

When the stars begin to fall

Arr: Angelina Figus

Soprano (S) part:

My Lord, what a mor - ning! My Lord, what a

Alto (A) part:

My Lord, what a morning! My Lord,

Auditorium/Tribune (A/T) part:

My Lord, what a mor - ning! My Lord, what a

8

My Lord, what a mor - ning! My Lord, what a

4

mor - ning, my Lord what a mor - ning, when the

mor - ning! My Lord, what a mor - ning, when the

8

mor - ning! My Lord, what a mor - ning, when the

7

stars be - gin to fall. You'll hear the trum - pet sound to wake the

stars be - gin to fall. You'll hear the sin - ner moan to wake the

8

stars be - gin to fall. You'll hear the trum - pet sound to wake the

You'll hear the sin - ner moan to wake the

When the stars

11

na - tions un - der - ground, look - ing to my God's right hand when the
na - tions un - der - ground, look ing to my God's right hand when the
na - tions un - der - ground, look ing to my God's right hand when the

8

stars be - gin to fall. My fall.
stars be - gin to fall. My fall.
stars be - gin to fall. My fall.

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff begins with a quarter note followed by eighth notes. The lyrics "na - tions un - der - ground, look - ing to my God's right hand when the" are repeated three times. The bottom staff begins with a quarter note followed by eighth notes. The lyrics "stars be - gin to fall. My fall." are repeated three times. Measure numbers 11 and 8 are indicated at the beginning of each staff respectively. Measure lines are numbered 1 and 2 above the staff.