Psalm Tunes,
London, [c1811-1823]
Text: Tate/Brady, on Ps. 23.

23 PSALM




Editorial notes:
The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave.
The $F$ and $E b$ in the soprano part in bar 14, beats 3 and 4 , given here as two crotchets, are printed in the source as a small crotchet grace note $F$ followed by a full-sized minim $E b$.
Only the first pair of stanzas of the text ( 8 lines, to fit the DCM tune) is given in the source: the remainder of the text has here been added editorially. In the middle of these three DCM verses, the minims in bar 3 and bar 19 could be extended to dotted minims, omitting the subsequent crotchet rest in each case, so that these rests are not placed in the middle of the words 'wand'ring' and 'gloomy'.

