

John Hopkins, 1598
(Psalm 67) 66. 86. (S.M.)

Guilford

A minor

No copyright. Transcribed from The Royal Melody Complete, 1767. William Tans'ur, 1767

Tr. 1. Have mer - cy on us, Lord, And grant to us Thy grace; To show to us do Thou ac -
A. 2. Throughout the world so wide, Let all re - joice with mirth: For Thou with truth and right dost
T. 8 3. God shall us bless, I say, And then both far and near, The folk throughout the earth al -
B.

This section of the musical score consists of four staves. The top staff (Tenor) starts with a dotted half note followed by an eighth note. The second staff (Alto) begins with a quarter note. The third staff (Treble) starts with a dotted half note followed by an eighth note. The bottom staff (Bass) starts with a quarter note. The music is in common time (indicated by a '3'). The vocal parts sing three stanzas of the hymn. The lyrics are written below each staff, corresponding to the notes. Measure numbers 5 and 10 are indicated above the staves.

Tr. 1. - cord The bright - ness of Thy face. To show to us, To show to us do Thou ac - cord,
A. 2. guide The na - tions of the earth. For Thou with truth, For Thou with truth and right dost guide
T. 8 3. - way Of Him shall stand in fear. The folk throughout, The folk throughout the earth alway
B.

This section continues the musical score with four staves. The top staff (Tenor) starts with a half note followed by a dotted half note. The second staff (Alto) starts with a quarter note. The third staff (Treble) starts with a half note followed by a dotted half note. The bottom staff (Bass) starts with a quarter note. The lyrics continue the hymn's themes of divine favor and guidance. Measure number 15 is indicated above the staves.

Tr. 1. To show to us, do Thou ac - cord The bright - - - - ness of Thy face.
A. 2. For Thou with truth and right dost guide The na - - - - tions of the earth.
T. 8 3. The folk throughout the earth al - way of Him - - - - shall stand in fear.
B.

This section concludes the musical score with four staves. The top staff (Tenor) starts with a quarter note followed by an eighth note. The second staff (Alto) starts with a quarter note. The third staff (Treble) starts with a quarter note followed by an eighth note. The bottom staff (Bass) starts with a quarter note. The lyrics bring the hymn to a close, emphasizing the universal reach of God's grace and truth. Measure number 20 is indicated above the staves.