

# Lauda Christum

Antiphon from Vespers

Jean Mouton

Source : Trium vocum cantiones ---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (27/04/16).

Notes : Original clefs : C1, C3, C4 (from m 12 : F3)

Editorial accidentals above the staff

Original note values have been halved

Square brackets indicate ligatures

Text from "Breviarium monasterii Sancti Emmerami ( bishop of Regensburg)

The musical score consists of six staves of music, each representing a different voice part. The voices are:

- Soprano (top staff)
- Tenor 1 (second staff)
- Tenor 2 (third staff)
- Soprano (fourth staff)
- Tenor 1 (fifth staff)
- Tenor 2 (bottom staff)

The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal parts are mostly homophony, though there are moments where individual voices provide harmonic support or melodic interest. The lyrics are written below the staff, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, and specific measures are numbered (e.g., 7, 13) to mark significant points in the music.

## Lauda Christum

19

S nas, cla - vos, a - run - di - nem, pro

T 1 run - di - nem, pro sce - le -

T 2 8 cla - vos, a - run - di - nem,

25

S sce - le - ris tu - i re - me - di o, [tu - i re - me - di -

T 1 8 ris tu - i re - me - di -

T 2 8 pro sce - le - ris tu - i re - me - di - o,

31

S o,] su - um fu - dit in cru-ce san - gui - nem, in cru-ce san -

T 1 8 o, in cru-ce fu - dit san -

T 2 8 su - um fun - dit in cru ce san -

38

S - gui - nem, et con - clu - sus in ter-rae me - di -

T 1 8 - gui - nem, et con - clu - sus in ter-rae me - di -

T 2 8 - gui - nem, et con - clu - sus in terrae me - di - o, tu -

44

S      o, tu - ae mor - tis ges - sit i - ma - gi - nem,

T 1     o, tu - ae mor - tis ges - sit i - ma - gi -

T 2     ae mor - tis ges - sit i - ma - gi - nem, i - ma - gi - nem,

51

S      — tam foe-li - ci, tam dul-ci pre-ci - o, tam dul-ci pre-ci -

T 1     nem, — tam dul-ci pre-ci - o, tam dul-ci

T 2     tam foe - li - ci pre - ci - o, tam dul-ci pre-ci - o, tam

58

S      o, tam dul - ci pre - ci - o,

T 1     pre-ci - o, tam dul - ci pre - ci - o, tam mi-se - rum re-de -

T 2     dul-ci pre-ci - o, pre - ci - o, tam mi - se - rum re - de - mit ho -

65

S      tam mi - se - rum re - de - mit ho - mi - nem.

T 1     mit ho - mi - nem, tam mi - se - rum re - de - mit ho - mi - nem.

T 2     mi-nem, [tam mi - se - rum re - me - dit] ho - mi - nem.