

Carmina Chromatico

Roland d' Lassus

Car - mi-na Chro - ma - ti - co, quæ au-dis mo - du-la - ta te-no - re, Hæc
Car - mi-na Chro - ma - ti - co, quæ au-dis mo - du-la - ta te-no - re, Hæc
8 Car - mi - na Chro - ma - ti - co, quæ au - dis mo - du - la - ta te-no - re, Hæc
Car - mi-na Chro - ma - ti - co, quæ au - dis mo - du - la - ta te-no - re, Hæc

sunt il - la, qui - bus no-stræ o - lim ar - ca - na sa-lu-
sunt il - la, qui - bus no - stræ o - lim ar - ca - na sa-lu-
8 sunt il - la, qui - bus no-stræ o - lim ar - ca - na sa - lu-
sunt il - la, qui - bus no-stræ o - lim ar - ca - na sa - lu-

- tis Bis se - næ in - tre - pi - do, ce - ci - ne - runt, ce - ci - ne - runt o - re si - byl-
- tis Bis se - næ in - tre - pi - do, ce - ci - ne - runt, ce - ci - ne - runt o - re si - byl-
8 - tis Bis se - næ in - tre - pi - do, ce - ci - ne - runt, ce - ci - ne - runt o - re si - byl-
- tis Bis se - næ in - tre - pi - do, ce - ci - ne - runt, ce - ci - ne - runt o - re si - byl-

- læ.

- læ.

⁸
- læ.

- læ.

This image shows a musical score for four staves. Each staff begins with a treble clef (the bottom staff has a bass clef). The first three staves have a fermata symbol above the first note, which is a quarter note. The lyrics '- læ.' are written below the first note of each staff. The fourth staff has a fermata symbol above the first note, which is a quarter note, and the lyrics '- læ.' are written below it. A small number '8' is positioned above the first note of the fourth staff. The staves are connected by a brace on the left side.