

II. Trahe me post te

Giovanni Pierluigi da Palestrina 1525 - 1594

Music score for the first section of "Tra he me post te" by Johann Sebastian Bach. The score consists of five staves, each with a soprano vocal line and a continuo basso line. The vocal parts are labeled: Cantus (b(h) - e''), Altus (e - a'), Tenor (d - f#'), Quintus (d - f#'), and Bassus (G - b(h)). The continuo basso parts are labeled: Rahe (for strings and organ). The vocal parts sing the melody, while the continuo parts provide harmonic support. The vocal parts sing the melody, while the continuo parts provide harmonic support.

*Transposed down a fourth
Eine Quarte nach unten transponiert*

6

A musical score for five voices (SATB and bass) featuring lyrics related to hemostat function. The lyrics are as follows:

post te
me post te,
tra - he me post te
Tra - he me post te
tra - he me post te, post te,
tra - he me post te, tra - he me post te,
me post te, tra - he me post te,

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A musical score for "Curare" by John Cage, featuring five staves of music with lyrics. The lyrics are as follows:

cur - re mus, cur - re mus, cur - re

cur - re mus, cur - re mus

cur - re

te,

cur -

The score consists of five staves, each with a different clef (G, F, C, G, bass) and a 4/4 time signature. The music includes various note heads (solid black, open, and cross-hatched), rests, and dynamic markings like piano (p) and forte (f).

Giovanni Pierluigi da Palestrina (1525 - 1594) — Motettorum 5vv. Liber Quartus — II. Trahe me post te

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Giovanni Pierluigi da Palestrina (1525–1594) Motettorum SVV. Liber Quartus II. Trahe me post te

- mus in o - do - rem un - guen - to - rum tu -
in o - do - rem un - guen - to - rum tu - o -
mus, cur - re - - mus in o - do - rem un - guen - to - rum,
re - - - - mus in o - do - - rem un - guen - to - rum tu -
mus, cur - re - - mus

28

(h)

rum tu - o - rum. In - tro - du-xit me rex in cel -

In - tro - du-xit me rex in cel - la - ri - a

guen - to - rum tu - o - rum.

rum. In - tro - du-xit me rex in cel - la - ri - a

rum tu - o - rum.

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la - ri - a su - a, in - tro - du-xit me rex in cel-la - ri - a su -
 su - a, in - tro - du-xit me rex in cel - la - ri - a su -
 In - tro-du-xit me rex in cel - la - ri - a su -
 su - a, Ex -
 In - tro - du-xit me rex in cel - la - ri - a su -

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a, Ex - ul ta - bi-mus & læ-ta - bi - mur in te
 a, Ex - ul ta - bi-mus & læ-ta - bi - mur in te me - mo - res u - be - rum tu - o - rum
 a, Ex - ul ta - bi-mus & læ-ta - bi - mur in te me - mo - res u - be - rum tu - o - rum su - per
 - ul - ta - bi - mus & læ - ta - bi - mur in te me - mo - res u - be - rum tu - o - rum
 a,

48

me - mo - res u - be - rum tu - o - rum su - per vi -
 su - per vi - num, me - mo - res u - be - rum tu - o - rum su - per vi -
 vi - num, me - mo - res u - be - rum tu - o - rum su - per vi - num. Re -
 su - per vi - num, me - mo - res u - be - rum tu - o - rum su - per vi - num.

54

59

64

di - li - gunt te.

di - li - gunt te, re - cti di - li - gunt _____ te.

re - cti di - li - gunt te.

li - gunt te.