



In festo Conceptionis Beatae Mariae Virginis

5 Vocab Ad Unisonum

[Ave Maria]

Ioannis Esquivel

Transcripción: Francisco Rodilla

Edición: Jose Miguel Galán

Superius I

Resolutio

Superius II

Altvs

Tenor

Bassvs

A - ve Ma - ri - - - a, [a - ve Ma - ri - - - a] Do -

A - ve Ma - ri - a, [a - ve Ma - ri - - - a, a - ve]

6

a Do - mi - ni me - i ma - - - - ter, al - ma

Ma - ri - a Do - mi - ni me - i ma - - - - ter,

Do - mi - ni me - i, ma - - - - ter al - ma cae - li -

8 mi - ni me - i ma - - - - ter, al - ma cae - li - ca, ple - - - na gra -

Ma - ri - a,] Do - mi - ni me - i, ma - - - - ter, al - ma cae - li -

[Ave Maria]

13

cae li ca, ple na gra - - - ti a, tu be ne di cta in sae cu -

al ma cae li ca, ple na gra - - - ti a, tu be ne di cta

ca, ple na gra - - - ti a, tu be ne di cta - - - cta in

8 ti a, tu be ne di cta in sae cu la,

ca, ple na gra - - - ti a, tu be ne di cta in sae cu la, i sae cu -

20

la, or - bis Re - gi - - - na: Tu es

in sae - cu - la, or - bis Re - gi - - - na:

sae - cu - la, or - bis Re - gi - - - na: Tu

in sae - cu - la, in sae - - - cu - la, Tu es pul - - -

la, [in sae - cu - la], [in sae - cu - la], or - bis Re - gi - - - na: Tu

26

pul - chra De - - i spon - - sa, spon - - - - sa, Do - mi - na in cae - lo,
 Tu es pul - chra De - - i spon - - sa, spon - - - - sa, Do - mi - na in
 es pul - chra De - - i spon - - - - sa, Do - mi - na in cae - lo, et in
 8 chra De - - - - i tu es pul - chra De - i spon - - sa, Do - mi - na in
 es pul - chra De - - i spon - - sa, spon - - - - sa, Do - mi - na in cae -

Musical score for voices and basso continuo, page 32. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics in Latin. The bottom two staves are basso continuo, indicated by a bass clef and a cello-like staff line. Measure 32 begins with the soprano and alto voices. The soprano sings "et in ter - ra, et in ter - ra,] et in ter - - - - - ra." The alto sings "cae - lo, et in ter - ra, et in ter - ra." In measure 33, the soprano continues with "ter - - - - ra, [in cae-lo, et in ter - - - - - ra.]" The alto begins with "cae - - - - lo," followed by the basso continuo. The basso continuo staff shows a continuous line of eighth notes, with the soprano and alto voices joining in at the end of the measure.