

Vieni, vieni o mio diletto

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Vie - ni, vie - ni ò mio di - le - to che il mio cor e

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It contains the vocal line with lyrics: "Vie - ni, vie - ni ò mio di - le - to che il mio cor e". The lower staff is in bass clef with the same key signature and time signature, containing the bass line.

tu - tto af - fet - to già t'as - pet - ta e ogn' - or ti chia - ma.

The second system continues the vocal line with lyrics: "tu - tto af - fet - to già t'as - pet - ta e ogn' - or ti chia - ma." The word "ma" is followed by a fermata. A trill (tr) is indicated above the final note of the vocal line. The bass line continues below.

il mio cor e tut - to af - fet - to, il mio cor e tut - to af - fet - to

The third system features a repeat sign at the beginning. The vocal line lyrics are: "il mio cor e tut - to af - fet - to, il mio cor e tut - to af - fet - to". The bass line continues below.

già t'as - pet - ta e già ti chia - ma, ti chia - ma.

The fourth system continues the vocal line with lyrics: "già t'as - pet - ta e già ti chia - ma, ti chia - ma." The word "ma" is followed by a fermata. A trill (tr) is indicated above the final note of the vocal line. The bass line continues below.

This is a faithful copy of the original manuscript except for an additional violin part, which I have omitted here. The violin part in the original goes colla parte with the voice except for one note in the last bar of the third system, which is presumably a typo in the manuscript. The bass part in the manuscript is unfigured as in the present edition.

Concerning the first bar in the last system, remember that this is pre 1800 music, which uses the notational convention that accidentals apply only to the following note and are made void by any different note or rest.

Christoph Dalitz, October 2013

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