

Long have I made these hills and valleys weary

John Wilbye (1574-1638)

(1574-1656)

5

Soprano I ***p*** Long, long have I made these hills and val - leys

Soprano II ***p*** Long,

Alto I

Tenor I 8 ***p*** Long have I made these hills and val - leys wea - ry,

Tenor II 8

Bass ***p*** Long have I made these hills

Soprano (S) vocal line:

wea - ry
long have I made these hills and val - leys

p Long have I made f these hills

Tenor (T) vocal line:

long have I made these hills and val - leys wea - ry f With noise of these my

p Long have I made these hills and val - leys wea - ry

Bass (B) vocal line:

and val - leys wea - ry

S { **f** With noise of these my shrieks and cries that fill the _____
 weary
 and val-____ leys wea-_____ ry

T } 8 shrieks, with noise of these my shrieks and_ cries that fill the the

B } 8 **f** With noise of_ these my shrieks and cries that fill the air, with

20

25

Soprano (S): air, with noise of these my shrieks and cries that fill the
cries that fill, that fill the air, with noise
With noise of these my shrieks and cries that fill the

Tenor (T): 8 air;
noise of these my shrieks and cries tha fill the

Bass (B): noise of these my shrieks and cries that

[30]

S air, and cries that fill the air; **p** She on - ly,

of these my shrieks and cries that fill the air;

air, of these my shrieks and cries that fill the air, **p** with

T She on - ly,

8 **p** She on - ly,

B air, with noise of these my shrieks that **p** fill the air;

8 air, with noise of these my shrieks that **p** fill the air;

B fill the air, that fills the air; **p** She

Soprano (S) part:

who should make me mer- ry, Hears not my
She on - ly, who should make me mer- ry, Hears not my

Alto (A) part:

cries that fill the air; **p** She on - ly, who should make me

Tenor (T) part:

8 who should make me mer - ry, Hears not my

Bass (B) part:

8 air: Hears not my
on - ly, who should make me

Soprano (S) vocal line starts at measure 35, marked *cresc.*, singing "pray - er: ***mf*** That I, a - las!" followed by a rest. The vocal line continues with "pray'r:" and "mer-ry:", both marked ***mf***. The lyrics "That I, a-las! mis - for-tune's son and heir," are repeated. Measures 40-44 show the vocal line continuing with "pray'r:" and "pray - er:", both marked ***mf***. The lyrics "That I, a - las! that I, a-las! mis-for - tune's son and heir," are repeated. The bassoon (B) part is present from measure 35 to 44, providing harmonic support.

Soprano (S) vocal line starts at measure 45, singing "I, a-las! a - las! mis - for-tune's son and heir," followed by a rest. The lyrics "that I, a - las! a - las! mis - for-tune's son and heir," are repeated. The bassoon (B) part is present from measure 45 to 54, providing harmonic support.

50

S las! mis - for-tune's son and heir, ***pp*** Hope in none o - ther hope but in__

for-tune's son and heir, _____ ***pp*** Hope in none o - ther

T las! mis - for-tune's son and heir, ***pp*** Hope in none o - ther hope

8 las! mis - for-tune's son and heir, ***pp*** Hope in none

B 8 _____ ***pp*** Hope in none o - ther hope _____

for-tune's son and heir, ***pp*** Hope in none o - ther

Soprano (S) part:

des-_____ pair. O_____ un - kind!

hope but in des - pair. O un - kind and_ cruel! O un - kind!

but in des - pair. O_____ un - kind! O

Tenor (T) part:

o-ther hope but in des - pair. O un - kind!

but in des - pair. O_____ un - kind and cruel! O

Bass (B) part:

hope but in des - pair. O_____ un - kind and cru - el! un - kind

S [65]
 O un - kind!
 O un - kind! un - kind!

T [70]
 O un - kind and cru -
 O un - kind! O
 un - kind! O un - kind! O

B
 and_ cru-el! O un - kind! O un -

S [75]
 el! **p** Then
 un - kind and cru - el! **f** if thus my death may please thee,

T [80]
 un - kind and cru - el! **f** if thus my death may please thee, **p** Then
 kind and cru - el! **f** if thus my death may please thee, **p** Then die

B [8]
 O un - kind and cru - el! **f** if thus my death may please thee, **p** Then
 kind! un - kind and_ cru - el! **f** if thus my death may please thee,

[85]

S die I will to ease thee, then die I

T die I will to ease thee, then die I will to ease

B 8 I will to ease thee, then die I will to ease

8 die I will to ease thee, to ease thee:

p Then die I

T

[95]

S will to ease thee: **f** Yet if I die, the world will thee con -

T I will to ease thee: **f** Yet if I die, the world will thee con -

B thee: **f** Yet if I die, the world will thee con -

T 8 thee, then die I will to ease thee: **f** Yet if I die, the world will thee con -

B 8 **f** Yet if I die, the world will thee con -

B will to ease thee:

100

Soprano (S): trol, Lo! here lies one, trol, And write up - on my tomb, O sweet de-par - ture, Lo! here lies trol, And write up - on my tomb, O sweet de-par - ture, Lo! here lies trol, And write up - on my tomb, O sweet de-par - ture, Lo! here lies one, lo! here lies trol, And write up - on my tomb, O sweet de-par - ture, Lo! here lies

Alto (A): 8 trol, And write up - on my tomb, O sweet de-par - ture, Lo! here lies one, lo! here lies 8 trol, And write up - on my tomb, O sweet de-par - ture, Lo! here lies

Bass (B): **f** And write up - on my tomb, O sweet de-par - ture,

105

Soprano (S): lo! here lies one, lo! here lies one, a - las! poor one, lo! here lies one, lo! here lies one, a - lo! here lies one, a -

Alto (A): here lies one lo! here lies one, lo! here lies one, a - las!

Tenor (T): 8 one, lo! here lies one, lo! here lies one, lo! here lies one, a -

Bass (B): one, lo! here lies one, lo! here lies one, a - las! poor Lo! here lies one, a -

110

Soul! **p** a true love's mar-

las! poor soul! **p** a true love's mar-____ tyr,

poor soul! **p** a true love's mar-____ tyr, a true

T 8 a - las! poor soul! **p** a true love's mar-tyr, a true love's mar-

8 soul! **p** a true love's mar-____ tyr,

B las! poor soul! **p** a true love's mar -

dim.

dim.

dim.

115

tyr, a mar-____ tyr, a true love's mar - tyr.

dim. a true love's mar-____ tyr, a true love's mar - tyr.

love's mar-tyr, a true love's mar - tyr.

T 8 tyr, a true love's mar-____ tyr, a true love's mar - tyr.

dim. a true love's mar-____ tyr, a true love's mar - tyr.

B tyr, a true love's mar -

dim.

dim.

dim.