

To Anne Marie Butters (née Egan)

SALVE REGINA

Baritone sax.

Op. 48 (rev. 2008)

For Solo Soprano and Wind Symphony

Louie Madrid Calleja (1973-)

Moderato

A **B**

8 12 3

f

27

C

32 3 7

p

D *Recitativo*

48 2 6

f p *< f* *mp*

E *Allegro appassionato*

61 3

f *f* *sfz* *sfz* *sfz*

F

68 8 solo

mp *f*

82

G

87

f

The musical score is written for Baritone saxophone and consists of seven sections labeled A through G. Section A (measures 8-12) is marked Moderato and includes a triplet of eighth notes. Section B (measures 12-15) features a triplet of eighth notes. Section C (measures 32-39) includes a triplet of eighth notes and is marked piano (p). Section D (measures 48-54) is marked Recitativo and includes dynamics from fortissimo piano (fp) to mezzo-forte (mf). Section E (measures 61-68) is marked Allegro appassionato and includes dynamics from fortissimo (f) to sforzando (sfz). Section F (measures 68-82) includes a solo marking and dynamics from mezzo-forte (mf) to fortissimo (f). Section G (measures 87-94) is marked fortissimo (f). The score includes various articulations such as accents, slurs, and dynamic hairpins.

93 *non staccato* **H**

98

103

108 *Ritardando poco a poco* *ff*

I Moderato **J**
13 12

113 *f* *mf* *mp*

K

141 *mf*

L

149

M *(col canto)* *Molto allargando* 2 *f*