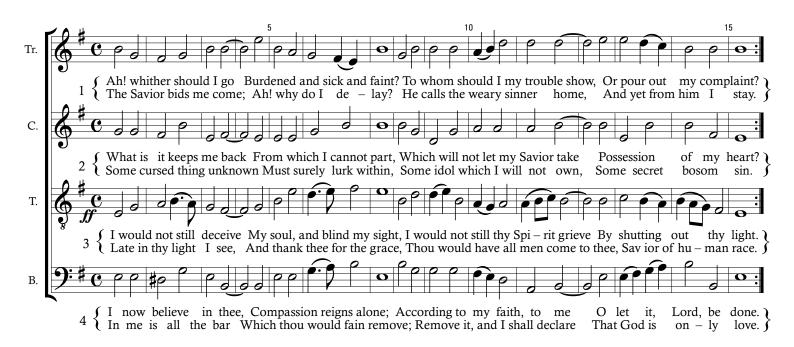
Charles Wesley, 1742 *Hymns on God's Everlasting Love* 66. 86. D. (S. M. D.) Complaint

Transcribed from *The Virginia Harmony*, 1831. *Counter* by B. C. Johnston, 2024.



Derived from a folk hymn.

Edited by B. C. Johnston, 2024

1. Measure 11, Tenor: A converted to A.

2. Whole piece re-barred to make ends of lines equal.

3. Counter part written.