

Dido and Aeneas

Act III, Scene i, Witches' Dance

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(Mvmt. 34)

Henry Purcell
(1659 - 1695)

Allegro ♩ = 80

Violin I
Violin II
Viola
Basso
Harpsichord

f [*p*]
f [*p*]
f [*p*]
f [*p*]
Pomposo
f [*p*]

6

Vln. I
Vln. II
Vla.
Basso
Harps.

1.
2.
1.
2.

12 $\text{♩} = 100$

Vln. I *f*

Vln. II *f*

Vla. *f*

Basso *f*

Harps. *f*

20

Vln. I *f* tr

Vln. II *f* #

Vla. *f*

Basso *f*

Harps. *f*

26

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Basso *p* *f*

Harps. *p* *f*

Detailed description: This system of musical notation covers measures 26 through 30. It features five staves: Violin I, Violin II, Viola, Bass, and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 26-27 are marked *p* (piano). Measures 28-30 are marked *f* (forte). The harp part has a dynamic marking of *p* in measure 26 and *f* in measure 29. The bass line features a sharp sign (#) in measure 27 and 29.

31

Vln. I

Vln. II

Vla.

Basso

Harps.

Detailed description: This system of musical notation covers measures 31 through 35. It features five staves: Violin I, Violin II, Viola, Bass, and Harp. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 31 is marked *p* (piano). Measures 32-35 are marked *f* (forte). The harp part has a dynamic marking of *p* in measure 31 and *f* in measure 34. The bass line features a sharp sign (#) in measure 34. A fermata is present over the final note of the bass line in measure 35.

36

Vln. I

Vln. II

Vla.

Basso

Harps.

dim

Detailed description: This is a page of a musical score, page 4, starting at measure 36. The score is for five instruments: Violin I, Violin II, Viola, Bass, and Harp. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Viola part has a more rhythmic accompaniment. The Bass part has a steady eighth-note accompaniment. The Harp part has chords and arpeggiated figures. A dynamic marking of *dim* (diminuendo) is present in the Harp part around measure 40. The page ends with a double bar line.