

# Sancta et immaculata

## Symphoniae Sacrae liber secundus (1615)

Cantus

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of eight staves of music for the 'Cantus' part. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal line begins with 'San - cta et im - ma - cu - la - ta vir - gi - ni - tas,' and continues through various Latin phrases, including 'qui - bus te lau - di - bus ef - feram,' 'ne - sci - o,' 'li ca-pere non pot - e-rant,' 'ca-pere non pot-e-rant, ca-pere non pot - e-rant tu - o gre - mi - o con - tu - li - sti.' The score concludes with 'in aeter - num, et in aeter - num, et in aeter - num per - manes vir - go,' followed by 'permanes vir - go,' 'et in aeter - num, et in aeter - num, et in aeter - num per - manes vir - go,' and finally 'per - manes vir - go,' 'permanes vir - go,' and 'per - manes vir - go.'

# **Sancta et immaculata**

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# Septimus

## Giovanni Gabrieli (1554/7 – 1612)

A musical score for a single voice. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by a 'C'). The vocal line begins with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "Sancta et immaculata virginis". The music continues with a series of eighth and sixteenth notes.

6

12

A musical score in G clef and common time. The lyrics are written below the notes. The first measure consists of two eighth notes followed by a sixteenth note, a quarter note, another sixteenth note, and a half note. The second measure has a dash followed by a quarter note, a sixteenth note, and a half note. The third measure has a dash followed by a quarter note, a sixteenth note, a quarter note, and a half note. The fourth measure has a dash followed by a quarter note, a sixteenth note, a quarter note, and a half note.

17

Musical notation for the lyrics "qui - bus te lau - di - bus,". The music is in common time (indicated by '2' above the staff) and consists of two measures. The first measure contains six notes: a half note (F), a quarter note (E), a eighth note (D), a quarter note (C), a eighth note (B), and a half note (A). The second measure contains five notes: a half note (F), a quarter note (E), a eighth note (D), a quarter note (C), and a half note (A). The lyrics are written below the notes.

23

A musical score for voice and piano. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: "ef - fe-ram ne - sci - o," followed by a repeat sign and "ef - fe-ram ne -". The piano accompaniment is indicated by a bass staff with a bass clef, which typically plays harmonic notes or chords below the vocal line.

29

A musical score for a single voice. The music is in common time, key signature is B-flat major (two flats). The vocal line starts with a half note, followed by a quarter note, another quarter note with a sharp sign, another quarter note, a half note, a dotted half note, a quarter note, a dotted quarter note, a dotted half note, a quarter note, a half note, a quarter note, and a half note. The lyrics are: "qui a quem coeli capere, capere non poterant,"

[34]

ca - pe-re, ca-pe-re non pot - e-rant tu - o gre - mi-

[38]

o con - tu - li - sti. et in aeter-num, et

[43]

in aeter-num, et in aeter-num per-manes vir-go, per-manes vir-go,

[47]

per-manes vir-go, per - ma-nes vir - go, et in aeter -

[52]

num, et in aeter-num, et in aeter-num per-manes vir-go, per-manes vir-go,

[56]

per-manes vir-go, per-manes vir - go, per-manes vir - go.

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Altus

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of music for the 'Altus' part. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature starts at 3/4 and changes to 2/4. The vocal line includes lyrics in Latin, such as 'Sancta et immaculata', 'virgi - ni - tas, vir - gi -', 'ni - tas qui - bus te lau - di - bus ef - fe-ram ne - sci -', 'o, ef - feram ne - sci - o, ef - feram', 'ne - - - sci - o. qui - a quem coe - li ca-pere non pot - e -', 'rant, ca-pere non pot - e-rant tu - o gre-mi-o con - tu - li - sti. Ge-nu-i -', 'sti qui te fe - cit et in aeter - num, et in aeter - num perma-nes vir - go,', 'perma-nes vir - go, per - manes vir - go, ge - nu-i - sti qui te', 'fe - cit et in aeter - num, et in aeter - num perma-nes vir - go, per -', and '- manes vir - go, perma-nes vir - go, perma-nes vir - go.'

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**Quintus**

Giovanni Gabrieli (1554/7 – 1612)

Musical score for measure 5 in 12/8 time, B-flat major. The vocal line consists of a single melodic line on a bass staff. The lyrics are: San - cta et im - ma - cu - la - ta, san -

[6]

Musical score for measure 6 in 12/8 time, B-flat major. The vocal line consists of a single melodic line on a bass staff. The lyrics are: - - cta et im - ma - cu - la -

[11]

Musical score for measure 11 in 12/8 time, B-flat major. The vocal line consists of a single melodic line on a bass staff. The lyrics are: ta vir - gi - ni - tas, vir - gi - ni - tas qui -

[17]

Musical score for measure 17 in 12/8 time, B-flat major. The vocal line consists of a single melodic line on a bass staff. The lyrics are: - bus te lau - di - bus ef - fe-ram, ef - fe-ram ne - sci - o, qui -

[22]

Musical score for measure 22 in 12/8 time, B-flat major. The vocal line consists of a single melodic line on a bass staff. The lyrics are: - bus te lau-di - bus ef - feram ne - sci - o, ef - feram

[27]

Musical score for measure 27 in 12/8 time, B-flat major. The vocal line consists of a single melodic line on a bass staff. The lyrics are: ne - sci - o, ef - fe-ram ne - - sci - o. Qui - a quem coe -

[31]

li ca-pe-re non pot - e-rant, qui - a quem coe - li ca-pe-re non pot - e -

[35]

rant, ca-pe-re tu - o gre - mi-o con - tu - li - - -

[40]

sti. et in aeter - - num per-ma-nes

[45]

vir - go, per - ma-nes vir - go, per - ma-nes vir - go, per - ma-nes vir - go, per -

[48]

- ma-nes vir - go, et in aeter - num

[53]

- perm-a-nes vir-go, perm-a-nes vir-go, per - manes vir-go, perm-a-nes

[57]

vir - go, perm-a-nes vir - go, per - ma-nes vir - - - go.

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**Tenor**

Giovanni Gabrieli (1554/7 – 1612)

Measures 1-6 of the Tenor part. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: San - cta et im - ma-cu - la - ta vir - gi - ni -

[7]

Measures 7-12 of the Tenor part. The music continues in common time, B-flat major. The vocal line includes sustained notes and eighth-note chords. The lyrics are: tas, san - cta et im - ma - cu - la - ta vir - gi -

[13]

Measures 13-18 of the Tenor part. The music remains in common time, B-flat major. The vocal line features eighth-note chords and sustained notes. The lyrics are: - ni-tas, vir - gi - ni - tas, vir - gi - ni - tas qui - bus te lau - di -

[18]

Measures 18-23 of the Tenor part. The music is in common time, B-flat major. The vocal line includes eighth-note chords and sustained notes. The lyrics are: bus ef - feram ne - sci - o, qui - bus te lau -

[26]

Measures 26-31 of the Tenor part. The music is in common time, B-flat major. The vocal line includes eighth-note chords and sustained notes. The lyrics are: - di - bus ef - feram, ef - feram ne - sci - o. \_\_\_\_\_

[32]

Measures 32-37 of the Tenor part. The music is in common time, B-flat major. The vocal line includes eighth-note chords and sustained notes. The lyrics are: qui - a quem coe - li ca - pere non pot - e - rant tu - o

[37]

gre-mi - o con - tu - li - - - sti. Ge - nu-i - sti qui te fe - cit

[42]

et in ae - ter-num, et in ae - ter-num per-manes vir - go, per-manes

[46]

vir - go, per-manes vir - go, per-manes vir - go, per - ma-nes vir - go, per - ma-nes vir - go, ge -

[50]

- nu-i - sti qui te fe - cit et in ae - ter-num, et in ae - ter-num

[54]

per - ma-nes vir - go, per - ma-nes vir - go, per - ma-nes vir - go, per - ma-nes

[57]

vir - go, per - ma-nes vir - go, per - ma-nes vir - - - - go.

**Sancta et immaculata**  
**Symphoniae Sacrae liber secundus (1615)**

Sextus

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of six staves of basso continuo music, likely for harpsichord or organ. The music is in common time (indicated by '4' at the beginning) and uses a bass clef. The lyrics are written below the notes, corresponding to the numbered measures on the left.

Measures 11-16:

11 San - cta et im - ma-cu - la - ta, et im -  
16 ma-cu - la - ta vir - gi - ni - tas, vir - gi - ni -

Measures 22-31:

22 tas qui - bus te lau - di - bus ef - feram ne - sci - o,  
31 qui - bus, qui - bus te lau-di - bus ef - fe-ram ne - sci - o.

Measures 37-43:

37 qui - a quem coe - li ca-pe-re non poterant tu - o gre -  
43 - mio, tu - o gre - mi - o con-tu - li - sti. et in aeternum,

Measures 47-53:

47 et in aeter - num, et in aeter - num per-manes vir - go, per-manes vir -  
53 go, per-manes virgo, per - manes vir - go, et in aeternum, et in

Measures 57:

57 aeternum, et in aeternum per - manes virgo, per - manes virgo, permanes

Final measure:

vir - go, per - ma - nes vir - go, per - ma - nes vir - - - go.

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Bassus

Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts are written below the bass line. Measure numbers are indicated in boxes on the left side of the page.

10 San - cta et im - ma - cu - la - ta,  
16 et im - ma - cu - la - ta vir - gi - ni - tas, vir - gi -  
29 - ni - tas qui - bus te lau - di - bus ef - fe - ram ne -  
35 sci - o. qui - a quem coe - li ca - pe - re non pot - e -  
41 rant tu - o gre - mi - o con - tu - li - sti. Ge - nu - i -  
45 sti qui te fe - cit et in aeternum, et in aeternum, et in aeter - num  
49 per-ma-nes vir - go, per-ma-nes vir - go, per - ma-nes vir -  
53 go, ge - nu - i - sti qui te fe - cit et in ae-ter-num, et in ae -  
57 ter - num, et in ae-ter - num per-ma-nes vir - go, per-ma-nes  
vir - go, per - ma-nes vir - go, per - ma-nes vir - go.

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**Bassus pro organo** Giovanni Gabrieli (1554/7 – 1612)

The musical score consists of ten staves of basso continuo music. The key signature is one flat, and the time signature is common time. Measure numbers are indicated in boxes on the left: 8, 15, 21, 27, 34, 40, 45, 50, and 55. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The bassoon part is prominent, with some parts requiring doubling on the cello or violoncello.