

# O my loving sweet heart

Luca Marenzio (1553-99)

Source: Madrigals to five voices, selected out of the best approved

Italian authors by Thomas Morley, pub. Thomas East, 1598

Ed. Mick Swithinbank, transposed down a major third

Cantus (G2) O my lov - ing sweet heart, leave off thy mad - -

Altus (C2) O my lov - ing sweet heart, leave off thy mad - ness.

Quintus (C3) Leave off thy mad - -

Tenor (C3) O my lov - ing sweet heart, leave off thy mad - ness.

Bassus (F3) O my lov - ing sweet heart,

9

C. ness. How can my woun - ded heart to live be a - ble that

A. How can my woun - ded heart to live be a - ble that

Q. ness. How can my woun - ded heart to live be a - ble

T. How can my woun - ded heart to live be a - ble that

B. How can my woun - ded heart to live be a - ble that

17

C. with-out your fer - vent love, a - las, what grief and

A. with-out your fer - vent love, a - las, what

Q. a - las, what grief and

T. with-out your fer - vent love, a - las, what

B. with-out your fer - vent love, a - las, a - -

26

C. sad - ness, what grief and sad - - ness

A. - grief and sad - - - - - ness in my

Q. sad - ness, what grief and sad - - - - - ness

T. grief and sad - ness in my tor - ments

B. las, what grief and sad - ness in my

34

C. in my tor - ments do make

A. tor - ments do make me mi - se - ra -

Q. in my tor - ments do make me mi - se - ra - ble

T. do make me mi - se - ra - ble, which from

B. tor - ments do make me mi - - - - - se -

42

C. - me mi - se - ra - - - - - ble, which from mine eyes

A. - ble, which from mine eyes do wring such tears

Q. which from mine eyes, which from mine eyes do

T. mine eyes do wring such tears and groans, do

B. ra - - - - - ble, which from mine eyes do wring such

49

C. — wring such tears and groans that un - to

A. — and groans, and groans that un - to pi -

Q. — wring such tears and groans that un - to pi - ty

T. — wring such tears and groans that un - to pi -

B. — tears and groans that un - to pi -

58

C. pi - - ty move the hard rocks and

A. - ty move the hard rocks and stones, the hard

Q. move, pi - - ty move the hard rocks and stones,

T. ty move, that un - to pi - - ty move

B. - ty move, pi - - - ty move the hard rocks and

64

C. stones, hard rocks and stones, rocks and stones,

A. rocks and stones, hard rocks and stones, that un - to

Q. the hard rocks and stones, the hard rocks and stones,

T. the hard rocks and stones, the hard rocks and

B. stones, pi - - ty move the hard rocks and stones, the hard rocks

69

C. the hard rocks, the hard rocks, the hard rocks and stones.

A. pi - ty move the hard rocks and stones.

Q. that un - to pi - ty move the hard rocks, the hard rocks and stones.

T. stones, the hard rocks and stones.

B. and stones, the hard rocks and stones.