

Sing unto the Lord

Ebenezer Prout
(1835-1909)

5

Soprano *joyfully*

f Sing un-to the Lord, O ye saints of His,____ Sing un-to the Lord, O ye

Alto

f Sing un-to the Lord, O ye saints of His,____ Sing un-to the Lord, O ye

Tenor

f Sing un-to the Lord, O ye saints of His,____ Sing un-to the Lord, O ye

Bass

f Sing un-to the Lord, O ye saints of His,____ Sing un-to the Lord, O ye

10

S *joyfully*

saints of His,____ and give thanks at the re - mem-brance of His ho - li-ness.

A

saints of His,____ and give thanks at the re - mem-brance of His ho - li-ness.

T

saints of His,____ and give thanks at the re - mem-brance of His ho - li-ness.

B

saints of His,____ and give thanks at the re - mem-brance of His ho - li-ness.

15

S

Sing un-to the Lord, O ye saints of His,____ O ye saints, give thanks, O ye

A

Sing un-to the Lord, O ye saints of His,____ O ye saints, give thanks, O ye

T

saints of His,____ O ye saints, O ye saints, give

B

Sing un-to the Lord, O ye saints of His,____ O ye saints, O ye saints, give

[20]

Saints, give thanks at the remembrance of His holiness.

Saints, give thanks at the remembrance of His holiness.

thanks, give thanks at the remembrance of His holiness.

thanks, give thanks at the remembrance of His holiness.

a little slower [25]

mp For His anger endures but a moment, His anger endures but a moment, endures but a

mp For His anger endures but a moment, His anger endures but a moment, endures but a

mp For His anger endures but a moment, His anger endures but a

mp For His anger endures but a moment, His anger endures but a

cresc. [35]

moment, and in His favour is life. *p* Weeping may endure for a

moment, and in His favour is life, in His favour is life. *p* Weeping may endure for a

moment, and in His favour is life, in His favour is life. *p* Weeping may endure for a

moment, and in His favour is life. *p* Weeping may endure for a

Soprano (S) voice part:

40 night, weep-ing may en - dure for a night, but joy com-eth in the morn - ing, but

45

Alto (A) voice part:

night, weep-ing may en - dure for a night, but joy com-eth in the morn - ing, but

Tenor (T) voice part:

night, weep-ing may en - dure for a night, but joy com-eth in the morn - ing,

Bass (B) voice part:

night, weep-ing may en - dure for a night, but joy com-eth in the morn - ing,

Piano accompaniment:

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features eighth-note patterns in measures 40-44, followed by quarter notes in measure 45. The harmonic support in the left hand consists of chords played in pairs.

Sing, *f* but joy com-eth in the morn-ing.

A

T

B

f