

Bone Iesu

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Source : Liber motetorum XI---Paris---P.Attaignant---1534.

Editor : André Vierendeels (28/08/17)

Soprano

Tenor 1

Tenor 2

Bass

Bo - ne Ie - su, dul - cis - si - me.

Bo - ne Ie - su, dul - cis - si - me.

Bo - ne Ie - su, dul - cis - si - me.

Bo - ne Ie - su, dul - cis - si - me.

Detailed description: This system contains the first four staves of the musical score. Each staff is labeled with a voice part: Soprano, Tenor 1, Tenor 2, and Bass. The music is written in a common time signature (C) and a treble clef for the upper voices, and a bass clef for the Bass. The lyrics are 'Bo - ne Ie - su, dul - cis - si - me.' with hyphens indicating syllables across notes. The Soprano part has a melodic line with a final fermata. The Tenor parts and Bass part provide harmonic support with sustained notes.

7

S

T 1

T 2

B

O Ie - su cle - men - tis - si - me.

O Ie - si cle - men - tis - si - me.

O Ie - su cle - men - tis - si - me.

O Ie - su cle - men - tis - si - me.

Detailed description: This system contains the next four staves, starting at measure 7. The Soprano part (S) has a more active melodic line with eighth notes. The Tenor 1 (T 1) part has a long note with a slur. The Tenor 2 (T 2) and Bass (B) parts continue with sustained notes. The lyrics are 'O Ie - su cle - men - tis - si - me.' with hyphens.

13

S

T 1

T 2

B

Re - gem no - strum et re - gnum

Re - gem no - strum et re - gnum

Re - gem no - strum et re - gnum

Re - gem no - strum et re - gnum

Detailed description: This system contains the final four staves, starting at measure 13. The Soprano part (S) has a melodic line with a final fermata. The Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B) parts provide harmonic support with sustained notes. The lyrics are 'Re - gem no - strum et re - gnum' with hyphens.

Bone Iesu

2

19

S
tu con ser - va. Sal - va,

T 1
tu con ser - va. Sal - va,

T 2
tu con ser - va. Sal - va,

B
tu con ser - va. Sal - va,

25

S
de - fen - de et gu -

T 1
de fen - de, et

T 2
de - fen - de, et gu -

B
de - fen - de, gu -

30

S
- ber - na, et gu - ber - na. #

T 1
gu - ber - na.

T 2
ber - na.

B
ber - na.

Notes : Original clefs : C1, C3, C4, F4
 Original note values have been halved
 Square brackets indicate ligatures
 Dotted bracket indicates black notes
 Editorial accidentals above the staff
 m 30 and 31 slightly adapted by the editor