

O lux beata

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Early melody

The musical score consists of eight staves, each representing a different part or voice. The parts are: Soprano, Alto, Tenor, Bass, Soprano (repeated), Alto (repeated), Tenor (repeated), and Bass (repeated). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a simple, homophony-like style, with lyrics appearing below each staff. The lyrics are as follows:

Soprano: O lux be - a - ta Tri - ni - tas et
Alto: O lux be - a - ta Tri - ni - tas et
Tenor: O__ lux be - a - ta Tri - ni - tas et
Bass: O__ lux be - a - ta Tri - ni - tas et

Rehearsal mark 6:

Soprano: prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit
Alto: prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit
Tenor: prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit
Bass: prin - ci - pa - lis U - ni - tas, jam sol re - ce - dit

Rehearsal mark 12:

Soprano: i - gue - us, in - fun - de lu - men cor - di - bus.
Alto: i - gue - us, in - fun - de lu - men cor - di - bus.
Tenor: i - gue - in - fun - de lu - men cor - di - tus
Bass: i - gue - us, in - fun - de lu - men cor - di - bus.