



Lady, rise, sweet morn's awaking

Henry Smart
(1813-1879)

Allegretto ma moderato ♩ = 80

S
La - dy, rise! sweet morn's a - wak - ing, And the ear - ly lark's on

A
La - dy, rise! sweet morn's a - wak - ing, And the ear - ly lark's on

T
La - dy, rise! sweet morn's a - wak - ing, And the ear - ly lark's on

B
La - dy, rise! sweet morn's a - wak - ing, And the ear - ly lark's on

Lady, rise, sweet morn's awaking

4

S high; Na - ture fair, her couch for - sak - ing, Bids blind

A high; Na - ture fair, her couch for - sak - ing, Bids blind

T high; Na - ture fair, her couch for - sak - ing, Bids blind

B high; Na - ture fair, her couch for - sak - ing, Bids blind

7

S night a day's good - bye! Bright as

A night a day's good - bye! Bright as joy - ous skies a -

T night a day's good - bye! Bright as joy - ous skies a -

B night a day's good - bye! Bright as joy - ous, joy - ous skies a -

10

S joy - ous skies a - bove me Is one sun - ny glance from thee; Ope thy

A bove me Is one sun - ny glance from thee; La - dy,

T bove me Is one sun - ny glance from thee;

B bove me Is one sun - ny glance from thee;

Lady, rise, sweet morn's awaking

13

S lat - tice if you love me, Beam one ten - der smile on me! Thy

A ope thy lat - tice if you love me, Beam one ten - der smile on me, one smile on

T Ope thy lat - tice if you love me, Beam one ten - der smile on me, one ten - der smile on

B Ope thy lat - tice if you love me, Beam one ten - der smile on me! Ope thy

17

S lat - tice if you love me, Beam one ten - der smile on me! *poco rit.*

A me! Ope thy lat - tice, Beam one ten - der smile on me! *poco rit.*

T me! Ope thy lat - tice, Beam one ten - der smile on me! *poco rit.*

B lat - tice if you love me, Beam one ten - der smile on me! *poco rit.*

21

S La - dy fair, thy slum - ber ban - ish, And thy jew - ell'd orbs dis -

A La - dy fair, thy slum - ber ban - ish, And thy jew - ell'd orbs dis -

T La - dy fair, thy slum - ber ban - ish, And thy jew - ell'd orbs dis -

B La - dy fair, thy slum - ber ban - ish, And thy jew - ell'd orbs dis -

Lady, rise, sweet morn's awaking

24

S close, _____ Ere the crys - tal dew - drops van - ish From the

A close, _____ Ere the crys - tal dew - drops van - ish From the

T close, _____ Ere the crys - tal dew - drops van - ish From the

B close, _____ Ere the crys - tal dew - drops van - ish From the

27

S blue - bell and wild rose; _____ I _____ will

A blue - bell and wild rose; _____ I will shew thee where the

T blue - bell and wild rose; _____ I will shew thee where the

B blue - bell and wild rose; _____ I will shew thee, shew thee where the

30

S shew thee where the tur - tle Woos its mate in notes of glee, _____ If yon

A tur - - - tle Woos its mate in notes of glee, La - dy,

T tur - tle Woos its mate in notes of glee, _____

B tur - tle Woos its mate in notes of glee, _____

Lady, rise, sweet morn's awaking

33

S *f* lat - tice, drap'd with myr - tle, *p* Opes to shed one smile on me! Yon

A *f* if yon lat - tice, drap'd with myr - tle, *p* Opes to shed one smile on me! one smile on

T *f* If yon lat - tice, drap'd with myr - tle, *p* Opes to shed one smile on me, to shed one smile on

B *f* If yon lat - tice, drap'd with myr - tle, *p* Opes to shed one smile on me! If yon

37

S *poco rit.* lat - tice, drap'd with myr - tle, Opes to shed one smile on me! —

A *poco rit.* me! — If yon lat - tice, Opes to shed one smile on me! —

T *poco rit.* me! — If yon lat - tice, Opes to shed one smile on me! —

B *poco rit.* lat - tice, drap'd with myr - tle, Opes to shed one smile on me! —

41

S *p* La - dy fair, while sleep still lin - gers, Na - ture's joys shall be my

A *p* La - dy fair, while sleep still lin - gers, Na - ture's joys shall be my

T *p* La - dy fair, while sleep still lin - gers, Na - ture's joys shall be my

B *p* La - dy fair, while sleep still lin - gers, Na - ture's joys shall be my

6 Lady, rise, sweet morn's awaking

44

S themes; _____ Mu - sic, thrill'd by throb - bing fin - gers, Shall in -

A themes; _____ Mu - sic, thrill'd by throb - bing fin - gers, Shall in -

T themes; _____ Mu - sic, thrill'd _____ by throb - bing fin - gers, Shall in -

B themes; _____ Mu - sic, thrill'd by throb - bing fin - gers, Shall in -

47

S spire thy glow - ing dreams. Ah! _____ I

A spire _____ thy glow - ing dreams. Ah! I see now bright eyes

T spire thy glow - ing dreams. Ah! I see now bright eyes

B spire thy glow - ing dreams. Ah! I see, I see now bright eyes

50

S see now bright eyes gleam - ing, Like twin plan - ets, wild with glee, _____ From thy

A gleam - - - ing, Like twin plan - ets, wild with glee, La - dy,

T gleam - ing, Like twin plan - ets, wild with glee, _____

B gleam - ing, Like twin plan - - - ets, wild with glee, _____

Lady, rise, sweet morn's awaking

53

S o - pen lat - tice beam - ing Smiles of glad - ness down on me, Thy

A from thy o - pen lat - tice beam - ing Smiles of glad - ness down on me, of glad - ness

T From thy o - pen lat - tice beam - ing Smiles of glad - ness down on me, of glad - ness down on

B From thy o - pen lat - tice beam - ing Smiles of glad - ness down on me. From thy

57

S o - pen lat - tice beam - ing Smiles of glad - ness down on me._____

A down._____ From thy lat - tice beam - ing glad - ness down on me._____

T me._____ From thy lat - tice beam - ing glad - ness down on me._____

B o - pen lat - tice beam - ing Smiles of glad - ness down on me._____

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Lady, rise! sweet morn's awaking,
And the early lark's on high;
Nature fair, her couch forsaking,
Bids blind night a day's goodbye!
Bright as joyous skies above me
Is one sunny glance from thee;
Ope thy lattice if you love me,
Beam one tender smile on me!

Lady fair, thy slumber banish,
And thy jewell'd orbs disclose,
Ere the crystal dewdrops vanish
From the bluebell and wild rose;
I will shew thee where the turtle
Woos its mate in notes of glee,
If yon lattice, draped with myrtle,
Opes to shed one smile on me!

Lady fair, while sleep still lingers,
Nature's joys shall be my themes;
Music, thrilled by throbbing fingers,
Shall inspire thy glowing dreams.
Ah! I see now bright eyes gleaming,
Like twin planets, wild with glee,
From thy open lattice beaming
Smiles of gladness down on me.

William Smallcombe Passmore (1817-1876)

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