

'Tis twilight's holy hour

Soprano *lento*
p 'Tis twi-light's ho-ly hour, The sun is sink-ing to a sweet re- pose; *p* In *dim.*

Alto
p 'Tis twi-light's ho-ly hour, The sun is sink-ing to a sweet re - pose; *p* In *dim.*

Tenor
p 'Tis twi-light's ho-ly hour, The sun is sink-ing to a sweet re - pose; *p* In *dim.*

Bass
p 'Tis twi-light's ho-ly hour, The sun is sink-ing to a sweet re - pose; *p* In *dim.*

Piano *lento*
♩=66 *dim.* *p*

S *cresc.*
beau-ty each fair flower, *pp* Its pe-tals soft-ly, soft-ly, sweet-ly doth close,

A *cresc.*
beau-ty each fair flower, *pp* Its pe-tals soft-ly, soft-ly, sweet-ly doth close,

T *cresc.*
beau-ty each fair flower, *pp* Its pe-tals soft-ly, soft-ly, sweet-ly doth close,—

B *cresc.*
beau-ty each fair flower, sweet-ly doth close,—

Piano *pp* *cresc.*

10

S *dim.* soft-ly, sweet - ly doth close. *p* Dim sha-dows slow-ly, slow - ly *cresc.* creep O'er hill and

A *dim.* soft-ly, sweet- ly doth close. *p* Dim sha - dows slow- ly, slow-ly *cresc.*

T *dim.* soft-ly, sweet- ly doth close. *p* Dim sha - dows slow - ly creep O'er hill and *cresc.*

B *dim.* sweet - ly doth close. *p* Dim sha-dows creep O'er hill and *cresc.*

15 *cresc.*

S *dim.* dale, and an- cient moun-tain wood; down ma-ny a slop-ing steep, *f* Where *cresc.*

A *dim.* creep O'er hill and moun-tain wood; down slop - ing steep, *f* Where *cresc.*

T *dim.* dale, and an- cient moun-tain wood; down ma-ny a slop-ing steep, *f* Where *cresc.*

B *cresc.* dale, and moun- tain wood; Down slop- ing steep, *f* Where *cresc.*

S
 moss - grown nooks for cen - tu - ries have stood. *p* 'Tis

A
 moss - grown nooks for cen - tu - ries, for cen - tu - ris have stood. *p* 'Tis

T
 moss - grown nooks for cen - tu - ries, for cen - tu - ris have stood. *p* 'Tis

B
 moss - grown nooks for cen - tu - ries have stood. *p* 'Tis

rit. *a tempo*

20

S
 twi-light's ho - ly hour! The sun is sink - ing to a sweet re - pose, *p* the sun is sink - ing

A
 twi-light's ho - ly hour! The sun is sink - ing to a sweet re - pose, *p* the sun is

T
 twi-light's ho - ly hour! The sun is sink - ing to a sweet re - pose, *p* is

B
 twi-light's ho - ly hour! The sun is sink - ing to a sweet re - pose, *p* the sun is

p

25

cresc. *dim.*

S to a sweet re - pose, to a sweet re - pose,

cresc. *dim.*

A sink-ing to re - pose, to a sweet re - pose,

cresc. *dim.*

T sink- ing to a sweet re - pose,

cresc. *dim.*

B sink-ing to re - pose, to a sweet re - pose, *p* the sun is

cresc. *dim.* *p*

30

molto rall.

S *p* to a sweet re - pose, *pp* a sweet re - pose.

molto rall.

A *p* to a sweet re - pose, *pp* a sweet re - pose.

molto rall.

T *p* to a sweet re - pose, *pp* a sweet re - pose.

B sink- ing *p* to a sweet re - pose, *pp* a sweet re - pose.

p *pp* *molto rall.*

35

S *p* The stream whose cry-stal breast In noon-day sun with crim-son blush - es burned *p* Now *dim.*

A *p* The stream whose cry-stal breast In noon-day sun with crim-son blush-es burned *p* Now *dim.*

T *p* The stream whose cry-stal breast In noon-day sun with crim-son blush-es burned *p* Now *dim.*

B *p* The stream whose cry-stal breast In noon-day sun with crim-son blush-es burned *p* Now *dim.*

S *cresc.* 40
 peace-ful - ly doth rest, *pp* Soft sha-dows veil-ing its fair, fair face up-turned,

A *cresc.*
 peace-ful - ly doth rest, *pp* Soft sha-dows veil-ing its fair, fair face up-turned,

T *cresc.*
 peace-ful - ly doth rest, *pp* Soft sha-dows veil-ing its fair, fair face up-turned, —

B *cresc.*
 peace-ful - ly doth rest, veil-ing its fair, —

S *dim.* veil-ing its face up - turned. *p* Sweet har-mo-ny doth reign; While *cresc.* soft - ly, soft - ly,

A *dim.* veil-ing its face up - turned. *p* Sweet har - mo - ny doth reign; While *cresc.*

T *dim.* veil-ing its face up - turned. *p* Sweet har - mo - ny doth reign; While soft - ly, *cresc.*

B fair face up - turned. *p* Sweet har - mo - ny doth reign; While *cresc.*

45 S *dim.* rich - ly mel- low fades the light, The *cresc.* day-beam's sweet re-frain, *f* This

A *dim.* rich - ly mel- low fades the light, The *cresc.* day's re-frain, *f* This

T *dim.* rich - ly mel- low fades the light, The *cresc.* day-beam's sweet re-frain, *f* This

B *cresc.* rich - ly fades the light, The *cresc.* day's re-frain, *f* This

50

S
rit.
 si - lent hour which he - ralds in the night. *a tempo*

A
rit.
 si - lent hour which he - ralds in, which he - ralds in the night. *a tempo*

T
rit.
 si - lent hour which he - ralds in, which he - ralds in the night. *a tempo*

B
rit.
 si - lent hour which he - ralds in the night. *a tempo*

rit.
p
a tempo

S
 twi-light's ho - ly hour! The sun is sink-ing to a sweet re - pose, *p* the

A
 twi-light's ho - ly hour! The sun is sink-ing to a sweet re - pose, *p* the

T
 twi-light's ho - ly hour! The sun is sink-ing to a sweet re - pose,

B
 twi-light's ho - ly hour! The sun is sink-ing to a sweet re - pose, *p* the

p

55

S *cresc.* *dim.*
 sun is sink-ing to a sweet re - pose, to a sweet re - pose,

A *cresc.* *dim.*
 sun is sink-ing to re - pose, to a sweet re - pose,

T *cresc.* *dim.*
p is sink- ing to a sweet re - pose,

B *cresc.* *dim.*
 sun is sink-ing to re - pose, to a sweet re - pose, *p* the sun is

cresc. *dim.* *p*

60

S *molto rall.*
p to a sweet re - pose, *pp* a sweet re - pose.

A *molto rall.*
p to a sweet re - pose, *pp* a sweet re - pose.

T *molto rall.*
p to a sweet re - pose, *pp* a sweet re - pose.

B *molto rall.*
 sink- ing *p* to a sweet re - pose, *pp* a sweet re - pose.

p *pp* *molto rall.*