

Magnificat

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Musical score for the first section of Magnificat, featuring four staves in common time. The vocal parts are:

- Soprano: Magnificat anima mea - a Dominum et exultavit spiritus meus
- Alto: Magnificat anima mea - a Dominum in Deo salutari meo
- Tenor: Magnificat anima mea a Dominum et exult-
- Bass: Magnificat anima mea a Dominum num

Musical score for the second section of Magnificat, featuring four staves in common time. The vocal parts are:

- Soprano: et exultavit spiritus meus in Deo salutari meo Qui a re spexit
- Alto: in Deo salutari in Deo salutari - ri me - o Qui a re spexit humili
- Tenor: ta vit spiritus me us in Deo salutari ri me o in Deo salutari me o Qui a re spexit humili
- Bass: ta tem anc il lae su æ ec ce e nim ex hoc be a tam me di cent om nes

Musical score for the third section of Magnificat, featuring four staves in common time. The vocal parts are:

- Soprano: Hu mil i ta tem an eil lae su æ ec ce e nim ex hoc be a tam me di cent om nes
- Alto: ta tem anc il lae su æ ec ce e nim ex hoc be a tam me di cent om
- Tenor: ta tem anc il lae su æ ec ce e nim ex
- Bass: Hu mil i ta tem an eil lae su æ ec ce e nim ex hoc be a tam me di cent om nes

Musical score for the fourth section of Magnificat, featuring four staves in common time. The vocal parts are:

- Soprano: ec ce e nim ex hoc ec ce e nim ex hoc be a tam me
- Alto: nes be a tam me di cent om nes ec ce e nim ex hoc be
- Tenor: hoc be a tam me di cent om nes ec ce e nim ex hoc be a tam me di
- Bass: ec ce e nim ex hoc be a tam me di

Soprano: di- cent be- a tam me di- cent om- nes om-nes ge-ne-ra- ti- o - - - nes
Alto: a- tam me di- cent om- nes om-nes ge-ne-ra- ti- o - - - nes
Bass: cent be- a- tam me di- cent om-nes ge-ne-ra- ti- o - - - nes

A musical score for four voices (Soprano, Alto, Tenor, Bass) in three staves. The music is in common time (indicated by '3') and consists of two measures. The vocal parts are: Soprano: 'Ma- gni- fi- cat a- ni- ma me - - a Do- mi- num Qui- a fe- cit mi- hi ma- gna qui po- tens est qui po- tens'; Alto: 'Ma- gni- fi- cat a- ni- ma me - - a Do- mi- num'; Tenor: 'Ma- gni- fi- cat a- ni- ma me- a Do- mi- num'; Bass: 'Ma- gni- fi- cat a- ni- ma me-'. The vocal parts are separated by vertical bar lines, and the instrumental parts (if any) are indicated by blank staves.

The musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics are as follows:

est et sanctum no-men- e- ius et sanctum nom- en e- ius
Et Mi-se- ri- cor- di- a e- ius a pro- ge- ni-

A musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time with a key signature of one sharp. The soprano part consists of a single melodic line with various note heads and stems. The alto part provides harmonic support with sustained notes. The bass part also provides harmonic support with sustained notes. The lyrics are written below the staff, corresponding to the notes above them.

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is basso continuo. The soprano and alto parts have lyrics. The soprano part starts with a rest, followed by a melodic line with lyrics: 'in pro-ge- ni- es ti- men- ti- bus e- ius ti- men- ti- bus e- ius'. The alto part has a sustained note on 'e' with a sharp. The basso continuo part provides harmonic support with sustained notes.

Alessandro Grandi (1630) – Magnificat

Transcription by Renato Calcaterra

The musical score consists of five staves of music, likely for a choir or ensemble, with Latin lyrics written below the notes. The lyrics are as follows:

ten- ti am in bra- chio su- o di - sper-sit di - sper-sit di - sper-sit su- per- bos men-te

De- po-su- it po-ten- tes de-po-su- it po-ten-tes de
De- po-su- it po-ten- tes de-po-su- it po-ten-tes de

cor dis su- i

se- de et ex- al- ta- vit et ex- al- ta- vit et ex- al- ta- vit hu- mi-

se- de et ex- al- ta- vit et ex- al- ta- vit et ex- al- ta- vit hu- mi-

et ex- al- ta- vit et ex- al- ta- vit et ex- al- ta- vit hu- mi-

les E- su- ri- en- tes im- ple- vit bo- nis e- su- ri- en- tes im- ple- vit bo- nis

les et di- vi- tes di- mi- sit i- na- nes e- su- ri- en- tes im- ple- vit bo- nis

les E- su- ri- en- tes im- ple- vit bo- nis e- su- ri- en- tes im- ple- vit

et di- vi- tes di- mi- sit i- na- nes e- su- ri- en- tes im- ple- vit bo- nis

et di- vi- tes di- mi- sit i- na- nes e- su- ri- en- tes im- ple- vit bo- nis

et di-vi-tes di-mi-sit i-na-
nes et di-vi-tes di-mi- sit i- na- nes su- sce- pit su- sce- pit I- sra-el
et di-vi-tes di-mi- sit di-mi- sit i- na- nes Su- sce- pit su-

su- sce- pit su- sce- pit I- sra-el re- cor
su- sce- pit I- sra- el pu- e- rum su- um su- sce- pit I- sra- el pu- e- rum su- um re- cor- da- tus
sce- pit I- sra-el su- sce- pit su- sce- pit I- sra-el

da- tus mi- se- ri- cor- di- æ su- æ re- cor- da- tus re- cor- da- tus
re- cor- da- tus re- cor- da- tus mi- se- ri- cor- di- æ su- æ mi- se- ri-
re- cor- da- tus mi- se- ri- cor- di- æ su- æ mi- se- ri- cor- di- æ su- æ

re- cor- da- tus mi- se- ri- cor- di- æ mi- se- ri- cor- di- æ su- æ
mi- se- ri- cor- di- æ su- æ re- cor- da- tus mi- se- ri- cor- di- æ su- æ
cor- di- æ su- æ re- cor- da- tus mi- se- ri- cor- di- æ su- æ

Sicut lo- cu- tus est Sicut lo- cu- tus est ad pa- tres no- stros A- bra-ham
Sicut lo- cu- tus est Sicut lo- cu- tus est ad Pa- tres no- stros A- bra- ham
Sicut lo- cu- tus est et se- mi- ni

The musical score consists of five systems of music, each with four voices (SATB) and three staves. The voices are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music is written in various time signatures (e.g., common time, 3/4, 2/4) and includes rests and dynamic markings. The lyrics are in Latin, with some words in italics. The first system starts with 'et di-vi-tes di-mi-sit i-na-'. The second system continues with 'nes su- sce- pit su- sce- pit I- sra-el' and introduces 're- cor'. The third system continues with 'su- sce- pit I- sra- el pu- e- rum su- um su- sce- pit I- sra- el pu- e- rum su- um re- cor- da- tus' and introduces 'da-'. The fourth system continues with 'sce- pit I- sra-el su- sce- pit su- sce- pit I- sra-el' and introduces 'mi-'. The fifth system continues with 're- cor- da- tus mi- se- ri- cor- di- æ su- æ mi- se- ri- cor- di- æ su- æ' and introduces 'ri-'. The sixth system concludes with 'cor- di- æ su- æ re- cor- da- tus mi- se- ri- cor- di- æ su- æ' and introduces 'cor-'. The seventh system concludes with 'mi- se- ri- cor- di- æ su- æ et se- mi- ni'.

et se- mi- ni e- ius et se- mi- ni e- ius in sæ- cu-
et se- mi- ni e- ius et se- mi- ni e- ius in sæ- cu-
e- ius et se- mi- ni e- ius in sæ- cu- la

la et se- mi- ni e- ius et se- mi- ni e- ius in sæ- cu- la Glo - ri-
la et se- mi- ni e- ius et se- mi- ni e- ius in sæ- cu- la
se- mi- ni e- ius et se- mi- ni e- ius in sæ- cu- la

a Pa- tri et Fi- li- o Glo - ri- a Pa- tri et Fi- li- o Glo - ri- a Pa- tri et Fi- li- o

a Pa- tri et Fi- li- o et Spi- ri- tu- i San- cto Si- cut e- rat in prin- ci- pi- o et nunc et
Pa- tri et Fi- li- o et Spi- ri- tu- i San- cto
o Pa- tri et Fi- li- o et Spi- ri- tu- i San- cto si- cut

sem- per et in
Si- cut e- rat in prin- ci- pi- o et nunc et sem- per et in sæ- cu- la sæ- cu- lo- rum
e- rat in- prin- ci- pi- o et nunc et sem- per et in sæ- cu- la sæ- cu- lo- rum

Alessandro Grandi (1630) – Magnificat

Transcription by Renato Calcaterra

The musical score consists of five staves of music for three voices (SATB). The voices are distributed as follows:

- Top Staff:** Treble clef, 3/4 time. Contains lyrics in three parts: "sea- cu-la sæ- cu- lo- rum", "Si- cut e- rat in prin- ci- pi- o et", and "Si- cut e- rat in prin- ci- pi- o et nunc et sem- per".
- Middle Staff:** Treble clef, 3/4 time. Contains lyrics: "nunc et sem- per", "et in sæ- cu-la sæ- cu- lo- rum A-", and "nunc et sem- per et in sæ- cu-la sæ- cu- lo- rum A-".
- Bottom Staff:** Bass clef, 3/4 time. Contains lyrics: "men si- cut e- rat in prin- ci- pi- o et nunc et sem- per et in sæ- cu-la sæ- cu- lo- rum".
- Second Middle Staff:** Treble clef, 3/4 time. Contains lyrics: "sæ- cu- la sæ- cu- lo- rum A men", "et in sæ- cu- la sæ- cu- lo- rum A-", and "et in sæ- cu- la sæ- cu- lo- rum A- men et in".
- Third Middle Staff:** Treble clef, 3/4 time. Contains lyrics: "et in sæ- cu- la sæ- cu- lo- rum A- men", "men et in sæ- cu- la sæ- cu- lo- rum A-", and "sæ- cu- la sæ- cu- lo- rum men".

The music features a mix of eighth and sixteenth note patterns, with various dynamics and rests. The lyrics are written in a clear, cursive-style font below each staff.