

O gloriosa Domina

William Byrd (c.1540-1623)

Superius [Alto] O glo - ri - o - sa Do - mi -

Tenor [Tenor] O glo - ri - o - sa Do - mi - na, O glo - ri - o - sa Do - mi -

Bassus [Tenor] O glo - ri - o - sa Do - mi -

10

- na, Ex - cel - sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de,

- na, Ex - cel - sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de,

- na, Ex - cel - sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de,

La - cta - sti sa - cro, la - cta - sti sa - cro u - be - re.

La - cta - sti sa - cro u - be - re, la - cta - sti sa - cro u - be - re.

La - cta - sti sa - cro u - - - - be - re.

2. pars

20

Quod E - va tri - stis ab - stu - lit, Quod E - va tri - stis ab - stu - lit, Tu

Quod E - va tri - stis ab - stu - lit, ab - - - - - stu - lit, Tu

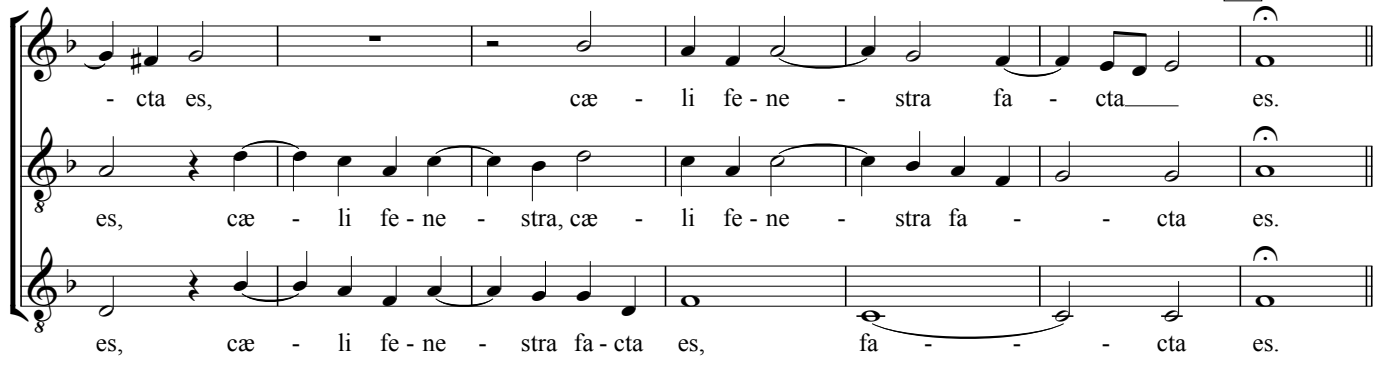
Quod E - va tri - stis ab - stu - lit, Tu

30

red - dis al - mo ger - mi - ne: In - trent ut a - stra fle - bi - les, Cæ - li fe - ne - stra fa -

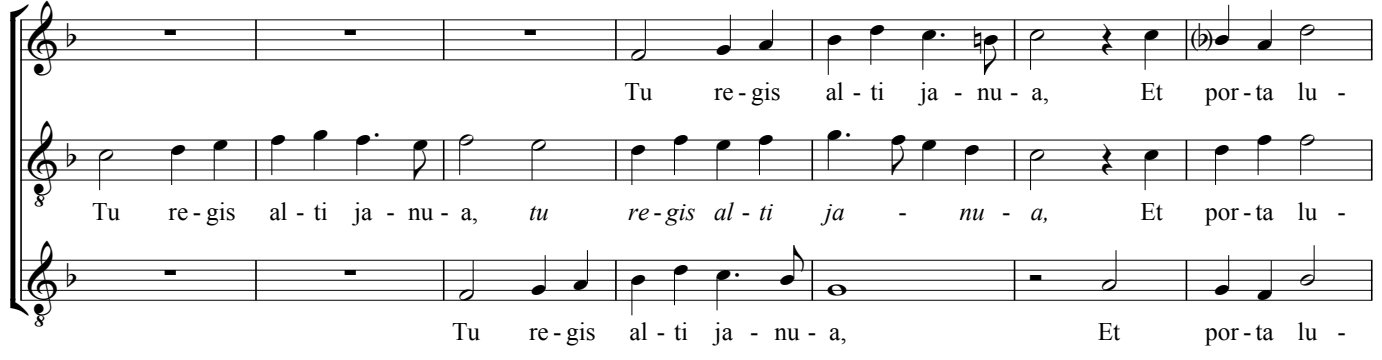
red - dis al - mo ger - mi - ne: In - trent ut a - stra fle - bi - les, Cæ - li fe - ne - stra fa - cta

red - dis al - mo ger - mi - ne: In - trent ut a - stra fle - bi - les, Cæ - li fe - ne - stra fa - cta



- cta es, cæ - li fe - ne - stra fa - cta es.
 es, cæ - li fe - ne - stra, cæ - li fe - ne - stra fa - cta es.
 es, cæ - li fe - ne - stra fa - cta es, fa - cta es.

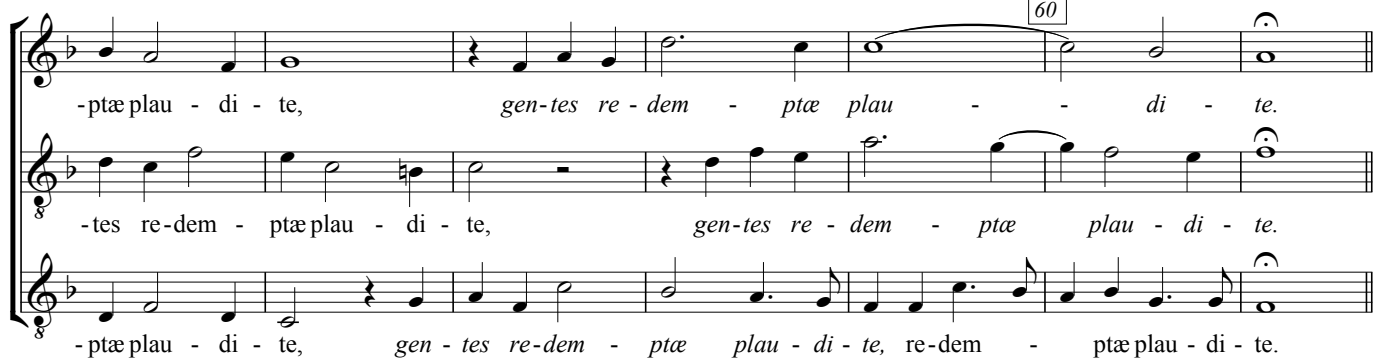
3. pars



Tu re-gis al-ti ja-nu-a, Et por-ta lu-
 Tu re-gis al-ti ja-nu-a, tu re-gis al-ti ja-nu-a, Et por-ta lu-
 Tu re-gis al-ti ja-nu-a, Et por-ta lu-

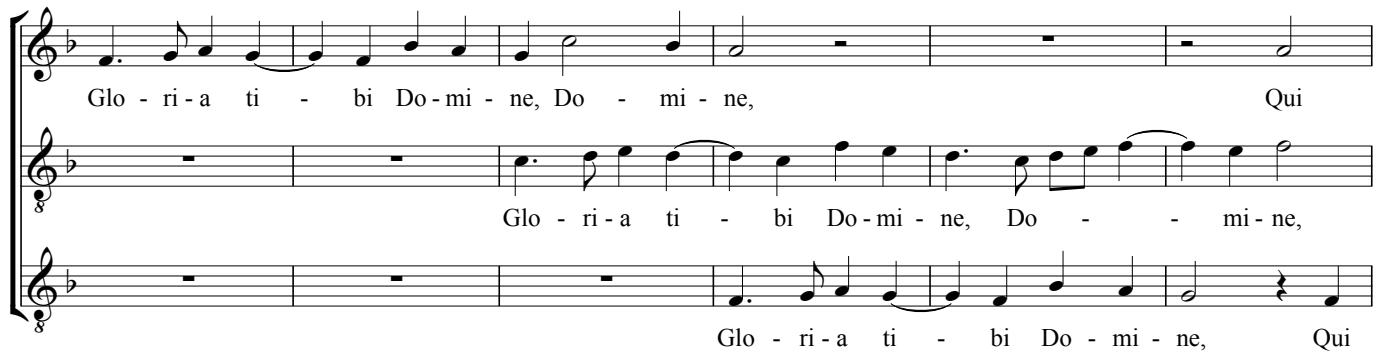


- cis ful - gi - da, vi - tam da - tam per vir - gi - nem, Gen - tes re-dem -
 - cis ful - gi - da, Vi - tam da - tam per vir - gi - nem, Gen -
 - cis ful - gi - da, Vi - tam da - tam per vir - gi - nem, Gen - tes re-dem -



- ptæ plau - di - te, gen - tes re - dem - ptæ plau - di - te.
 - tes re - dem - ptæ plau - di - te, gen - tes re - dem - ptæ plau - di - te.
 - ptæ plau - di - te, gen - tes re - dem - ptæ plau - di - te, re - dem - ptæ plau - di - te.

4. pars



Glo - ri - a ti - bi Do - mi - ne, Do - mi - ne, Qui
 Glo - ri - a ti - bi Do - mi - ne, Do - mi - ne,
 Glo - ri - a ti - bi Do - mi - ne, Qui

70

na - tus es de vir - gi - ne, qui na - tus es de vir - gi - ne, Cum Pa -

Qui na - tus es de vir - gi - ne, de vir - gi - ne, Cum Pa - tre,

na - tus es de vir - gi - ne, qui na - tus es de vir - gi - ne, Cum Pa - tre, cum

-tre et San - cto Spi - ri - tu in

cum Pa - tre et San - cto Spi - ri - tu,

Pa - tre et San - cto Spi - ri - tu, In

80

sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu -

In sem - pi - ter - na sæ - cu - la, in sem - pi -

sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu -

-la, sæ - cu - la, sæ - cu - la, sæ - cu - la. A - - -

-ter - na sæ - cu - la, sæ - cu - la. A - - men. A -

-la, in sem - pi - ter - na sæ - cu - la. A - - -

90

-men. A - - men. A - - - men.

- - - men. A - - - - - - - - men.

- - - men. A - - - - - - - - men.

O Heaven's glorious mistress,
elevated above the stars,
thou feedest with thy sacred breast
him who created thee.

What miserable Eve lost
thy dear offspring to man restores,
the way to glory is open to the wretched
for thou has become the Gate of Heaven.

Thou art the door of the High King,
the gate of shining light.
Life is given through a Virgin:
Rejoice, ye redeemed nations.

Glory be to Thee, O Lord,
Born of a Virgin,
with the Father and the Holy Spirit,
world without end. Amen.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.3 no.2.

Liturgical function: Lauds Hymn in the Common of the Blessed Virgin Mary.

I.71.1, 81.4: redundant text-repeat marks

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