

# Take time while time doth last

John Farmer  
(1570?-1605)

Soprano  
Take time while time doth last, take time while time

Alto  
Take time while time doth last, while

Tenor  
Take time while time doth

Bass  
Take time while time doth last, doth

Practice

This system contains the first five staves of the musical score. The Soprano staff begins with a measure containing a circled number '5'. The lyrics are: Soprano: 'Take time while time doth last, take time while time'; Alto: 'Take time while time doth last, while'; Tenor: 'Take time while time doth'; Bass: 'Take time while time doth last, doth'. The Practice section consists of two staves with piano accompaniment.

S  
doth last, take time while time doth last; Mark how fair fa-

A  
time doth last, take time while time doth last; Mark how fair fa-

T  
last; Mark how

B  
last, take time while time doth last; Mark how

This system contains the next five staves of the musical score. The Soprano staff begins with a measure containing a circled number '10'. The lyrics are: Soprano: 'doth last, take time while time doth last; Mark how fair fa-'; Alto: 'time doth last, take time while time doth last; Mark how fair fa-'; Tenor: 'last; Mark how'; Bass: 'last, take time while time doth last; Mark how'. The Practice section consists of two staves with piano accompaniment.

15 20

S  
deth fast, mark how fair fa- deth fast; Be-ware, be-ware if

A  
deth fast, mark how fair fa - deth fast; Be-ware, be-ware, be-

T  
fair fa - deth fast; Beware, if en-

B  
fair fa- deth fast, mark how fair fa - deth fast; Beware, be-ware, be-ware,

25

S  
en- vy reign, be-ware, be-ware; Take heed

A  
ware, be-ware if en- vy reign, if en- vy reign; Take heed of

T  
vy reign; Take heed of

B  
be-ware if en-vy reign, be-ware, be-ware; Take heed of proud

30

S of proud dis - dain, take heed of proud, of proud dis -

A proud dis - dain, take heed of proud dis - dain, of proud dis -

T proud dis - dain;

B dis-dain, take heed of proud dis - dain, take heed of proud dis -

35

S dain; Hold fast, now in thy youth, now in thy youth, hold

A dain; Hold fast, now in thy youth, hold fast

T Hold fast

B dain; Hold fast, hold fast now in thy youth, hold fast, hold

40

S fast now in thy youth, hold fast, hold fast, hold fast now in thy

A hold fast now in thy youth, in thy youth, hold fast now in thy

T now

B fast now in thy youth, hold fast, hold fast, hold fast now

45

S youth, in thy youth, now in thy youth, now

A youth, now in thy youth, now in thy youth, in thy

T in thy

B in thy youth, thy youth, now in thy youth, now in thy

50

S in thy youth; Re-\_\_\_\_\_ gard, re-  
 A youth; Re-\_\_\_\_\_ gard, re - gard thy vow - ed  
 T youth; Re-\_\_\_\_\_ gard \_\_\_\_\_ thy  
 B youth, now\_ in thy youth; Re-\_\_\_\_\_ gard, re-  
 Piano accompaniment

55

S \_\_\_\_\_ gard, re-gard thy vow-\_\_\_\_\_ ed truth; Lest when  
 A truth re-\_\_\_\_\_ gard \_\_\_\_\_ thy \_\_\_\_\_ vow - ed truth, thy vow - ed  
 T \_\_\_\_\_ vow-\_\_\_\_\_ ed youth;  
 B gard, re-\_\_\_\_\_ gard thy\_ vow - ed truth, thy vow - ed truth; Lest  
 Piano accompaniment

60

S thou wax- eth old, lest when thou wax-

A truth; Lest when thou wax- eth old, lest

T lest when thou wax-

B when thou wax- eth old, lest when thou,

65

S eth old, thou wax - eth old, lest when thou wax-eth

A when thou wax - eth old, thou wax - eth old, lest when

T eth

B lest when thou wax - eth old, thou wax - eth old, lest when thou wax-eth

70

S old; Friends fail, friends fail and love grows

A thou wax - eth old; Friends fail and love grows

T old; Friends fail;

B old; Friends fail, and love grows cold, friends fail and love grows

75

S cold, and love grows cold, and love grows cold.

A cold, and love grows cold, and love grows cold.

T and love grows cold.

B cold, and love grows cold, and love grows cold.