

Common of the Blessed Virgin Mary

Communio: Beata viscera

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The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B). The music is in common time, with a key signature of one flat. The vocal parts are arranged in four parts, with the Bassoon part providing harmonic support.

Measure 1: Soprano: Be-a-ta— vi— sce— ra
Alto: Ma— ri— ae
Tenor: Ma— ri— ae
Bass: Ma— ri— ae
Bassoon: Ma— ri— ae

Measure 2: Soprano: Ma— ri— ae Vir— gi—
Alto: Ma— ri— ae Vir— gi—
Tenor: Ma— ri— ae Vir— gi—
Bass: Ma— ri— ae Vir— gi—
Bassoon: Ma— ri— ae Vir— gi—

Measure 9: Soprano: nis, quae por— ta ve—
Alto: quae por— ta ve— runt por— ta ve— runt
Tenor: nis, quae por— ta ve— runt
Bass: qui por— ta ve—

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Soprano (S): runt ae ter ni Pa - - - -

Tenor (T): - - - - ter ni Pa - - - -

Tenor (T): - - ae ter ni Pa - - - tris

Bass (B): runt ae - - - - ter ni Pa - - - -

Soprano (S): - - tris Pa - - tris Fi - - - -

Tenor (T): - - - - tris Fi - - - -

Tenor (T): Fi - - - - li - um Fi - - - -

Bass (B): - - - - tris Fi - - li - - - - um

Soprano (S): - - li - um Fi - - - - li - um.

Tenor (T): - - li - um Fi - - li - um Fi - - li - um.

Tenor (T): - - li - um Pa - - tris Fi - - - - li - um.

Bass (B): - - Al - - le - lu - - - - ia.