

Comparison of six arrangements.

Davis – New Salem

Treble

Music staff A: Treble clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes.

Music staff B: Treble clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes.

Music staff C: Treble clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes.

Music staff D: Treble clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes. Blue ink highlights specific notes in measures 1-10.

Music staff E: Treble clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes. Blue ink highlights specific notes in measures 1-10. Red ink highlights specific notes in measures 11-15.

Music staff F: Treble clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes. Blue ink highlights specific notes in measures 1-10. Red ink highlights specific notes in measures 11-15.

Tenor

Music staff A: Tenor clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes.

Music staff B: Tenor clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes.

Music staff C: Tenor clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes.

Music staff D: Tenor clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes. Blue ink highlights specific notes in measures 1-10.

Music staff E: Tenor clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes. Blue ink highlights specific notes in measures 1-10. Red ink highlights specific notes in measures 11-15.

Music staff F: Tenor clef, key signature of one sharp (F#), common time. Measures 1-15. The melody consists of eighth and sixteenth notes. Blue ink highlights specific notes in measures 1-10. Red ink highlights specific notes in measures 11-15.

Bass

Bass musical score showing six staves (A-F) in G major. The score consists of two systems of music. The first system starts with a common time signature and ends at measure 5. The second system starts at measure 10 and ends at measure 15. Measures 10-15 are enclosed in a brace.

A. Davis from *Wyeth's Repository, Part Second*, 1813. Three-part, G major, dotted half-notes at ends of lines.

B. Davis from *The Missouri Harmony*, 1820. Three-part, G major, dotted half-notes at ends of lines.

C. Davis from *Southern Harmony*, 1835. Three-part, G major, dotted half-notes at ends of lines.

D. New Salem from *Kentucky Harmonist*, 1818. Three-part, F major, whole notes at ends of lines.

E. New Salem from *Supplement to the Kentucky Harmony*, 1820. Four-part, F major, half-notes at ends of lines.

F. New Salem from Moore's *Columbian Harmony*, 1825. Four-part, F major, half-notes at ends of lines.

Blue = Different from A. **Red** = Different from D.

Percentage similarities below. Davis is a different tune from New Salem, though based on the same (probably oral) source.

	Treble (38)					Tenor (41)					Bass (39)					Total (118)				
	B	C	D	E	F	B	C	D	E	F	B	C	D	E	F	B	C	D	E	F
A	100	100	18	16	18	98	95	59	54	54	97	97	28	28	28	98	97	36	33	34
B	100	18	16	18		95	68	66	66		100	31	31	31		98	40	38	39	
C		18	16	18		68	66	66			31	31	31			40	38	39		
D			82	84			95	95			100	100					92	93		
E				97				100			100						99			