IX. Praise blindnesse eies

John Dowland

Praise blind-nesse eies, for seeing is deceit, Bee dumbe vaine
And if thine ears bald except they see his braines, Af-fec-tion.
Now none is to tongue, words are but flattering windes, break hart & bleed for ther is no re-
Is not knoune till one be dead, Reward for love are labours for his

Praise blind-nesse eyes, for seeing is deceit, be dumbe vaine
And if thine ears false Haralds to thy hart, Con-vey in-
Now none is to thy head hopes to obtaine, Then tell thy hearing thou art deaf by
Is not knoune till one be dead, Reward for love are labours for his

Praise blind-nesse eyes, for seeing is deceit, be dumbe vaine
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Is not knoune till one be dead, Reward for love are labours for his
IX. Praise blindnesse eies

And so I wackt a-maz'd and could not move, I know my

And so I wackt a-maz'd and could not move, I know my

And so I wackt a-maz'd and could not move, I know my

Lenvo:
Notes:
1. A "Lenvoy" is a farewell.
2. The source for this edition is John Dowland's "The Second Book of Songs or Ayres, of 2, 4, and 5 parts."
   Printed by Thomas Este for Thomas Morley, 1600.
3. Words are spelled as they appear in the edition of 1600. Obvious printing errors have been corrected.
4. The key signatures are as they appear in the original.
5. Additional bar lines have been used.
6. Fermatas do not appear in all the parts in the original.
7. There are discrepancies between the lute part and voice parts, e.g. in the lenvoy at bar 18.
8. Songs numbered I to VIII are two-part songs.