

Venite Exultemus

(from Short Service)

Orlando Gibbons

(1583-1625)

(1585-1625)

Full Decani

Soprano O come, let us sing un - to the Lord, let us heart - i - ly re - joice in the

Alto O come, let us sing un - to the Lord, let us heart - i - ly re - joice in the

Tenor O come, let us sing un - to the Lord, let us heart - i - ly re - joice in the

Bass O come, let us sing un - to the Lord, let us heart - i - ly re - joice in the

S strength of our sal - va - tion. Let us come be - fore his pre - sence with

A strength of our sal - va - tion. Let us come be - fore his pre - sence with

T strength of our sal - va - tion. Let us come be - fore his pre - sence with thanks -

B strength of our sal - va - tion. Let us come be - fore his pre - sence with

S thanks - giv - ing and shew our - selves glad in him with Psalms. For the

A thanks-giv - ing and shew our - selves glad in him with Psalms. For the

T giv - ing and shew our - selves glad in him with Psalms. For the

B thanks-giv - ing and shew our - selves glad in him with Psalms. For the

Venite Exultemus

Dec.

13

Soprano (S) vocal line with lyrics: Lord is a great God and a great King a - bove all gods.

Alto (A) vocal line with lyrics: Lord is a great God and a great King a-bove all gods. In his

Tenor (T) vocal line with lyrics: Lord is a great God and a great King a - bove all gods.

Bass (B) vocal line with lyrics: Lord is a great God and a great King a - bove all gods. In his

17

Soprano (S) vocal line with lyrics: In his hands are all the cor-ners of the earth; and the strength

Alto (A) vocal line with lyrics: hands are all the cor - ners of the earth;

Tenor (T) vocal line with lyrics: In his hands are all the cor - ners of the earth; and the

Bass (B) vocal line with lyrics: hands are all the cor - ners of the earth; _____

Can. (Canto Continuo)

20

Soprano (S) vocal line with lyrics: — of the hills is his al-so. The sea is his, and he made

Alto (A) vocal line with lyrics: and the strength of the hills is his al - so. The sea is his, and he

Tenor (T) vocal line with lyrics: strength of the hills is his al - so. The sea is his, is his, and he

Bass (B) vocal line with lyrics: strength of the hills is his al - so. The sea is his, and he

Dec. (Decrescendo)

Venite Exultemus

3

24

S it and his hands pre-par - ed the dry land. O come, let us wor - ship,

A made it and his hands pre-par - ed the dry land. O come, let us

T made it and his O come, let us

B made it and his O come, let us

Can.

28

S and fall down and kneel be - fore the Lord our Mak - er. For he

A wor-ship, and fall down and kneel be - fore the Lord our Mak - er. For

T wor-ship, and fall down and kneel be - fore the Lord our Mak - er. For

B wor-ship, and fall down and kneel be - fore the Lord our Mak - er. For

Dec.

32

S — is the Lord our God and we are the peo - ple of his pas-ture,

A he is the Lord our God and we are the peo - ple of his

T he is the Lord our God and we are the peo - ple of his

B he is the Lord our God and we are the peo - ple of his

Venite Exultemus

36

S and the sheep of his hand. To - day if ye will hear his
A pas - ture, and the sheep of his hand. To - day if ye will
T pas - ture, and the sheep of his hand. To - day
B pas - ture, and the sheep of his hand. To -

40

S voice, hard-en not your hearts, as in the
A hear his voice, his voice, his voice, hard - en not your hearts, as in
T — if ye will hear his voice, hard - en not your hearts, as in
B day if ye will hear his voice, hard - en not your hearts, as in

Dec.

44

S pro - vo - ca - tion, and as in the day of temp-ta - tion
A — the pro - vo - ca - tion, and as in the day of temp - ta -
T — the pro-vo-ca - tion, and as in the day of temp - ta -
B — the pro - vo - ca - tion, and as in the day of temp-ta -

Dec.

Soprano (S) voice part:

— and saw my works. For - ty years long was I griev - ed with this

Alto (A) voice part:

me, and saw my works. For - ty years long was I griev - ed

Tenor (T) voice part:

me, and saw my works. For - ty years long was I griev - ed

Bass (B) voice part:

me, and saw my works. For - ty years long was I griev - ed

56

Soprano (S) vocal line with lyrics: "ge - ne - ra - tion, and said, It is a peo - ple that do err ____".
 Alto (A) vocal line with lyrics: "with this ge - ne - ra - tion, and said, It is a peo - ple that".
 Tenor (T) vocal line with lyrics: "with this ge - ne - ra - tion, and ____ It is a peo - ple that".
 Bass (B) vocal line with lyrics: "with this ge - ne - ra - tion, and ____ It is a peo - ple that".
 The vocal parts are labeled A, T, B from left to right.
 The lyrics "Can." appear above the Alto part at the end of the measure.

Venite Exultemus

Dec.

60

S — in their hearts, for they have not known my ways. Un-to whom I

A do err in their hearts, for they have not known my ways. Un-to

T err in their hearts, for they have not known my ways. Un-to

B err in their hearts, for they have not known my ways. Un-to

64

S sware, I sware, in my wrath, that they should not en - ter in - to my rest.

A whom I sware, in my wrath, that they should not en - ter in - to my rest.

T whom I sware, in my wrath, that they should not en - ter in - to my rest.

B whom I sware, in my wrath, that they should not en - ter in - to my rest.

68

Full

S Glo - ry be to the Fa - ther, and to the Son and to the Ho - ly

A Glo - ry be to the Fa - ther, and to the Son and to the Ho - ly

T Glo - ry be to the Fa - ther, and to the Son and to the Ho - ly

B Glo - ry be to the Fa - ther, and to the Son and to the Ho - ly

73

Soprano (S) vocal line:

Ghost; as it was in the be - gin - ning, is now, and

Alto (A) vocal line:

Ghost; as it was in the be - gin - ning, and _____ is now, and

Tenor (T) vocal line:

8 Ghost; as it was in the be - gin - ning, is now, and

Bass (B) vocal line:

Ghost; as it was in the be - gin - ning, is now, and

76

Soprano (S) vocal line:

e - ver shall be, world _____ with - out end. A - men.

Alto (A) vocal line:

e - ver shall be, world with - out end. _____ A - men.

Tenor (T) vocal line:

8 e - ver shall be, world with - out end. A - men.

Bass (B) vocal line:

e - ver shall be, world with - out end. _____ A - men.