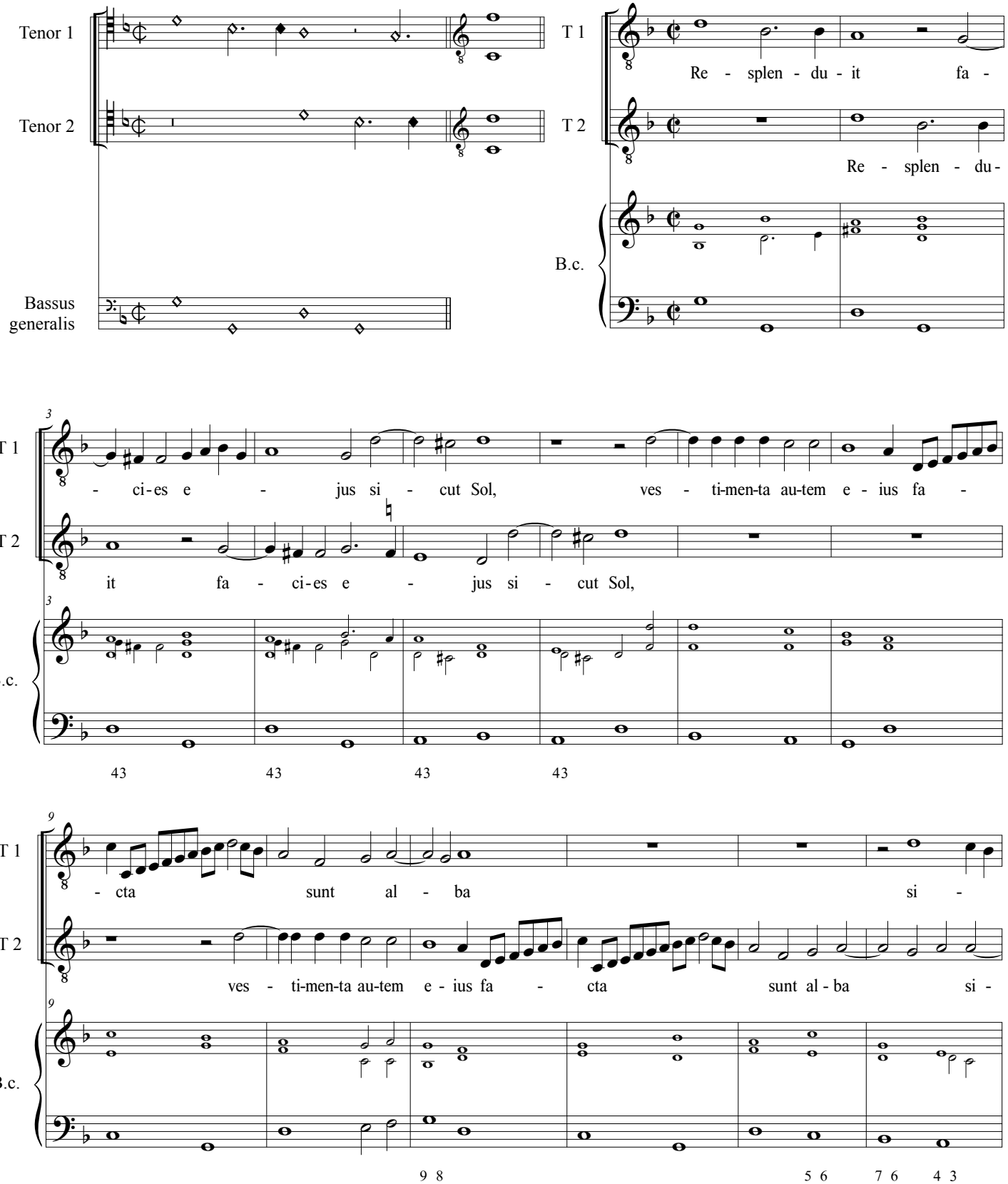
Resplenduit facies

Antiphon, 2nd Vespers, Feast of the Transfiguration

Antonio Cifra

ed. Jeffrey Quick



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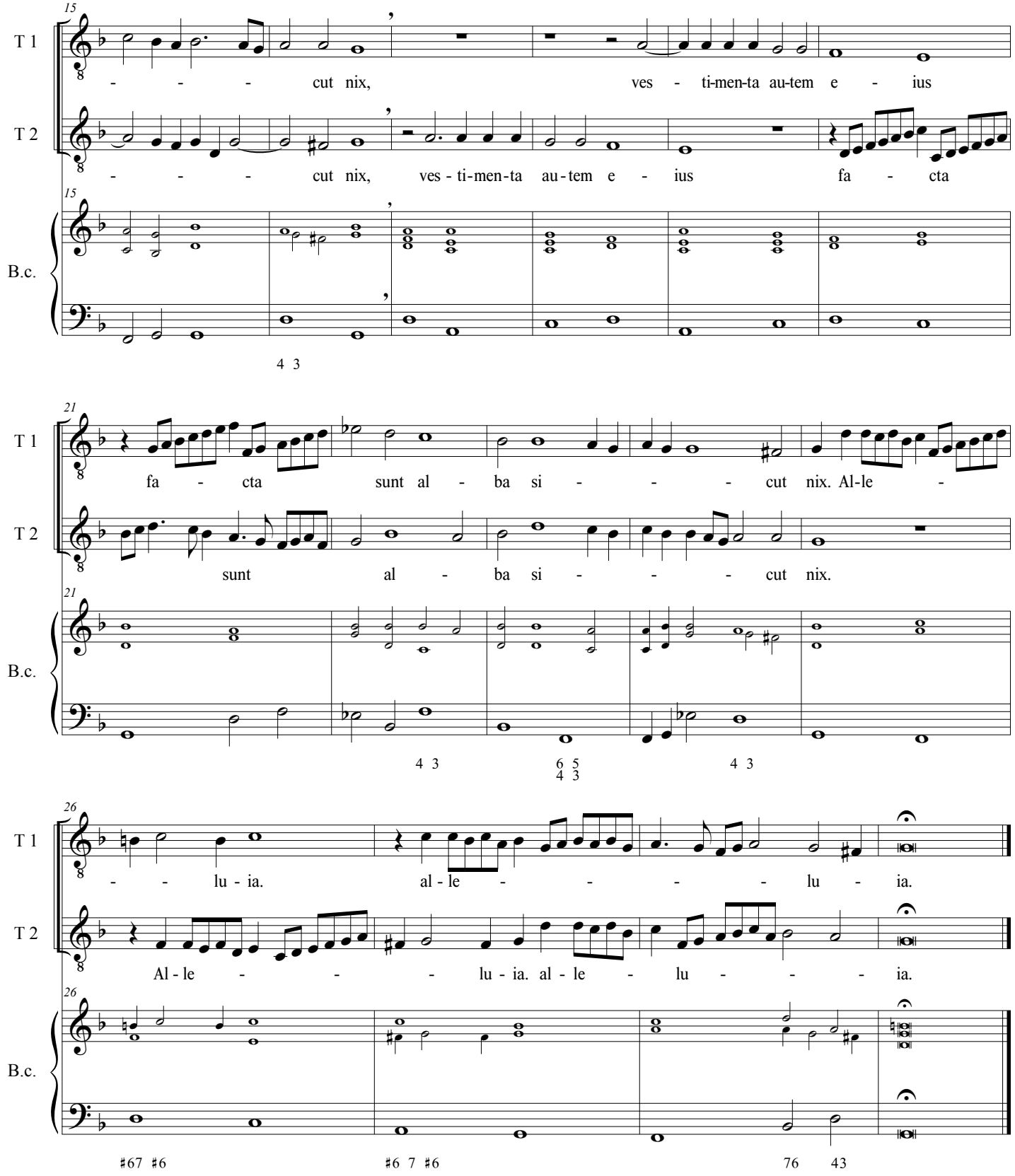

Source: Johannes Donfrid, Promptuarii Musici, Pars Tertia (Trier: Ledertz, 1627), No. 164
m.16: breath mark editorial. m. 29/3, bc: figure in original 67 instead of 76