

# Ce Moys de May

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SATB A Capella

Clement Janequin

(ca. 1485 - 1558)

**8**

**= 300**

Ce mos de may, ce moys de may, ce moys de may ma  
Ce mos de may, ce moys de may, ce moys de may ma  
Ce mos de may, ce moys de may, ce moys de may ma  
Ce mos de may, ce moys de may, ce moys de may ma  
Ce mos de may, ce moys de may, ce moys de may ma

**5**

ver - te cot - te, ce moys de may ma ver - te cot - te, ce moys de may je  
ver - te cot - te, ce moys de may ma ver - te cot - te, ce moys de may je  
ver - te cot - te, ce moys de may ma ver - te cot - te, ce moys de may je  
ver - te cot - te, ce moys de may ma ver - te cot - te, ce moys de may je

**9**

**Fine**

ve - sti - ray. De bon ma - tin me le - ve - ray, Ce jo - ly, jo - ly  
ve - sti - ray. De bon ma - tin me le - ve - ray, Ce jo - ly, jo - ly  
ve - sti - ray. De bon ma - tin me le - ve - ray, Ce jo - ly, jo - ly  
ve - sti - ray. De bon ma - tin me le - ve - ray, Ce jo - ly, jo - ly

13

A musical score for a three-part setting of the song "Un sault, doux sautes, trois". The score consists of four staves. The top three staves are in treble clef, G major, and common time. The bottom staff is in bass clef, C major, and common time. The lyrics are as follows:

moys de may, de bon ma-tin me le - ve-ray: Un sault, doux sautes, trois  
 moys de may, de bon ma-tin me le - ve-ray: Un sault, doux sautes, trois  
 moys de may, de bon ma-tin me le - ve-ray: Un sault, doux sautes, trois

The bass staff contains rests and short notes that correspond to the lyrics "de bon ma-tin me le - ve-ray: Un sault," followed by a long rest.

17

saults en ru - e je fe - ray pour veoir si mon a - mi\_\_\_\_ ver - ray. Et  
 saults en ru - e je fe - ray pour veoir si mon a - mi - ver - ray. Et  
 saults en ru - e je fe - ray pour veoir si mon a - mi - ver - ray. Et  
 saults en ru - e je fe - ray pour veoir si mon a - mi - ver - ray. Et

21

D. S. al Fine

The musical score consists of four staves of music for voice and piano. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 8/8 time (indicated by an '8'). The key signature is one flat. The lyrics are in French, repeated three times, followed by a final line in Spanish. The vocal line is supported by harmonic chords on the piano.

luy di - ray qu'il me des-crot-te, Me des-cro - tant le bai - se-ray. Ce  
 luy di - ray qu'il me des-crot-te, Me des-cro - tant le bai - se-ray. Ce  
 luy di - ray qu'il me des-crot-te, Me des-cro - tant le bai - se-ray. Ce  
 Ce