

Reflections of Li Bo

Li Bo (701-762)

Larry Minton

The musical score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is four flats, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 65$. The vocal parts sing the lyrics "Moon - light" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords. Measure numbers 1 through 10 are present above the staff lines.

Soprano: **p** Moon - light moon - light moon - light moon - light ,

Alto: **p** Moon - light moon - light moon - light ,

Tenor: **p** Moon - light moon - light ,

Bass: - - - -

Piano: **p** Moon - light

5

S. *moon - light* *be-fore my bed* *clear moon - light* *frost* *frost* *on the ground* *frost*

A. *moon - light* *be-fore my bed* *clear moon - light* *frost* *frost* *on the ground* *frost*

T. *moon - light* *be-fore my bed* *clear moon - light* *frost* *frost* *on the ground* *frost*

B. *moon - light* *be-fore my bed* *clear moon - light* *frost* *frost* *on the ground* *frost*

Pn.

11

S. *I lift my eyes* *and gaze on the moon* *I lift my eyes to the*

A. *I lift my eyes* *and gaze on the moon* *I lift my eyes to the*

T. *I lift my eyes* *and gaze on the moon* *I lift my eyes to the*

B. *I lift my eyes* *and gaze on the moon* *I lift my eyes to the*

Pn.

17

S. *moon* I rest my head on my pil - low and re - mem - ber my

A. *moon* I rest my head and re - mem - ber, re - mem - ber my

T. *moon* I rest my head on my pil - low and re - mem - ber my

B. *moon* I rest my head and re - mem - ber my

Pn.

22

S. home town and the days, and the warm end - less days of my child - hood

A. home town and the days, and the warm end - less days of my child - hood

T. home town and the days, and the warm end - less days of my child - hood

B. home town and the days, and the warm end - less days of my child - hood

Pn.