

Transposed down a minor third
from original pitch

Beati quorum via

Charles Villiers Stanford

(1852-1924)

ed. Edward Tambling

Con moto tranquillo ma non troppo lento

Alto I

Alto II

Tenor I

Tenor II

Bass I

Bass II

The musical score consists of six staves, each representing a vocal part: Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The music is in common time (indicated by '3/4') and features a key signature of one sharp (F#). The vocal parts sing in four-measure phrases, with lyrics such as 'Beati a-ti quo-rum vi-a in-te-gra est:' and 'Beati a-ti quo-rum vi-a in-te-gra est:'. The Tenor I and Alto II parts begin with dynamic 'p' (piano). The Tenor II and Bass parts remain silent throughout the excerpt. Measure 4 concludes with a dynamic 'p' followed by a fermata over the bass line.

10

13

Be - a - ti
Be - a - ti
Be - a - ti

a - ti quo-rum vi - a in - te-gra est: quo-rum

a - - ti quo-rum vi - - a in - te-gra est quo-rum

a - - - ti quo-rum vi - - - a in - te-gra est quo-rum

a - - - - ti quo-rum vi - - - - a in - te-gra est quo-rum

19

— quo-rum vi - a in - te-gra est, vi - a in - te-gra est:
 — quo-rum vi - a in - te-gra est, quo-rum vi - a in - te-gra est
 — quo-rum vi - a in - te-gra est, quo-rum vi - a in - te-gra est:
 vi - a in - te-gra est vi - a in - te-gra est: Qui am-bu - lant in
 vi - a in - te-gra est, quo-rum vi - a in - te-gra est: Qui am-bu - lant in
 vi - a in - te-gra est, quo-rum vi - a in - te-gra est: Qui am-bu - lant in

29

Qui am-bu - lant in le - ge Do - mi - ni,
 Qui am-bu - lant in le - ge Do - mi - ni,
 Qui am-bu - lant in le - ge Do - mi - ni,
 le - ge Do - mi ni, in le - ge Do - mi - ni in le - ge Do -
 le - ge Do - mi ni, in le - ge Do - mi - ni in le - ge Do - mi - ni
 Qui am - bu-lant in le - ge Do - mi - ni -

38

cresc *f*

in _____ le - ge Do - mi - ni. *p* Be - a - ti, be - a - ti,
cresc f in le - ge Do - mi - ni, Do - mi - ni. *p* Be - a - ti, be - a - ti,
f Do - mi - ni, in le - ge Do - mi - ni. Be - a - ti, be - a - ti,
cresc f - mi - ni, in le - ge Do - mi - ni. Be - a - ti, be -
f Do - mi - ni, in le - ge Do - mi - ni. Be - a - ti, be -
f ni, in le - ge Do - mi - ni. Be - a - ti, be -

50

be - a - ti quo-rum vi - a in - te-gra est:
mf
Be -
a - ti, be - a - ti, be - a - ti, ti quo-rum vi - cresc
a - - - ti, be - a - ti, be - a - ti quo-rum cresc
a - - - ti, be - a - ti quo-rum cresc

60

Be - a - ti quo-rum vi - a in - te - gra est, quo-rum
Be - a - - - ti quo-rum vi - a, quo-rum
a - ti, be - a - ti quo-rum vi - a in - te - gra est, quo-rum
- a in - te - gra est: quo-rum vi - - - a, vi - a in - te - gra est, quo-rum
vi - a in - te - gra est: quo-rum vi - - - a in - te - gra est, quo-rum
vi - a in - te - gra est: quo-rum vi - - - a in - te - gra est, quo-rum
vi - a in - te - gra est: quo-rum vi - - - a in - te - gra est,

69

vi - a, quo-rum vi - a in - te - gra est:
vi - a, quo-rum vi - a in - te - gra est:
vi - a, quo-rum vi - a in - te - gra est:
vi - a, quo-rum vi - a in - te - gra est:
vi - a, quo-rum vi - a in - te - gra est:
vi - a, quo-rum vi - a in - te - gra est: Qui
vi - a, quo-rum vi - a in - te - gra est: Qui am - bu - lant in
quo - - rum vi - - a in - - te - gra est: Qui am - - bu -

79

Qui am - bu - lant in le - ge Do - mi - ni,
am - bu - lant in le - ge Do - mi - ni,
le - ge, in le - ge Do - mi - ni,
lant in in

86

Do - mi - ni.
in le - ge Do - mi - ni.
in le - ge Do - mi - ni.
in le - ge Do - mi - ni.
in le - ge Do - mi - ni.