You Gentle Nymphs

( from "Eight four part songs" - 1898 )

Editor: John Henry Fowler
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Charles Hubert Hastings Parry
( 1848 - 1918 )

Moderato

SOPRANO
ALTO
TENOR
BASS

For Rehearsal only

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Come, sit you down, for if you please to stay, now may you hear an uncouth passion sung, an uncouth passion.

Come, sit you down, for if you please to stay, now may you hear an uncouth passion sung, an uncouth passion.

Come, sit you down, for if you please to stay, now may you hear an uncouth passion sung, an uncouth passion.
A youth there is, and

I am that poor groom that's fall'n in love, that's

meno mosso

espress.

A youth there is, and I am that poor

I am that poor groom that's fall'n in love, that's

groom that's fall'n in love, that's

meno mosso

espress.

A youth there is, and

I am that poor groom that's fall'n in love, that's

groom that's fall'n in love, that's

meno mosso

espress.
fall’n in love, that's fall’n in love, that's fall’n in love
fall’n in love, that's fall’n in love, that's fall’n in love
fall’n in love, that's fall’n in love, that's fall’n in love
fall’n in love, that's fall’n in love, that's fall’n in love
fall’n in love, that's fall’n in love, that's fall’n in love

—

17

S.

più mosso

in love, and can-not tell, and can-not tell, and
in love, and can-not tell, and can-not tell, and
in love, and can-not tell, and can-not tell, and
in love, and can-not tell, and can-not tell, and
in love, and can-not tell, and can-not tell, and

—

A.

B.

Org.

p cresc.

p cresc.

p cresc.

p cresc.
animando

cannot, cannot, cannot, cannot tell with whom.

molto cresc.
cannot, cannot, cannot, cannot tell with whom.

molto cresc.
cannot, cannot, cannot, cannot tell with whom.

molto cresc.
cannot, cannot, cannot, cannot tell with whom.

animando

cannot, cannot, cannot, cannot tell with whom.

molto cresc.