

Sanctus

Giuseppe Verdi

Allegro ♩ = 138

Soprano I

Alto I

Tenor I

Bass I

Soprano II

Alto II

Tenor II

Bass II

Piano

f *f* *f*

San - ctus,

San -

San -

The musical score is written for Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, Bass II, and Piano. The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The vocal parts are mostly silent, with Bass I and Tenor II having lyrics 'San - ctus,' and 'San -' respectively. The piano accompaniment features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic.

10

san - ctus, Do - mi-nus De - us Sa - ba-oth, ple - ni

mf
sanc - tus, sanc- tus, san - ctus,

mp
san - ctus, san - ctus, san - ctus Do - mi -

mp
sanc - tus,

15

sunt coe - li et ter - ra glo - - - - ri - a

Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li

mf
san - ctus, san - ctus, sanc - tus, Do - mi - nus

nus De - us Sa - ba - oth, De - us

san - ctus, san - ctus Do - mi - nus De - us

mp
san - ctus, san - ctus,

20

tu - a,

et ter - ra glo - - - - ri - a tu - a,

De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo -

mf san - ctus, san - ctus, sanc - tus, Do - mi - nus De - us Sa - ba - oth,

Sa - ba - oth, *mf* san - ctus, san - ctus,

Sa - ba - oth, De - us Sa - ba - oth,

san - ctus, Do - mi - nus De - us Sa - ba - oth,

mp san - ctus, san - ctus, san - ctus, Do -

26

ple - ni sunt coe - li et ter - - - - ra glo -

ple - ni sunt

ri - a tu - a.

ple - ni sunt coe - li et ter - ra glo - - - - ri - a

san - ctus Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li

mf
san - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - ba - oth.

mi - nus De - us Sa - ba - oth, De - us

mf

32

ri - a tu - a.

coe - li et ter - ra.

tu - a.

et ter - ra. Ho - san - na in ex - cel - - -

De - us Sa - ba - oth. Ho - san - na in ex - cel - -

Ho - sa - na in ex - cel - sis, in ex - cel - -

Sa - ba - oth. Ho - san - na in ex - cel - -

37

ff
Ho - san - na in ex - cel - sis.

ff
Ho - san - na in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

ff
Ho - san - na in ex - cel - sis.

mp
sis. Be - ne - di -

sis, Ho - san - na, Ho - san - na.

sis, Ho - san - na.

sis, Ho - san - na in ex - cel - sis.

48

be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,
be - ne - di - ctus, _____ qui ve -
ve - nit in no - mi - ne Do - mi - ni,
ctus, _____ be - ne - di - ctus,
- mi be - ne di - ctus, _____
no - mi - ne Do - mi - ni, be - ne di -
Be - ne - di - ctus, qui ve - nit _____

54

be - ne - di - ctus, be - ne - di - ctus,

nit in no - mi - ne Do - mi - ni,

be - ne - di - ctus,

be - ne - di - ctus, be - ne - di - ctus,

be - ne - di - ctus, be - ne - di - ctus,

ctus, qui ve - nit, be - ne - di - ctus, qui

in no - mi - ne Do - mi - ni,

be - ne - di - ctus, qui

59

be - ne - di - ctus,

be - ne - di ctus, qui ve - nit in

be - ne - di -

be - ne - di - ctus, qui ve - nit in

ctus, be - ne - di - ctus,

ve - nit in no - mi - ne Do - mi - ni,

be - ne - di - ctus, be - ne - di - ctus,

ve - nit in no - mi - ne Do - mi - ni,

64

be - ne - di - ctus, be - ne - di -
 no - mi - ne Do - mi - ne, be - ne -
 ctus, be - ne - di - ctus,
 no - mi - ne Do - mi - ni, be - ne -
 be - ne - di - ctus, be - ne -
 be - ne - di - ctus, be - ne -
 be - ne - di - ctus, be - ne -
 be - ne - di - ctus, in ve - nit in

68

ctus, _____ be - ne -

di - - ctus, qui ve - nit, qui ve - nit in no - mi - ne -

be - ne-di - ctus, _____ qui _____ ve - nit in no - mi - ne Do - mi -

di - - ctus, _____ qui _____ ve - nit in no - mi - ne Do - mi -

di - - ctus, _____ be - ne -

di - - ctus, qui ve - nit, qui ve - nit in no - mi - ne -

di - - ctus, _____ qui _____ ve - nit in no - mi - ne Do - mi -

no - mi - ne Do - mi - ni, ve - nit in no - mi - ni Do - mi -

73

- di - ctus.

Do - mi - ni.

- ni.

ni, in no - mi - ne.

di - ctus, be - ne - di -

Do - mi - ni, be - ne - di - ctus, be - ne -

- ni, be - ne - di - ctus, be - ne

- ni, in no - mi - ne, in no - mi - ne

p

78

p Ple - - - ni sunt coe - li et

p Ple - - - ni sunt coe - li et

p Ple - - - ni sunt coe - li et

p Ple - - - ni sunt coe - li et

- ctus.

di - - ctus.

p di - - ctus. Ho - san - - na,

Do - mi - ni.

85

ter - ra glo - - - ri - -

ter - ra glo - - - ri - -

ter - ra glo - - - ri - -

ter - ra glo - - - ri - -

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for the phrase "terra gloriosi". Each staff begins with a treble clef and a key signature of one flat. The lyrics are "ter - ra" on the first measure and "glo - - - ri - -" on the second measure. The notes are half notes, and a long slur covers the entire phrase.

p Ho - san - - na,

p Ho - san - - na,

p Ho - san - - na, Ho - san -

p Ho - san - - na,

This block contains four vocal staves for the phrase "Hosanna". Each staff begins with a treble clef and a key signature of one flat. The lyrics are "Ho - san - - na," on the first measure and "Ho - san -" on the second measure. The notes are half notes, and a long slur covers the entire phrase. A piano (*p*) dynamic marking is present at the start of each staff.

This block contains the piano accompaniment for the vocal parts. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat and features a rhythmic pattern of eighth and sixteenth notes.

90

a tu - - - a,
a tu - - - a,
a tu - - - a,
a tu - - - a,
Ho - san - -
Ho - san - -
na, Ho - san - -
Ho - san - -

95

ple - - - ni sunt coe - -

ple - - - ni sunt

ple - - - - ni sunt

ple - - - ni sunt

This system contains four vocal staves. The first three are soprano, alto, and tenor parts, and the fourth is the bass part. Each staff has a treble clef and a key signature of one flat. The lyrics are: 'ple - - - ni sunt coe - -' for the soprano, 'ple - - - ni sunt' for the alto, 'ple - - - - ni sunt' for the tenor, and 'ple - - - ni sunt' for the bass. The music features long, sustained notes with a slur over the first two measures of each line.

- na, Ho - san - - na,

- na, Ho - san - - na,

- na, Ho - san - - na,

- na, Ho - san - - na,

This system contains four vocal staves, continuing the soprano, alto, tenor, and bass parts from the previous system. The lyrics are: '- na, Ho - san - - na,' for each part. The music continues with long, sustained notes and a slur over the first two measures of each line.

This system contains the piano accompaniment for the second system of music. It features a treble and bass clef with a key signature of one flat. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

100

li et ter - ra glo - - - -

li et ter - ra glo - - - -

li et ter - ra glo - - - -

li et ter - ra glo - - - -

Ho - san - - - na,

Ho - san - - - na,

Ho - san - - - na, Ho -

Ho - san - - - na, Ho - - -

105

ri - - a tu - - - a.

-ri - - a tu - - - a.

-ri - - a tu - - - a.

-ri - - a tu - - - a.

p
Ho

san - - - - - na,

san - - - - - na,

p

110

Musical score for measures 110-114, vocal staves. The score consists of four staves (Soprano, Alto, Tenor, Bass) with rests in all measures.

Musical score for measures 110-114, vocal staves with lyrics. The score consists of four staves (Soprano, Alto, Tenor, Bass). The Soprano staff contains the lyrics "san - - na," in measures 110 and 111. The other staves have rests.

Musical score for measures 110-114, vocal staves with lyrics and dynamics. The score consists of four staves (Soprano, Alto, Tenor, Bass). The Soprano staff contains the lyrics "Ho - san - - na," in measures 112 and 113, with a *p* dynamic marking above measure 112. The other staves have rests.

Musical score for measures 110-114, vocal staves with lyrics and dynamics. The score consists of four staves (Soprano, Alto, Tenor, Bass). The Bass staff contains the lyrics "Ho - san -" in measures 112 and 113, with a *p* dynamic marking above measure 112. The other staves have rests.

Musical score for measures 110-114, piano accompaniment. The score consists of two staves (Right Hand, Left Hand). The right hand plays a melodic line with a long slur over measures 110-113. The left hand plays a rhythmic accompaniment.

120

f Ho -

f Ho -

f Ho -

f Ho -

san - na in ex - cel - sis,

san - na in ex - cel - sis,

san - na in ex - cel - sis,

san - na in ex - cel - sis,

san - na in ex - cel - sis,

124

san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho -

Ho -

Ho -

Ho -

Ho -

ff

136

This musical score consists of two systems. The first system contains four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano staff. Each vocal staff begins with a whole note rest followed by the text "sis!". The piano staff in the first system contains whole note chords in the right hand and single notes in the left hand. The second system contains six staves: three vocal staves (Soprano, Alto, and Tenor) and two piano staves. Each vocal staff again begins with a whole note rest followed by "sis!". The piano part in the second system features a more complex texture with chords and moving lines in both hands, including a prominent sustained chord in the right hand.