

# WHIFFENPOOF SONG

Arranged by James W. Keefe

Music by Tod B. Galloway  
Words by Meade Minnigerode  
and George S. Pomeroy, 1909\*

Moderato (♩ = 96)

The musical score is arranged in a system with eight staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom four staves are for Piano accompaniment, with two staves for Tenor 1 and Tenor 2, two for Bass 1 and Bass 2, and a grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The lyrics are: "To the ta - bles down at Mo-ry's, To the place where Lou - is".

Soprano

Alto

Tenor

Bass

Tenor 1  
To the ta - bles down at Mo-ry's, To the place where Lou - is

Tenor 2

Bass 1  
To the ta - bles down at Mo-ry's, To the place where Lou - is

Bass 2

Piano



Whiffenpoof Song

8

S

A

T

B

8

T 1

8

T 2

B 1

B 2

8

Pno.

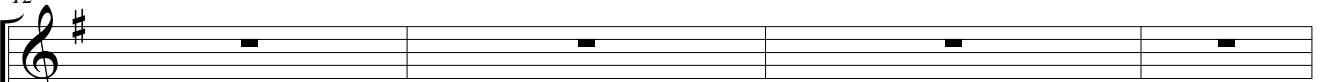
- Sing the Whif-fen - poofs as - sem - bled, With their glas-ses raised on

- Sing the Whif-fen - poofs as - sem - bled, With their glas-ses raised on

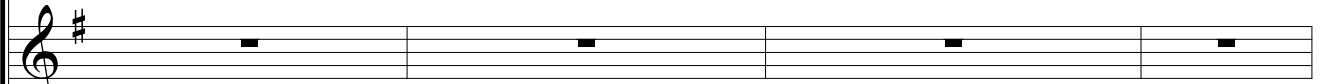
# Whiffenpoof Song

4  
12

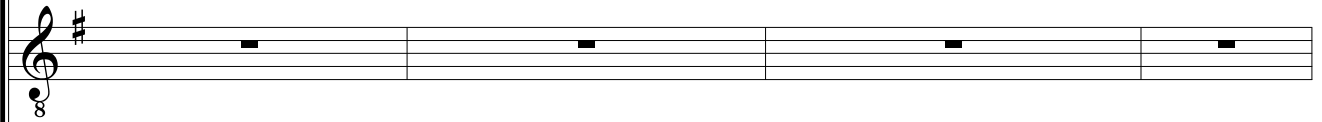
S



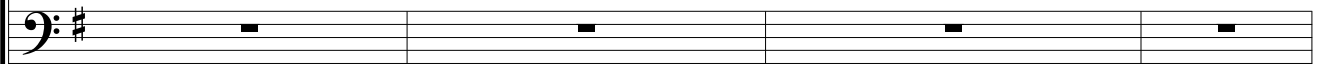
A



T

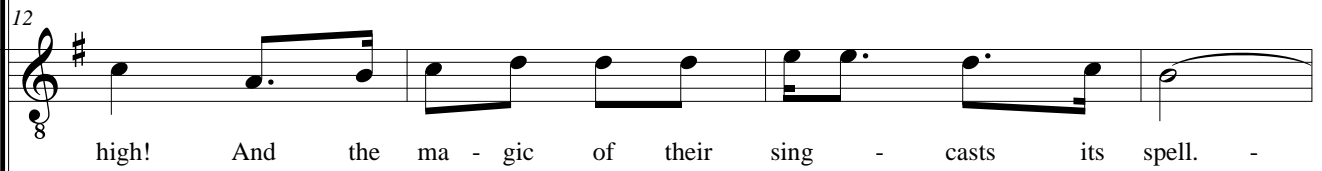


B

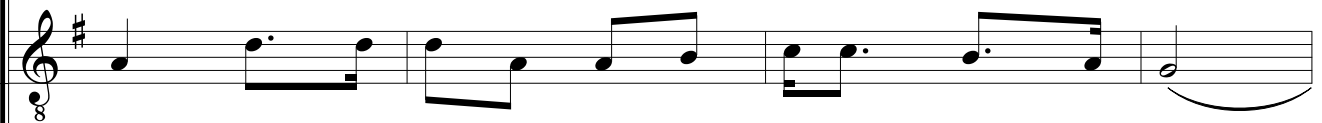


T 1

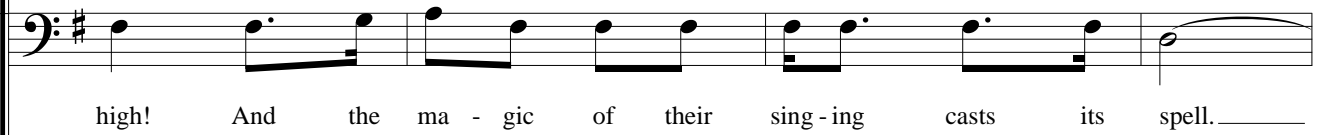
12




T 2



B 1

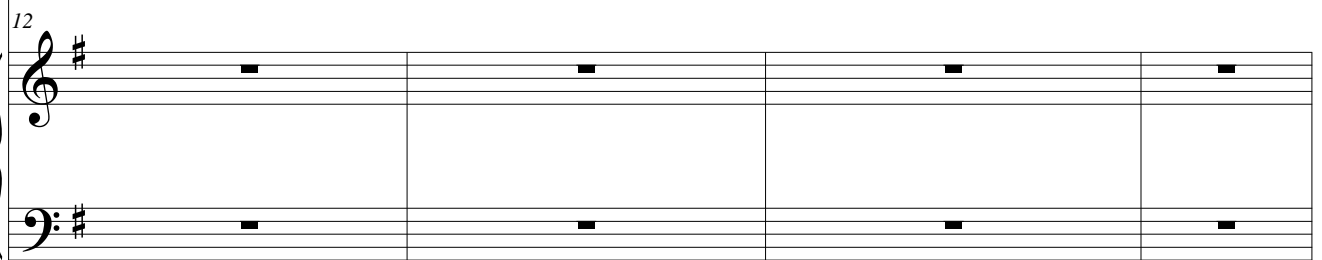


B 2



Pno.

12



Whiffenpoof Song

16

S

A

T

B

16

T 1

8

Yes, the ma - gic of their sing - ing of the songs we love \_\_\_\_

T 2

B 1

Yes, the mag - ic of their sing - ing of the songs we love so

B 2

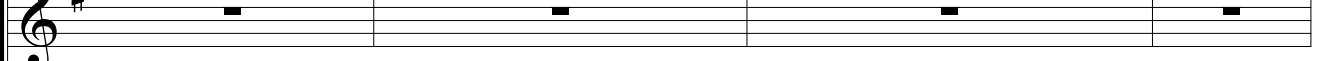
16

Pno.

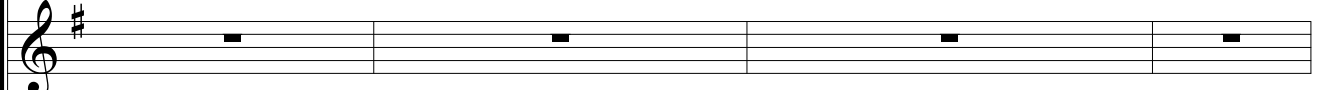
# Whiffenpoof Song

6  
20

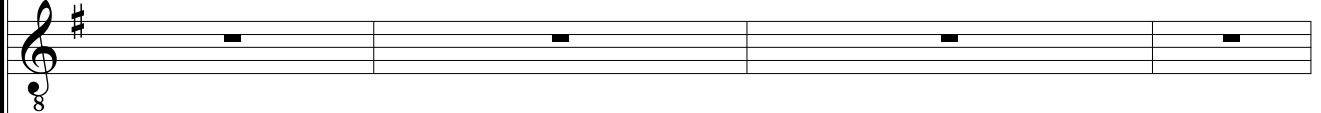
S



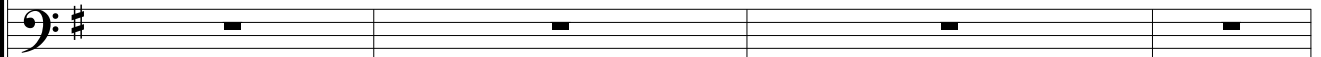
A



T

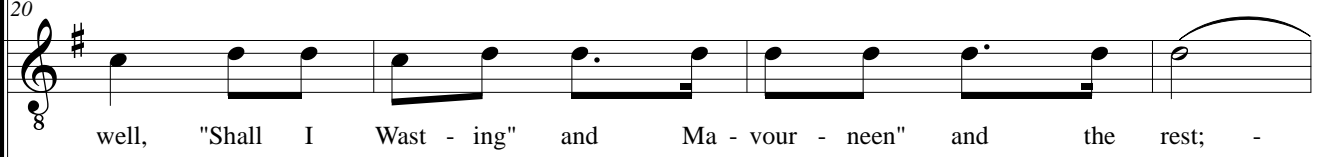


B




20  
8

T 1



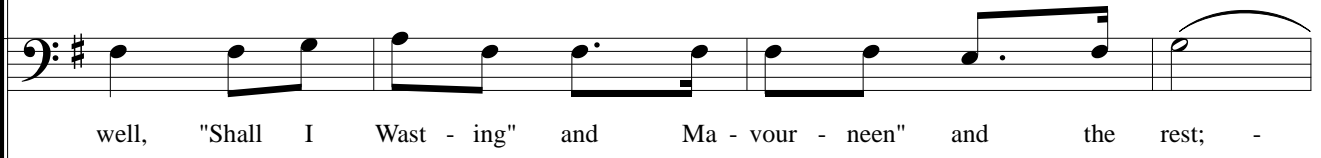
well, "Shall I Wast - ing" and Ma - your - neen" and the rest; -

T 2




well, "Shall I Wast - ing" and Ma - your - neen" and the rest; -

B 1



well, "Shall I Wast - ing" and Ma - your - neen" and the rest; -

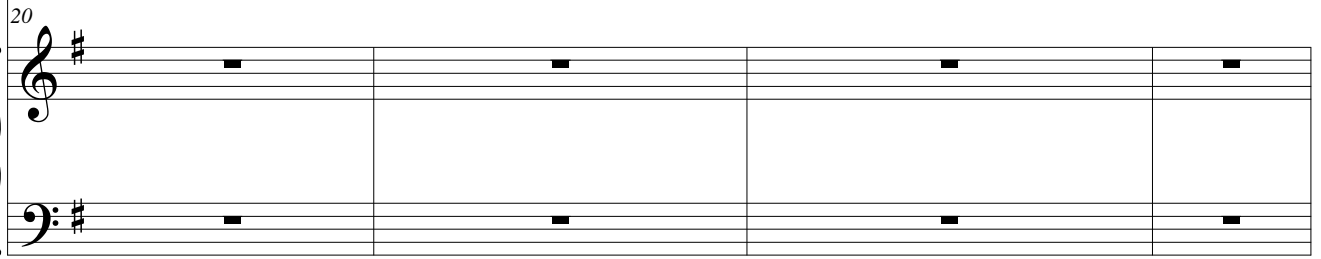
B 2



well, "Shall I Wast - ing" and Ma - your - neen" and the rest; -

20

Pno.



Whiffenpoof Song

24

S

A

T

B

24

T 1

8

- We will se - re-nade our Lou - is - While life and voice shall

T 2

B 1

- We will se - re-nade our Lou - is - While life and voice shall

B 2

24

Pno.





Whiffenpoof Song

32

*mf*

S  
poor lit - tle lambs Who have lost our way:

A

*mf*

T  
poor lit - tle lambs Who have lost our way:

B

32

T 1

T 2

B 1

B 2

Pno.

# Whiffenpoof Song

10  
36

S  
Baa! Baa! Baa! - - - We're

A  
Baa! Baa! Baa! - - - We're

T  
Baa! Baa! Baa! - - - We're

B  
Baa! Baa! Baa! - - - We're

T 1  
36  
8

T 2

B 1

B 2

Pno.  
36

Whiffenpoof Song

40

S  
lit - tle black sheep Who have gone a - stray:

A  
lit - tle black sheep Who have gone a - stray:

T  
lit - tle black sheep Who have gone a - stray:

B  
lit - tle black sheep Who have gone a - stray:

T 1

T 2

B 1

B 2

Pno.

# Whiffenpoof Song

12  
44

S  
Baa! Baa! Baa! - - - -

A  
Baa! Baa! Baa! - - - -

T  
Baa! Baa! Baa! - - - -

B  
Baa! Baa! Baa! - - - -

T 1  
44

T 2

B 1

B 2

Pno.  
44

*ff* *con fuoco*

Whiffenpoof Song

48

S

Gen - tle - men song - sters off on a spree,

A

*ff*

T

Gen - tle - men song - sters off om a spree,

B

48

T 1

T 2

B 1

B 2

Pno.

# Whiffenpoof Song

14  
52

S

Damned from here to e - ter - ni - ty;

A

T

Damned from here to e - ter - ni - ty;

B

T 1

T 2

B 1

B 2

Pno.

Whiffenpoof Song

*mf*

56

S  
Lord have mer - cy on such as we,

A

*mf*

T  
Lord have mer - cy on such as we,

B

56

T 1

T 2

B 1

B 2

Pno.

16

*mp*

Whiffenpoof Song

*pp*

S

Musical staff for Soprano (S) with treble clef and key signature of two sharps (F# and C#). It contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, and C5. A fermata is placed over the third measure. The dynamic *pp* is written at the end of the staff.

Baa!

Baa!

Baa!

Baa!

A

Musical staff for Alto (A) with treble clef and key signature of two sharps. It contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, and C5. A fermata is placed over the third measure. The dynamic *pp* is written at the end of the staff.

*mp*

*pp*

T

Musical staff for Tenor (T) with treble clef and key signature of two sharps. It contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G4, A4, B4, and C5. A fermata is placed over the third measure. The dynamic *pp* is written at the end of the staff.

Baa!

Baa!

Baa!

Baa!

B

Musical staff for Bass (B) with bass clef and key signature of two sharps. It contains four measures of music, each starting with a half note followed by a dotted half note. The notes are G3, A3, B3, and C4. A fermata is placed over the third measure. The dynamic *pp* is written at the end of the staff.

60

T 1

Musical staff for Tenor 1 (T 1) with treble clef and key signature of two sharps. It contains four measures of music, each with a whole rest.

T 2

Musical staff for Tenor 2 (T 2) with treble clef and key signature of two sharps. It contains four measures of music, each with a whole rest.

B 1

Musical staff for Bass 1 (B 1) with bass clef and key signature of two sharps. It contains four measures of music, each with a whole rest.

B 2

Musical staff for Bass 2 (B 2) with bass clef and key signature of two sharps. It contains four measures of music, each with a whole rest.

Pno.

Musical staff for Piano (Pno.) with grand staff (treble and bass clefs) and key signature of two sharps. It contains four measures of music. The first three measures have whole rests in both hands. The fourth measure contains a melodic line in the right hand (G4, A4, B4, C5) and a bass line in the left hand (G3, A3, B3, C4).



## Whiffenpoof Song

17

64

S  
Baa! Baa!

A

T  
Baa! Baa!

B

64

T 1

T 2

B 1

B 2

64

Pno.

\* The text of the Whiffenpoof Song, the theme song of the Yale University Whiffenpoofs Choir, is from 1909. It was a parody on one of Rudyard Kipling's "Barrack Room Ballads" entitled "Gentlemen Rakers." That text was set to music in 1909 by Tod. B. Galloway. The actual text of "The Whiffenpoof Song" was written by Meade Minnigerode and George S. Pomery c.1910. The work is in the public domain. It is used here in accordance with the CPDL copyright license which allows users to download, print, copy and distribute a score freely and even modify the score or text under the same license conditions. See <http://www2.cpdll.org/wiki/index.php/ChoralWiki>. Copyrights.