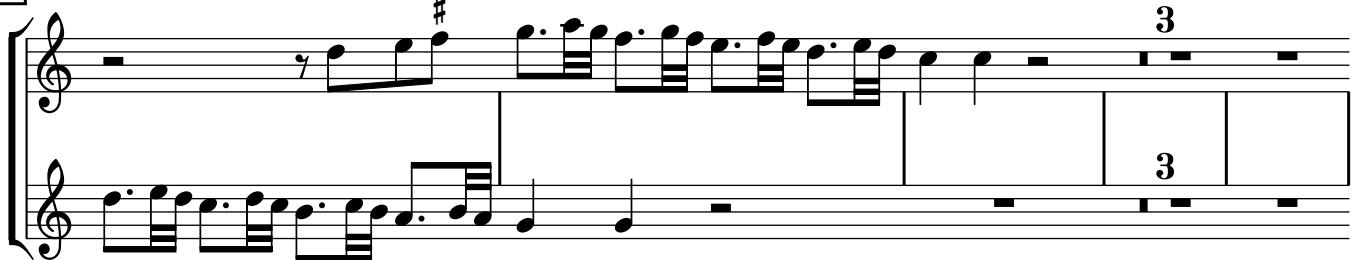
[62]



[68]



[78]



[85]

