

# Resplenduit facies

Antiphon, 2nd Vespers, Feast of the Transfiguration

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Musical score for the first system. It includes parts for Tenor 1, Tenor 2, Bassus generalis, T 1, T 2, and B.c. (Basso continuo). The lyrics for T 1 and T 2 are: "Re - splen - du - it fa -" and "Re - splen - du -".

Musical score for the second system. It includes parts for T 1, T 2, and B.c. The lyrics for T 1 and T 2 are: "ci-es e - jus si - cut Sol, ves - ti-men-ta au-tem e - ius fa -" and "it fa - ci-es e - jus si - cut Sol,". The B.c. part includes a triplet of notes marked with a '3' above it. Measure numbers 43, 43, 43, and 43 are indicated below the B.c. staff.

Musical score for the third system. It includes parts for T 1, T 2, and B.c. The lyrics for T 1 and T 2 are: "cta sunt al - ba si -" and "ves - ti-men-ta au-tem e - ius fa - cta sunt al - ba si -". The B.c. part includes a triplet of notes marked with a '9' above it. Measure numbers 9 8 and 5 6 7 6 4 3 are indicated below the B.c. staff.

15

T 1  
8  
- - - cut nix, ves - ti-men-ta au-tem e - ius

T 2  
8  
- - - cut nix, ves - ti-men-ta au-tem e - ius fa - cta

B.c.  
15  
4 3

21

T 1  
8  
fa - cta sunt al - ba si - - - cut nix. Al-le -

T 2  
8  
sunt al - ba si - - - cut nix.

B.c.  
21  
4 3 6 5 4 3

26

T 1  
8  
- - lu - ia. al - le - - - lu - ia.

T 2  
8  
Al - le - - - lu - ia. al - le - lu - - - ia.

B.c.  
26  
#67 #6 #6 7 #6 76 43

Source: Johannes Donfrid, *Promptuarii Musici, Pars Tertia* (Trier: Ledertz, 1627), No. 164  
m.16: breath mark editorial. m. 29/3, bc: figure in original 67 instead of 76