

# Lo, what an entertaining sight

Thomas Clark

Text: Isaac Watts, on Ps. 133

PSALM 133rd Dr. Watts.

This edition by Edmund Gooch  
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Sym.

5 6 6 6 8 9 5 6 6  
3 4 3 4 3 4 4 3

9

Lo, what an en - ter - tain-ing sight      Are breth-ren that a - gree;      Breth-ren, whose  
When streams of love from Christ the spring      Des - cend to ev - 'ry soul,      And heav'n - ly  
'Tis like the oil, di - vine - ly sweet,      On Aa - ron's rev - 'rend head;      The trick - ling  
'Tis plea-sant as the mor ning dew s      That fall on Si - on's hill,      Where God his

6 6 6 5 6 7 6 5 7 6 ♭6  
4 3 4 4 4 4

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice staves, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first and second time bar markings have been added editorially, to accommodate the repeat (with overlapping concluding symphony on the second time) shown in the source.

The first verse of the text is underlaid in the source, with the subsequent verses given here printed after the music.

