



On a
drear-nighted
December

John Pointer
(1808-1934)

In a drear-nighted December

John Pointer

Andante

S In a drear - night - ed De - cem - ber, Too hap - py, hap - py

A In a drear - night - ed De - cem - ber, Too hap - py, hap - py

T In a drear - night - ed De - cem - ber, Too hap - py, hap - py

B In a drear - night - ed De - cem - ber, Too hap - py, hap - py

S tree, Thy branch - es ne'er re - mem - ber Their

A tree, Thy branch - es ne'er re - mem - ber Their

T tree, Thy branch - Thy branch - es ne'er re - mem - ber Their

B tree, Thy branch - es ne'er re - mem - ber Their

7

S green fe - li - ci - ty: _____ The north can - not un -

A green fe - li - ci - ty: _____ The north can - not un -

T green fe - li - ci - ty: _____ The north can - not un -

B green fe - li - ci - ty: _____ The north can - not un -

10

S do them With a sleet - y whis - tle through them; Nor

A do them With a sleet - y whis - tle through them; Nor

T do them With a sleet - y whis - tle through them; Nor

B do them With a sleet - y whis - tle through them; Nor

13

S fro - zen thaw - ings _____ glue _____ them From bud - ding at the prime.

A fro - zen thaw - ings _____ glue _____ them From bud - ding at the prime.

T fro - zen thaw - ings _____ glue _____ them From bud - ding at the prime.

B fro - zen thaw - ings _____ glue _____ them From bud - ding at the prime.

In a drear-ighted December

S *p* In a drear - night - ed De - cem - ber, Too hap - py, hap - py

A *p* In a drear - night - ed De - cem - ber, Too hap - py, hap - py

T *p* In a drear - night - ed De - cem - ber, Too hap - py, hap - py

B *p* In a drear - night - ed De - cem - ber, Too hap - py, hap - py

20 S *mf* brook, Thy bub - blings ne'er *cresc.* re - mem - ber A -

A *mf* brook, Thy bub - blings *cresc.* ne'er re - mem - ber A -

T *mf* brook, Thy bub - Thy lings bub nev - blings er, *cresc.* ne'er re - mem - ber A -

B *mf* brook, Thy bub - blings *cresc.* ne'er re - mem - ber A -

23 S pol - lo's sum - mer look; *p* But with a sweet for -

A pol - lo's sum - mer look; *p* But with a sweet for -

T pol - lo's sum - mer look; *p* But with a sweet for -

B pol - lo's sum - mer look; *p* But with a sweet for -

26

S get - ting, They stay their crys - tal fret - ting,

A get - ting, They stay their crys - tal fret - ting, Nev

T get - ting, They stay their crys - tal fret - ting, Nev - er, —

B get - ting, They stay their crys - tal fret - ting, Nev - er,

29

S Nev - er, nev - er — pet - ting A - bout the fro - zen time.

A er, nev - er — pet - ting A - bout the fro - zen time.

T nev - er — pet - - - ting A - bout the fro - zen time.

B nev - er pet - - - ting A - bout the fro - zen time.

33

S Ah! — would, ah! would 'twere so with ma - ny A gen - tle girl — and

A Ah! would, ah! would 'twere so with ma - ny A gen - tle girl and

T Ah! would, ah! would 'twere so with ma - ny A gen - tle girl and

B Ah! — would, ah! would 'twere so with ma - ny A gen - tle girl and

In a drear-nyghted December

37

S boy! But were there ev - er a - ny Writ'h'd _____

A boy! But were there ev - er a - ny Writ'h'd _____

T boy! But were there ev - er a - ny Writ'h'd _____

B boy! But were there ev - er a - ny Writ'h'd _____

40

S — not at pass - ed joy? To know the change and

A — not at pass - ed joy? To know the change and

T — not at pass - ed joy? To know the change and

B — not at pass - ed joy? To know the change and

43

S feel it, When there is none to heal it, Nor

A feel it, When there is none to heal it, Nor

T feel it, When there is none to heal it, Nor

B feel it, When there is none to heal it, Nor

46

S *f* numb - ed sense to steal it, *p* Was nev - er said in

A *f* numb - ed sense to steal it, *p* Was nev - er said in

T *f* numb - ed sense to steal it, *p* Was nev - er said in

B *f* numb - ed sense to steal it, *p* Was nev - er said in

49

S *dim. e rall.* rhyme, was nev - er, nev - er said in rhyme. *pp*

A *dim. e rall.* rhyme, was nev - er, nev - er said in rhyme. *pp*

T *dim. e rall.* rhyme, was nev - er, nev - er said in rhyme. *pp*

B *dim. e rall.* rhyme, was nev - er, nev - er said in rhyme. *pp*

Novello and Company
(1902)

John Pointer (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

In drear nighted December,
Too happy, happy tree,
Thy branches ne'er remember
Their green felicity:
The north cannot undo them
With a sleety whistle through them;
Nor frozen thawings glue them
From budding at the prime.

In drear-nighted December,
Too happy, happy brook,
Thy bubblings ne'er remember
Apollo's summer look;
But with a sweet forgetting,
They stay their crystal fretting,
Never, never petting
About the frozen time.

Ah! would 'twere so with many
A gentle girl and boy!
But were there ever any
Writhed not of passed joy?
To know the change and feel it,
When there is none to heal it
Nor numbed sense to steel it,
Was never said in rhyme.

John Keats (1795-1821)

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