





28 32

de - - sí - - - - - de - rat,

í - - - - ta de - - sí - - - - de-rat,

í - ta de-sí - de - rat, í - - - -

- - - de - rat, í - - - - ta

Detailed description: This block contains the first system of a musical score, measures 28 to 32. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'de - - sí - - - - - de - rat,' on the first staff; 'í - - - - ta de - - sí - - - - de-rat,' on the second staff; 'í - ta de-sí - de - rat, í - - - -' on the third staff; and '- - - de - rat, í - - - - ta' on the fourth staff. Measure numbers 28 and 32 are indicated at the top.

33 38

í - - - ta de - - sí de-rat

í - - - - ta, í - - - ta de - - sí - de -

-ta de-sí - - - de - rat, de-sí-de - rat, í - - - ta

de - - sí - - - - - de - rat,

Detailed description: This block contains the second system of a musical score, measures 33 to 38. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'í - - - ta de - - sí de-rat' on the first staff; 'í - - - - ta, í - - - ta de - - sí - de -' on the second staff; '-ta de-sí - - - de - rat, de-sí-de - rat, í - - - ta' on the third staff; and 'de - - sí - - - - - de - rat,' on the fourth staff. Measure numbers 33 and 38 are indicated at the top.

*my soul*

39 43

á - - - ni - ma mé - - - a

-rat á - - - ni - ma mé - a

de - - sí - - - - de - rat, á - ni -

í - - - - ta de - sí - - - de - rat, de - sí - de - rat

Detailed description: This block contains the third system of a musical score, measures 39 to 43. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are: 'á - - - ni - ma mé - - - a' on the first staff; '-rat á - - - ni - ma mé - a' on the second staff; 'de - - sí - - - - de - rat, á - ni -' on the third staff; and 'í - - - - ta de - sí - - - de - rat, de - sí - de - rat' on the fourth staff. The phrase 'my soul' is written above the first staff. Measure numbers 39 and 43 are indicated at the top.

*for thee, O God.*

44 48

ad te, Dé - - - - - us, á - - ni - ma mé - a  
ad te, Dé - us, á - - ni - ma mé - a  
- ma mé - - - - a ad te, Dé - us, ad te, Dé - - -  
á - ni - ma mé - - a ad te, Dé - - -

Detailed description: This block contains the first system of music, measures 44 to 48. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor/Bass), and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'ad te, Dé - - - - - us, á - - ni - ma mé - a'.

49 53

á - - - ni - ma mé - - - a ad te, Dé - - - - -  
ad te, Dé - - - us, ad te, Dé -  
- - us, á - ni - ma mé - - a ad te, Dé -  
- - us, á - ni - ma mé - a ad te, Dé - -

Detailed description: This block contains the second system of music, measures 49 to 53. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor/Bass), and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'á - - - ni - ma mé - - - a ad te, Dé - - - - -'.

54 58

us. us. ad te, Dé - - - - - us.  
us, ad te, Dé - - - - - us.  
us, ad te, Dé - - - - - us.  
us, ad te, Dé - - - - - us.

Detailed description: This block contains the third system of music, measures 54 to 58. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor/Bass), and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'us. us. ad te, Dé - - - - - us.'.

*My soul has thirsted for the strong living God:*

59 63

Si - tí - vit á - nima mé - a ad Dé-um fór - -  
Si - tí - vit á - nima mé - a ad Dé-um fórtem ví - -  
Si - -

Detailed description: This block contains the first system of a musical score, measures 59 to 63. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'Si - tí - vit á - nima mé - a ad Dé-um fór - -' on the first staff, 'Si - tí - vit á - nima mé - a ad Dé-um fórtem ví - -' on the second staff, and 'Si - -' on the third staff. The piano accompaniment consists of chords and moving lines in both hands.

64 68

- tem ví - - vum, á - - - ni - ma mé - a , ad Dé-um  
- - - - - - - - vum, á - ni - ma mé - a,  
- tí - vit á - nima mé - - a ad Dé-um fór - tem  
Si - tí - - vit á - nima mé - a ad Dé-um

Detailed description: This block contains the second system of the musical score, measures 64 to 68. It continues with four staves. The lyrics are: '- tem ví - - vum, á - - - ni - ma mé - a , ad Dé-um' on the first staff, '- - - - - - - - vum, á - ni - ma mé - a,' on the second staff, '- tí - vit á - nima mé - - a ad Dé-um fór - tem' on the third staff, and 'Si - tí - - vit á - nima mé - a ad Dé-um' on the fourth staff. The musical notation includes various note values and rests.

69 73

fór - tem ví - - vum, ad Dé-um fórtem ví - - - - -  
si - - tí - - vit á - nima mé - a ad Dé-um fór - - tem  
ví - - - - - vum, ad Dé - um fórtem ví - - - - -  
fór - tem ví - - - - - vum, ad Dé-um fór - tem

Detailed description: This block contains the third system of the musical score, measures 69 to 73. It continues with four staves. The lyrics are: 'fór - tem ví - - vum, ad Dé-um fórtem ví - - - - -' on the first staff, 'si - - tí - - vit á - nima mé - a ad Dé-um fór - - tem' on the second staff, 'ví - - - - - vum, ad Dé - um fórtem ví - - - - -' on the third staff, and 'fór - tem ví - - - - - vum, ad Dé-um fór - tem' on the fourth staff. The musical notation includes various note values and rests.

*when shall I come and appear*

74 78

vum: quán - do vé - ni - am et ap - pa - ré - - - -  
 ví - - - - vum: quán - do vé - niam et ap - pa - ré - bo - - - , quán -  
 - - - - vum: quán - do vé - niam et  
 ví - - - - vum: quán - do vé - ni - am,

*before the*

79 83

- - bo, quán - do vé - ni - am et ap - pa - ré - bo án - te fá - ciem  
 - do vé - - - - ni - am et ap - pa - ré - bo án - te fá -  
 ap - pa - ré - bo - - - , et ap - pa - ré - - - bo - - - - án -  
 quán - do vé - ni - am et ap - pa - ré - bo - - - -

*face of God?*

84 87

Dé - - - - i, án - te fá - ciem Dé - - - -  
 - ci - em Dé - - - - i, án - te fá -  
 - te fá - ciem Dé - - i, án - - te fá - ci -  
 án - te fá - ciem Dé - - i

*My tears have been to me*

88 92

-i? Fu-é-runt mí - hi

-ciem Dé - - i? Fu-é-runt mí - hi lá - - crymae

-em Dé - - i? Fu - é-runt mí - hi lá - cry -

- - - - ? Fu - - é-runt mí - hi lá - - cry -

*bread day and night,*

93 97

lá - - cry-mae mé - ae pá - - - -

mé - - ae pá - - nes dí - e ac

-mae mé - ae pá - - - - nes dí - - - - -

-mae mé - ae pá - - - - nes dí - - - - -

*while it is said to me daily:*

98 102

-nes dí - e ac nó - - - - cte, dum dí - citur mí - hi quo-tí - di-

nó - - - - - cte, dum dí - citur mí - hi quo-tí - di -

- e ac nó - - - - cte, dum dí - ci-tur mí - hi quo-tí - di -

-e ac nó - - - - cte, dum dí - citur mí - hi

*Where is your God?*

103 107

-e: U - bi est Dé-us tú - - - - us,  
 -e, quo-tí - di - e: U - bi est Dé-us tú - us,  
 -e, quo-tí - di - e: U - bi est Dé-us tú - - - - us, ú -  
 quo-tí - di - e, quo-tí - di - e: U - bi est

108 112

dum dí - ci-tur mí - hi quo -  
 ú - bi est Dé-us tú - - - - us, dum dí - citur mí - hi quo -  
 - bi est Dé - us tú - - - - us, dum dí - citur mí - hi quo -  
 Dé - us tú - us, Dé-us tú - - us, dum dí - citur mí - hi quo -

113 117

-tí - di - e: U - bi est Dé - us tú - - - - us?  
 -tí - di - e: U - bi est Dé - us tú - - - - us?  
 -tí - di - e: U - bi est Dé - us tú - - - - us?  
 -tí - di - e: U - bi est Dé - us tú - - - - us?