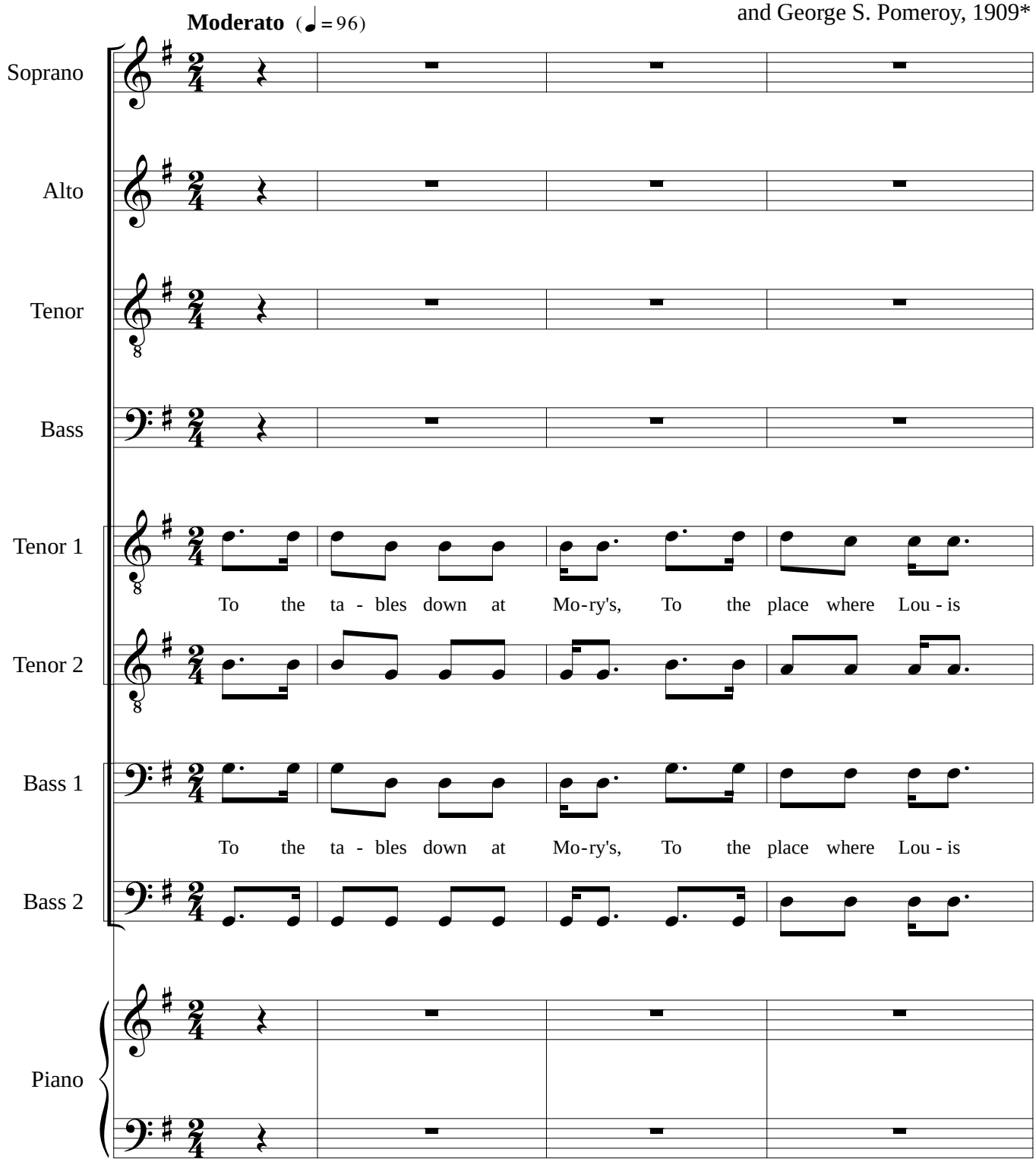
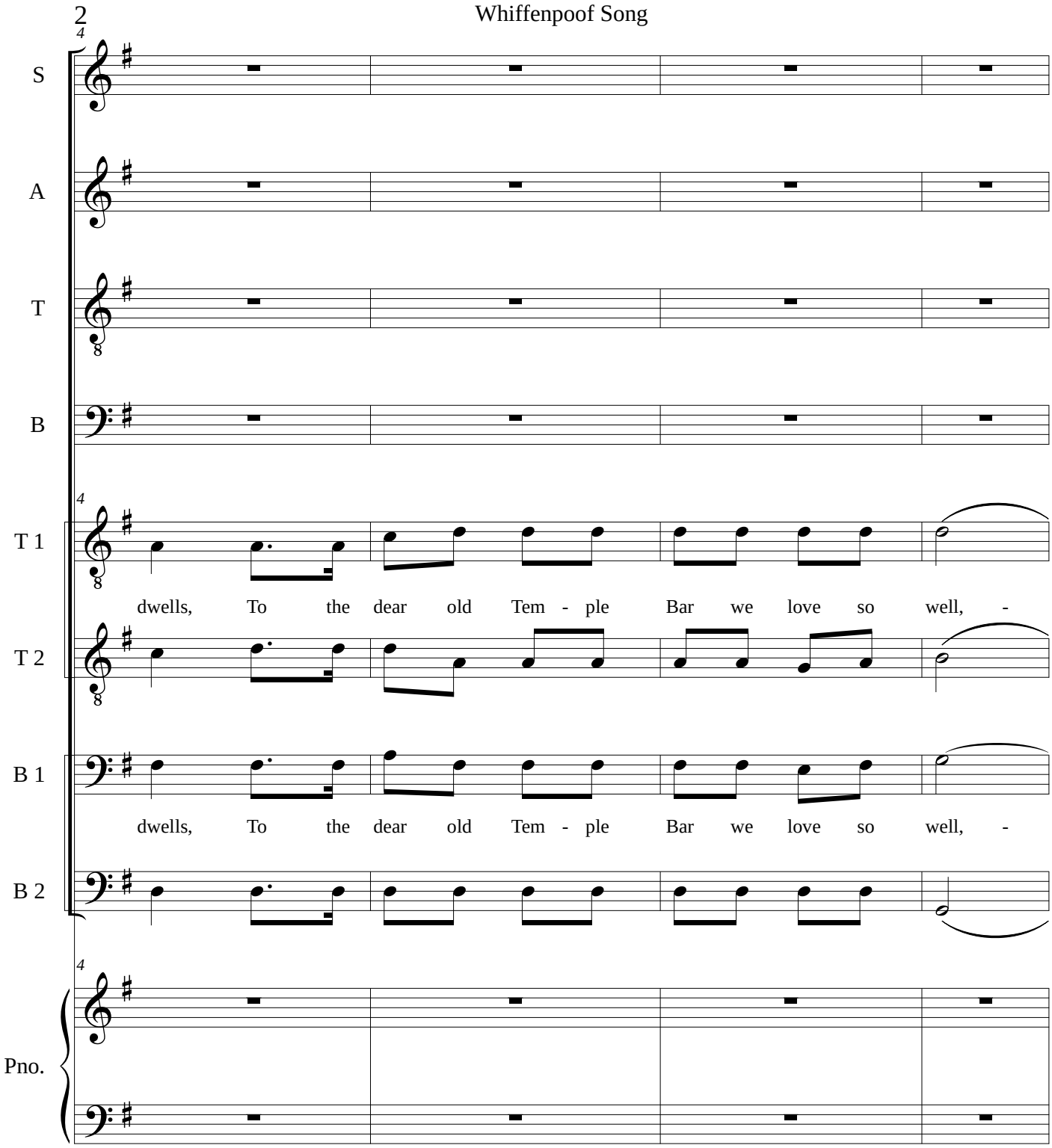
WHIFFENPOOF SONG

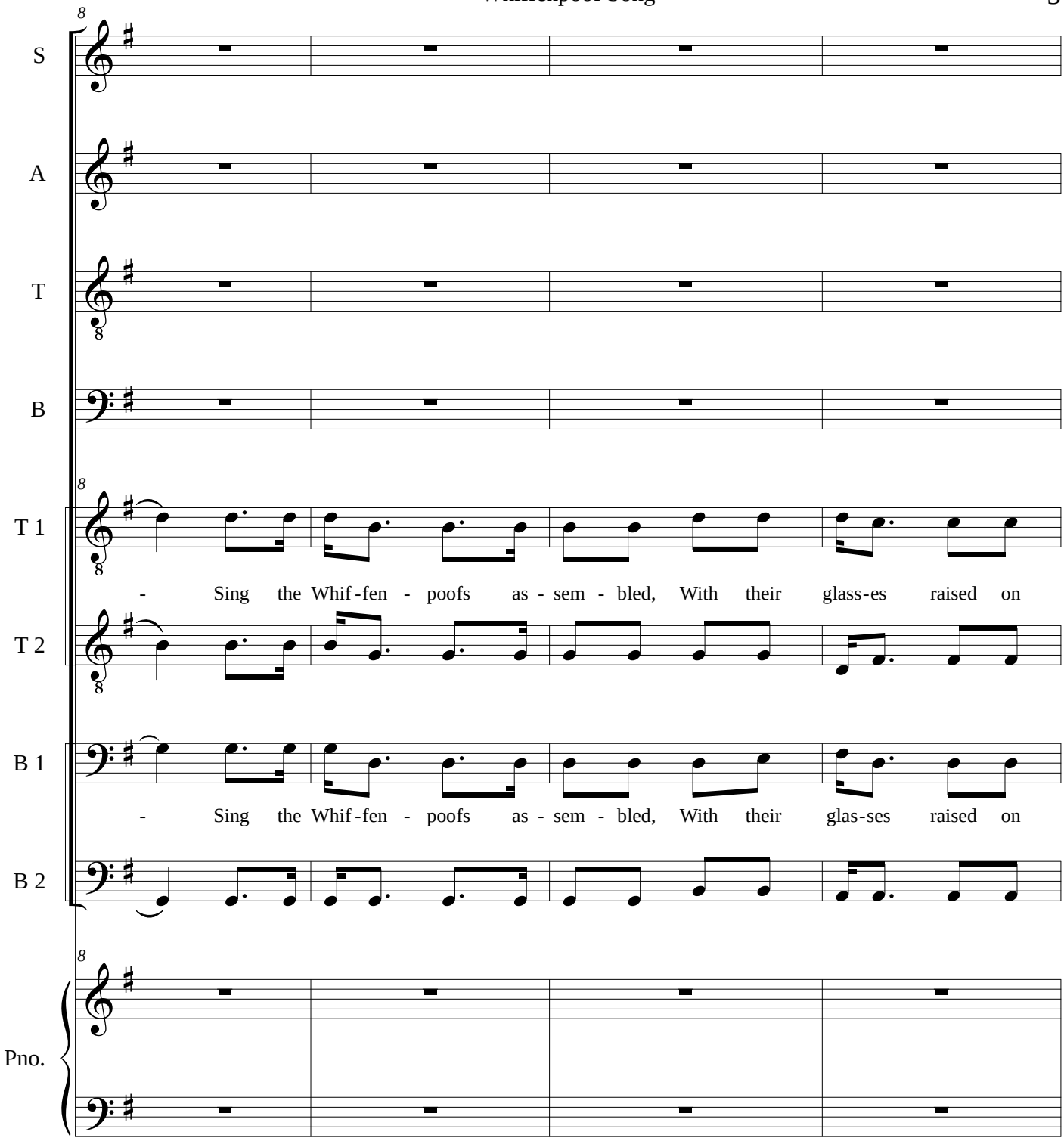
Arranged by James W. Keefe

Music by Tod B. Galloway
Words by Meade Minnigerode
and George S. Pomeroy, 1909*

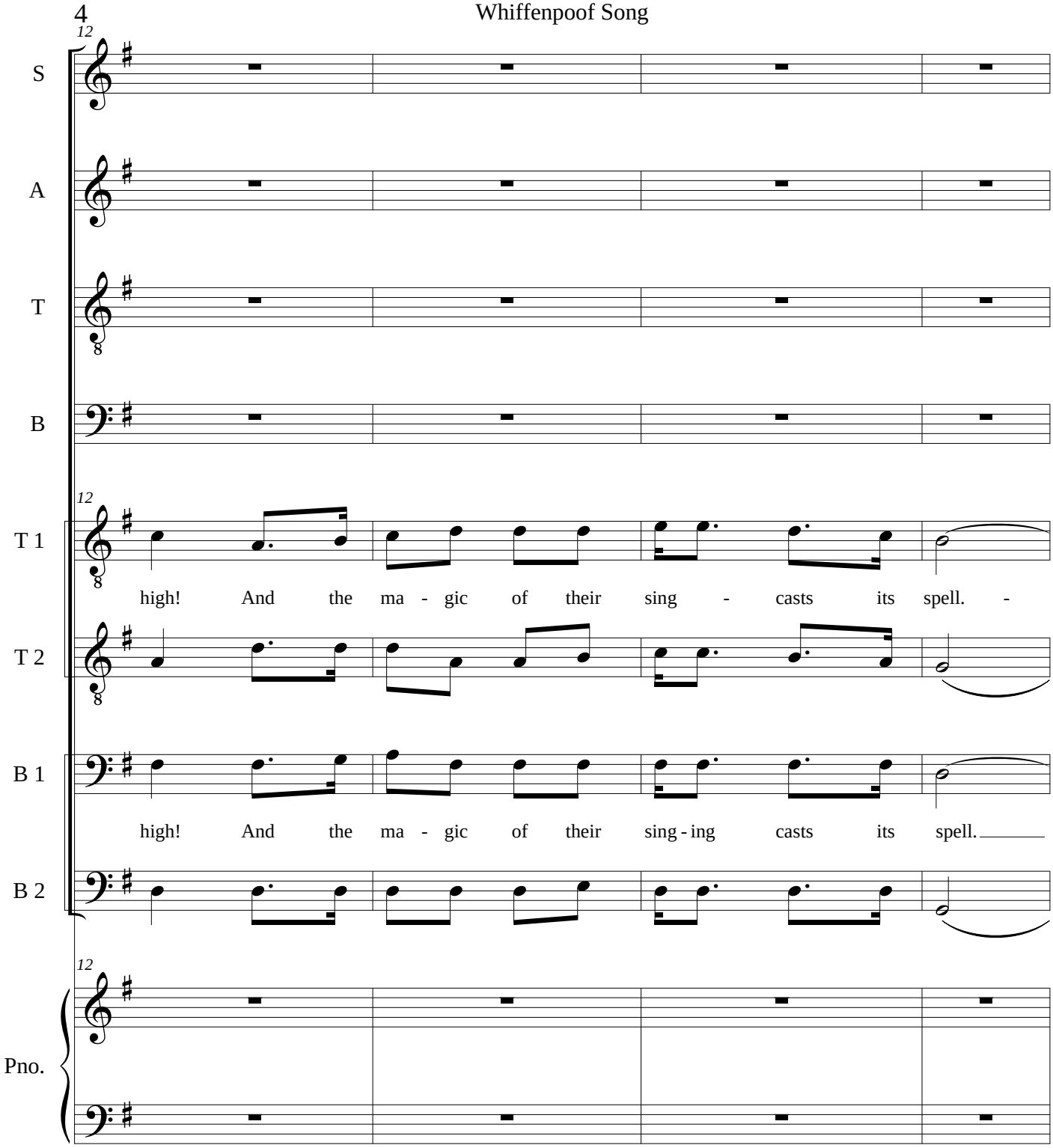


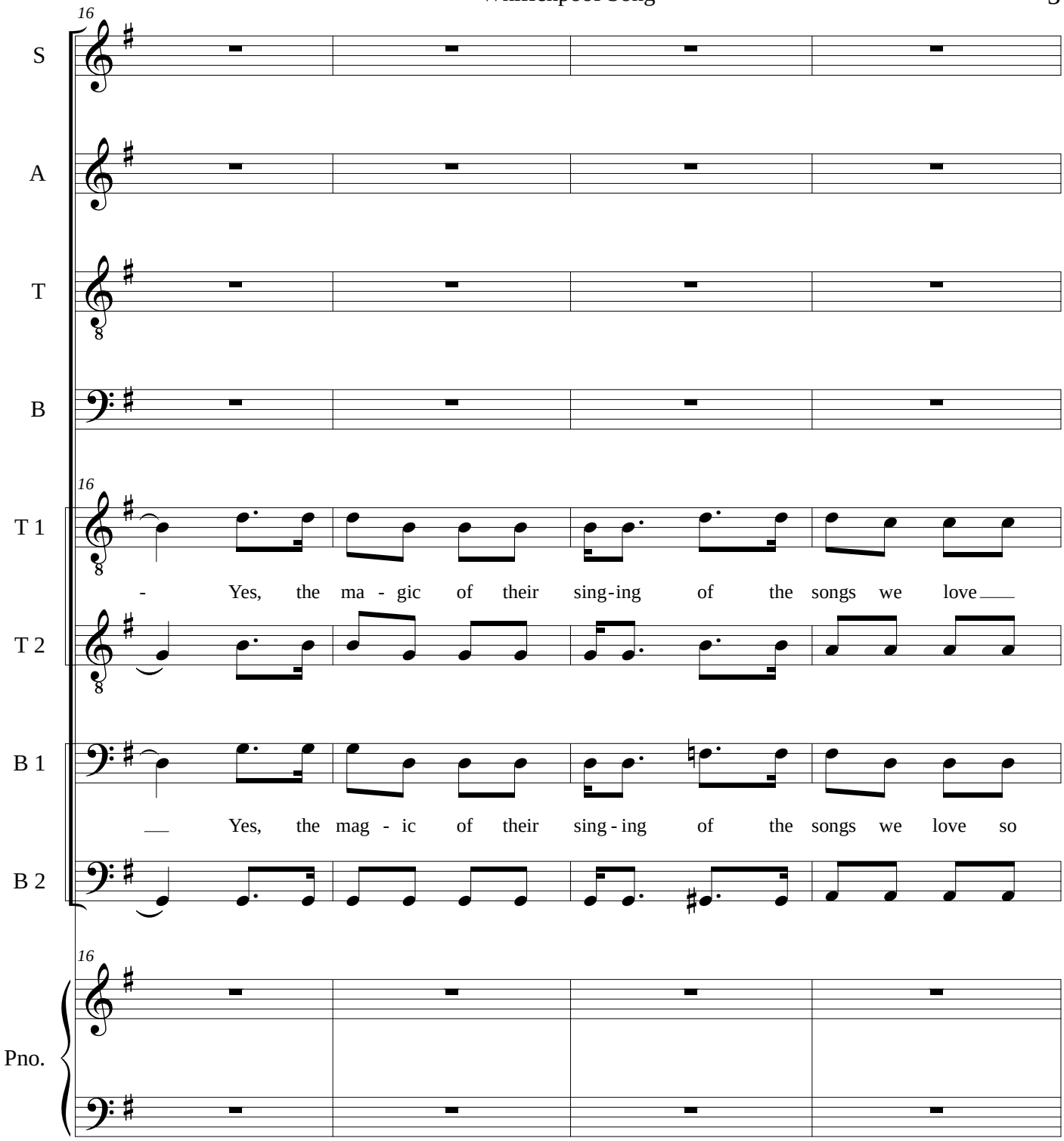
Whiffenpoof Song



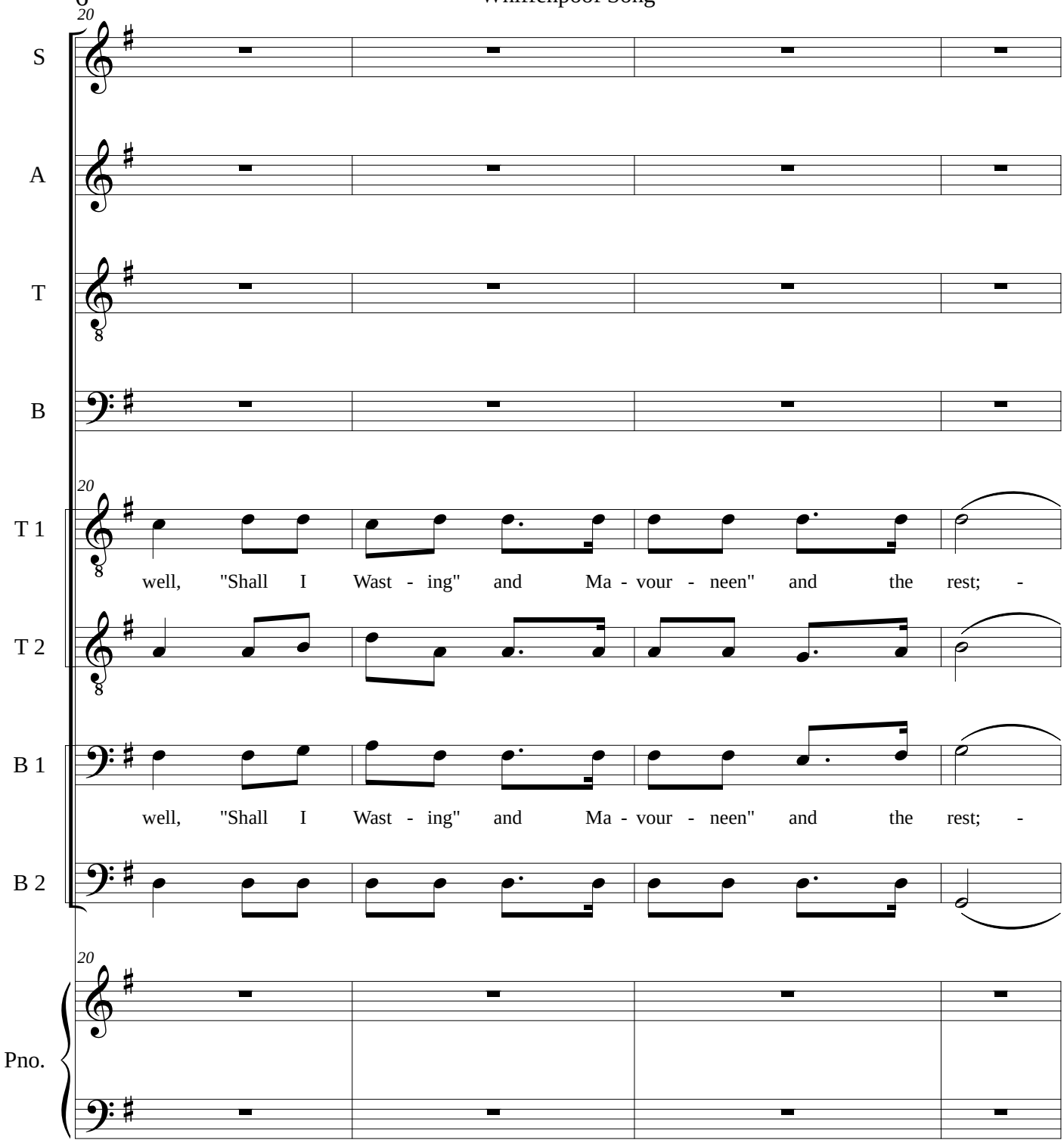

S
A
T
B
T 1
T 2
B 1
B 2
Pno.
- Sing the Whif-fen - poofs as - sem - bled, With their glass-es raised on
- Sing the Whif-fen - poofs as - sem - bled, With their glas-ses raised on

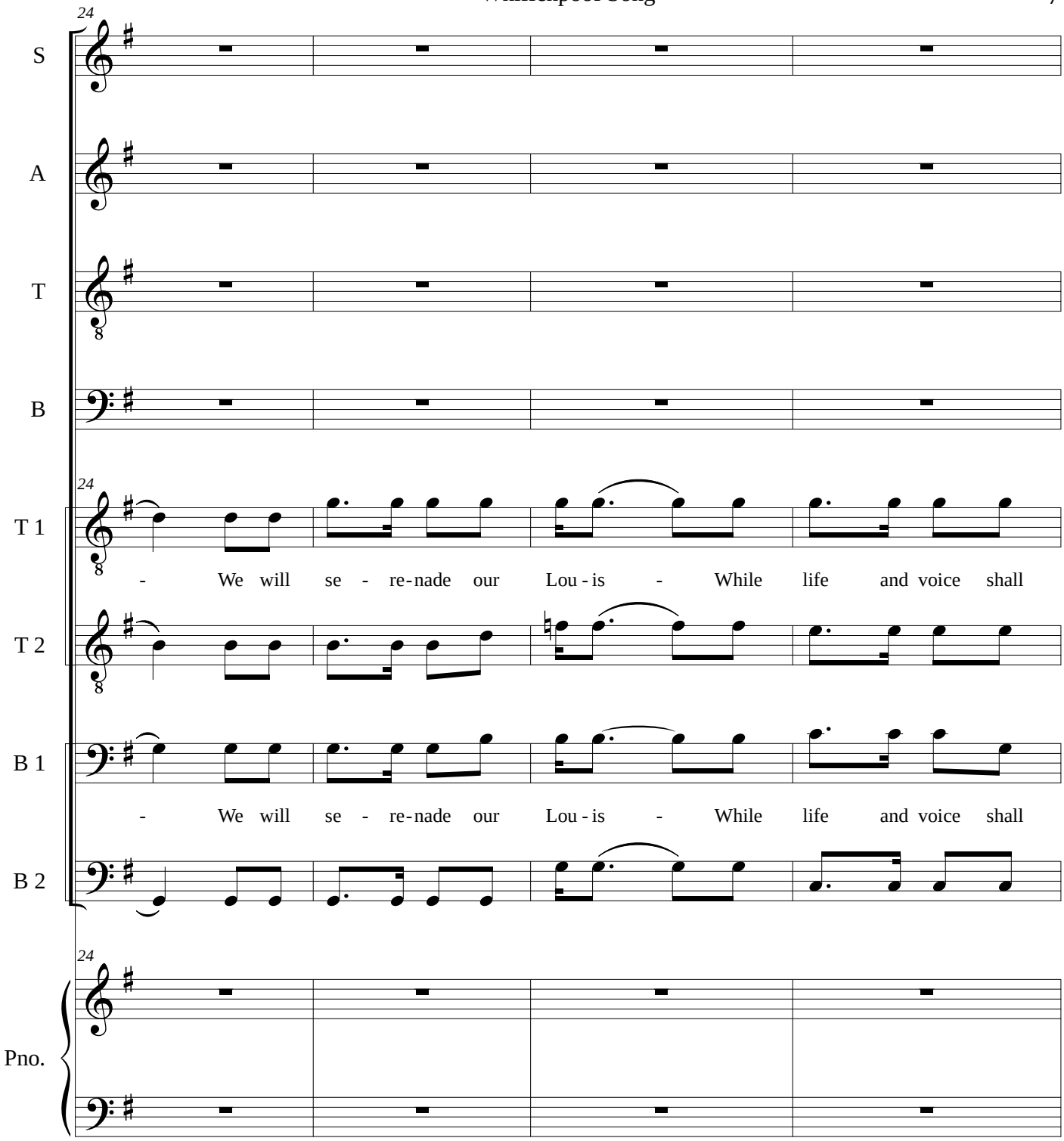
Whiffenpoof Song




16
S
A
T
B
16
T 1
- Yes, the ma - gic of their sing-ing of the songs we love
T 2
B 1
Yes, the mag - ic of their sing - ing of the songs we love so
B 2
16
Pno.

Whiffenpoof Song




24
S
A
T
B
T 1
T 2
B 1
B 2
Pno.
- We will se - re-nade our Lou - is - While life and voice shall
- We will se - re-nade our Lou - is - While life and voice shall

Whiffenpoof Song

28

Sop 1

S

A

T

B

28

Sop 1

T 1

last, Then we'll pass and be for - got - ten with the rest. We're

T 2

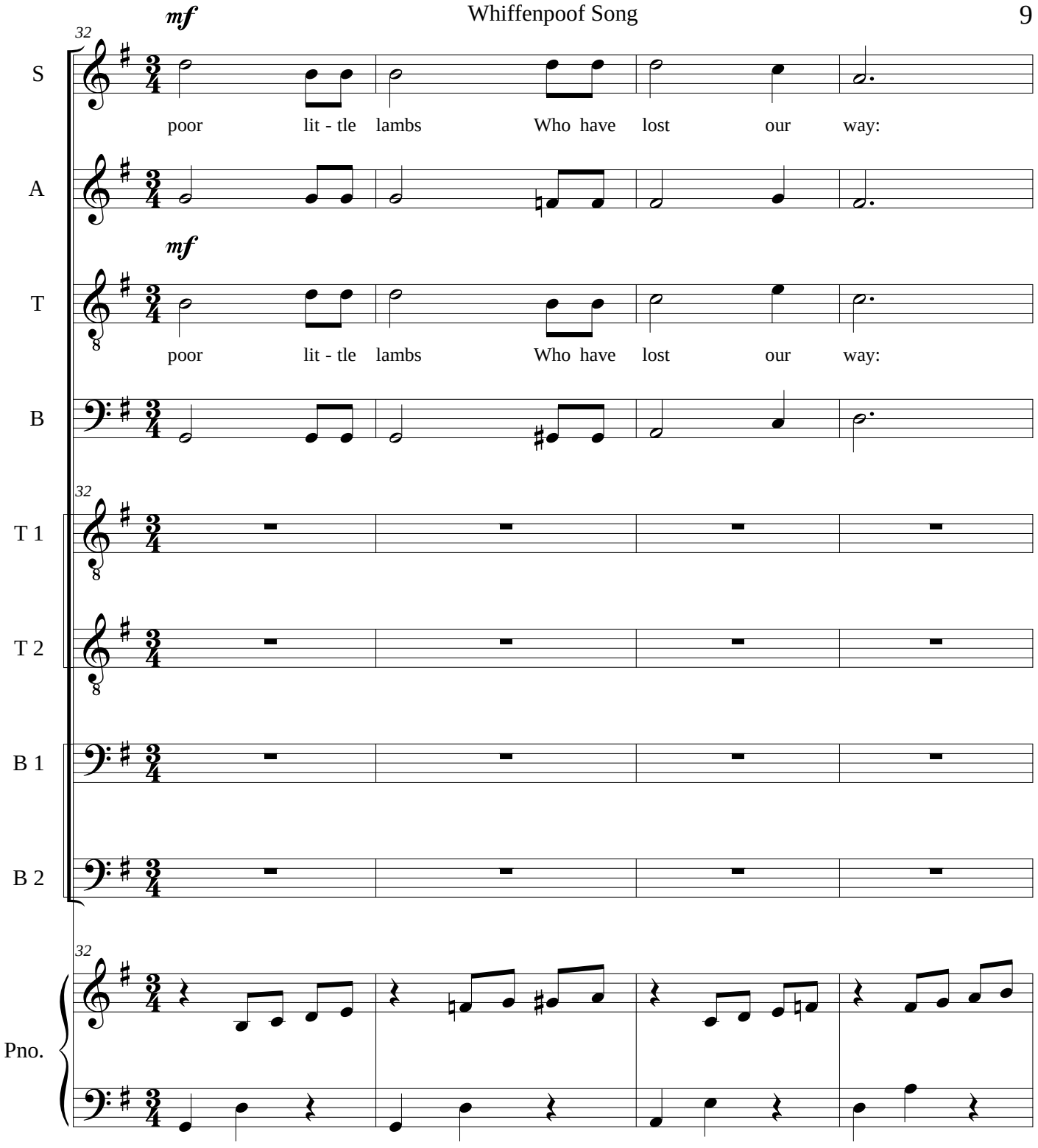
B 1

last, pass and be for - got - ten with the rest.

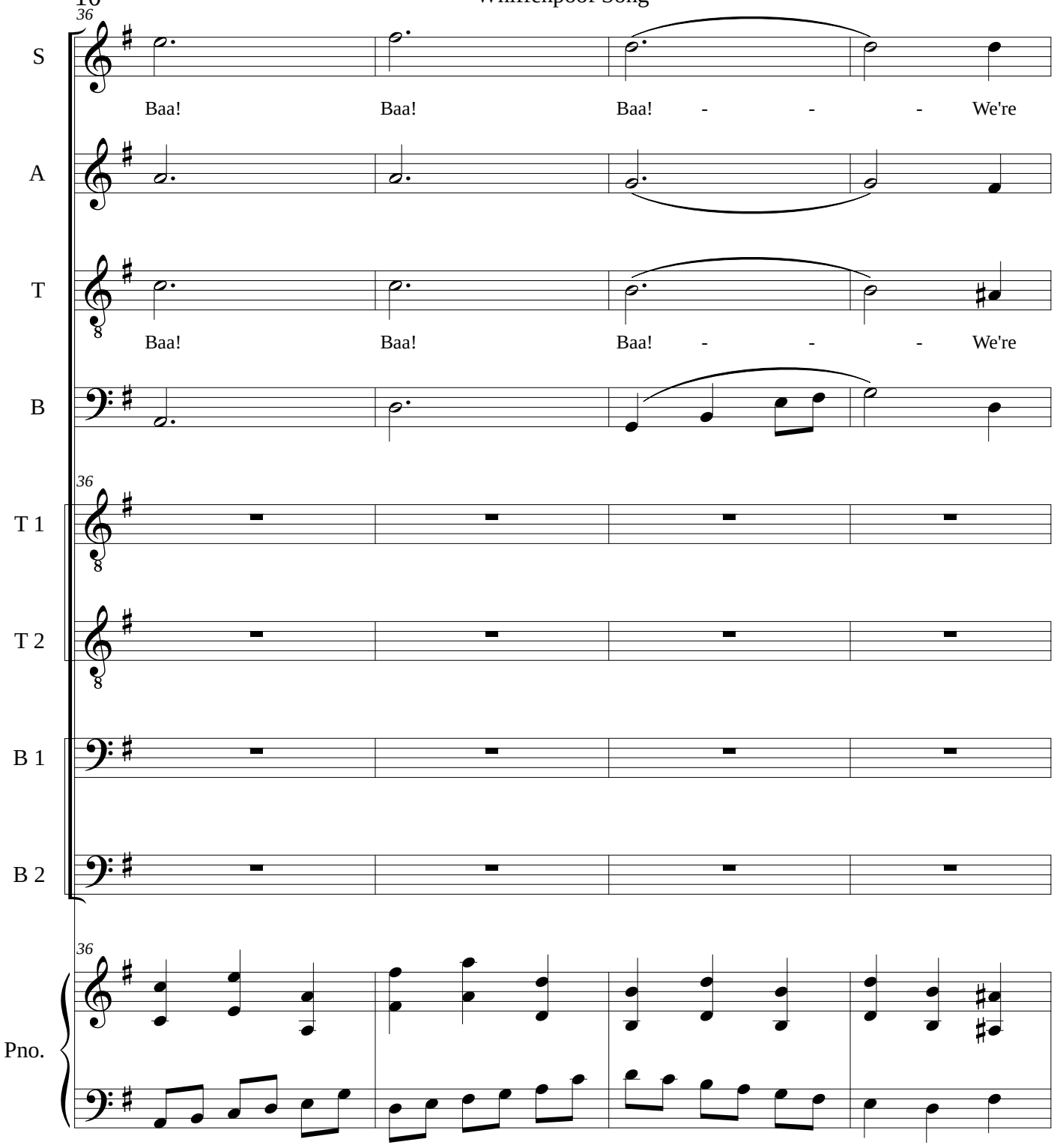
B 2

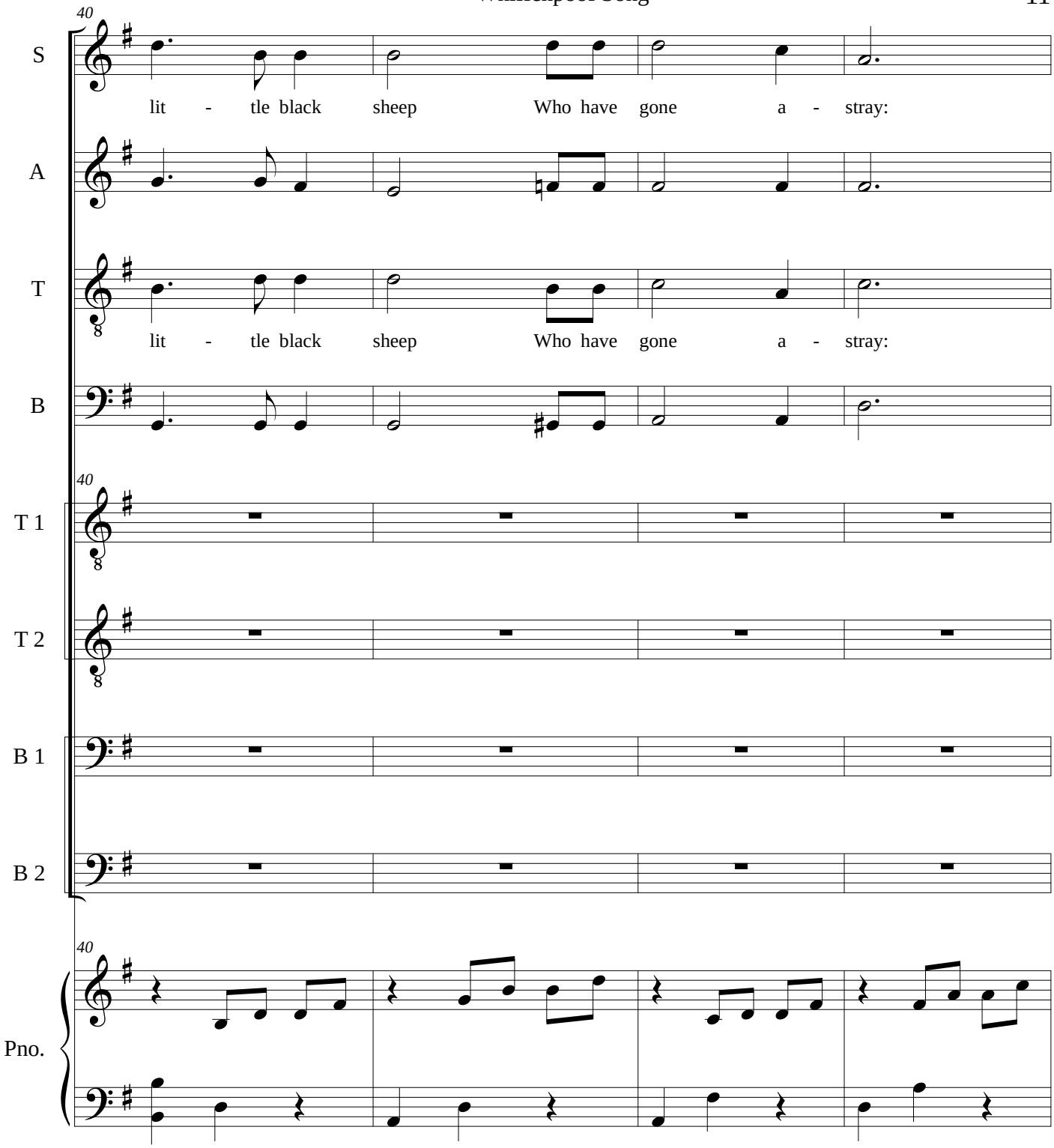
28

Pno.

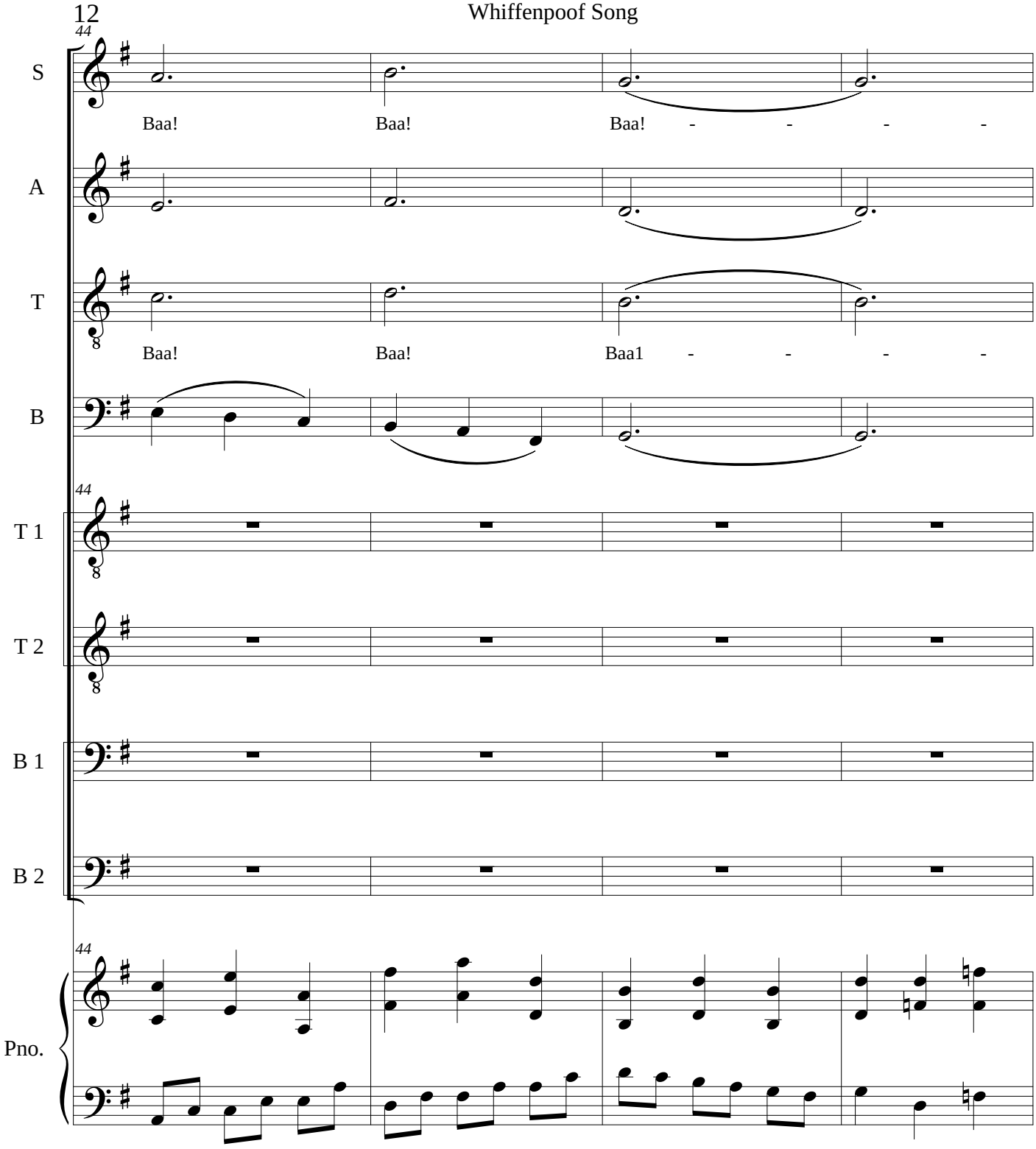

mf
32
S
poor lit - tle lambs Who have lost our way:
A
mf
T
poor lit - tle lambs Who have lost our way:
B
32
T 1
T 2
B 1
B 2
32
Pno.

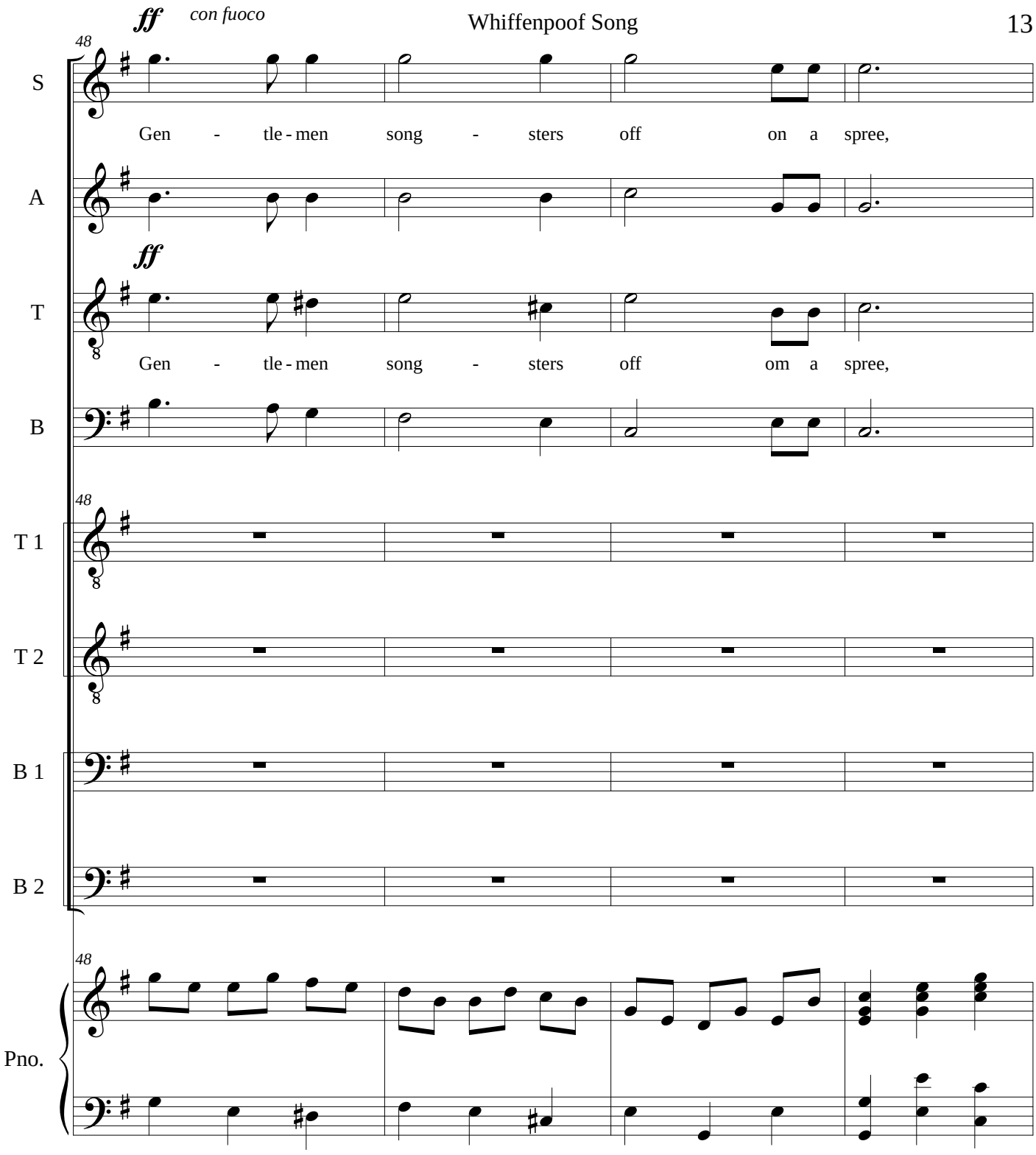
Whiffenpoof Song



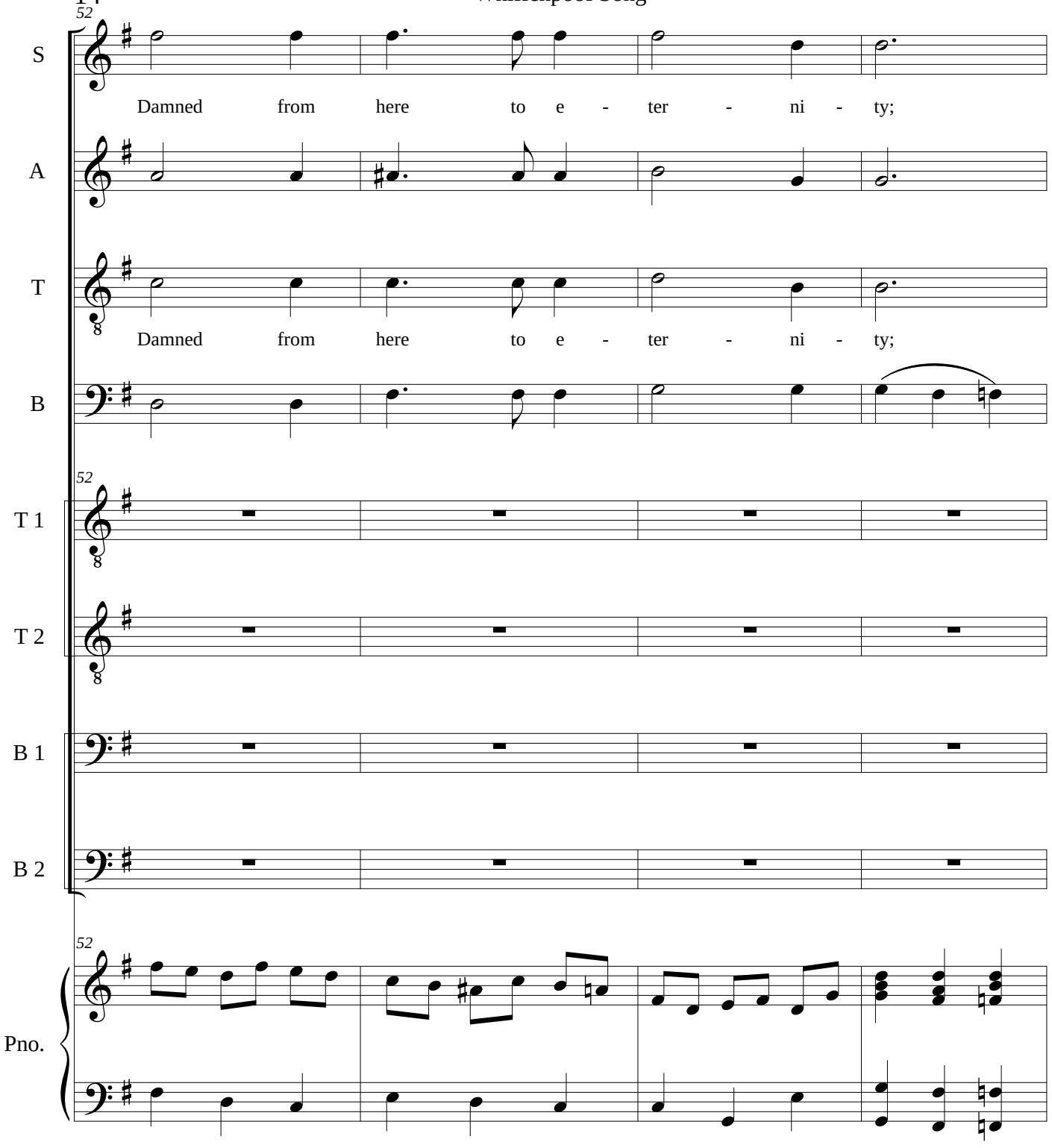

40
S
lit - tle black sheep Who have gone a - stray:
A
T
lit - tle black sheep Who have gone a - stray:
B
40
T 1
T 2
B 1
B 2
40
Pno.

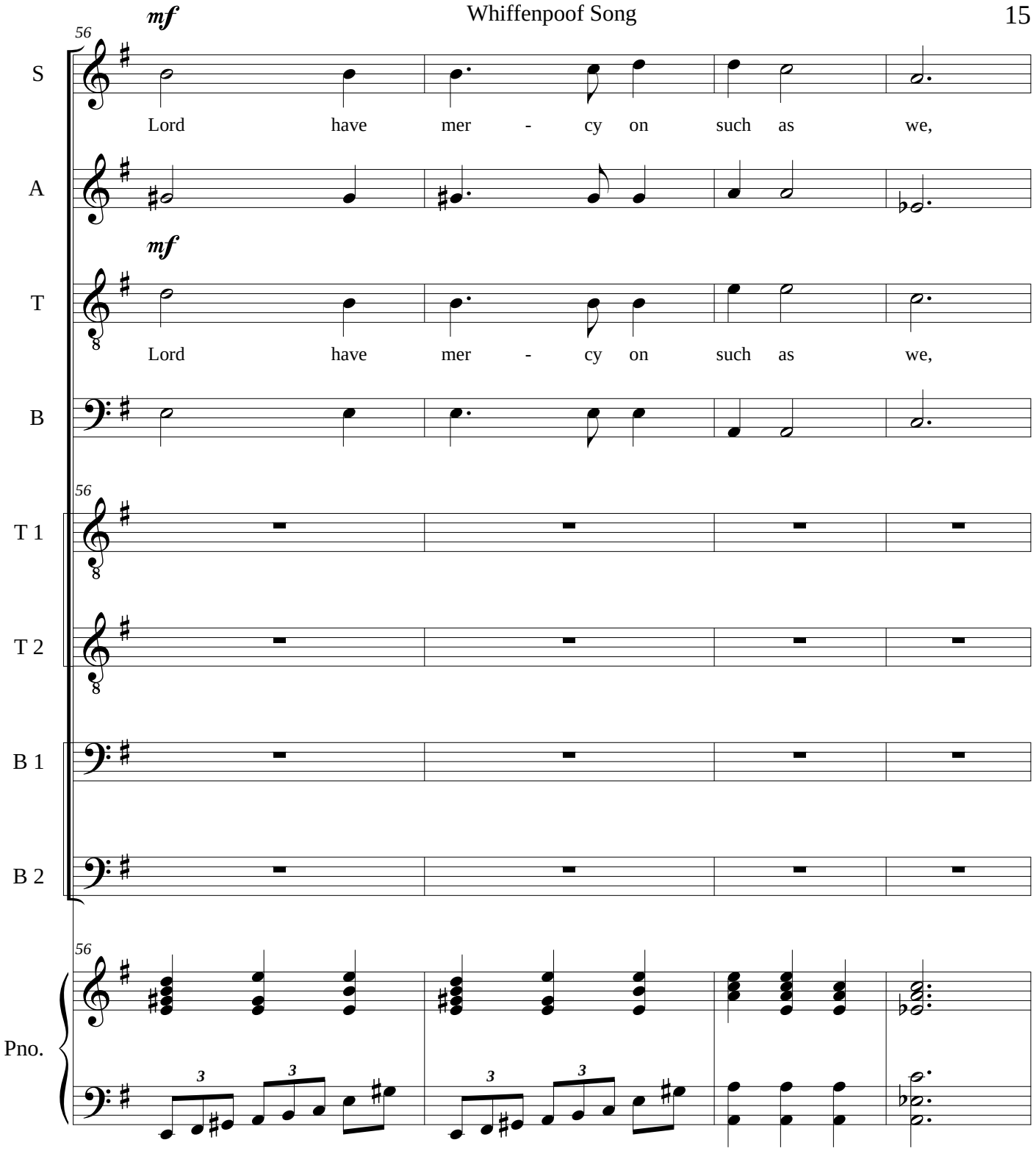
Whiffenpoof Song

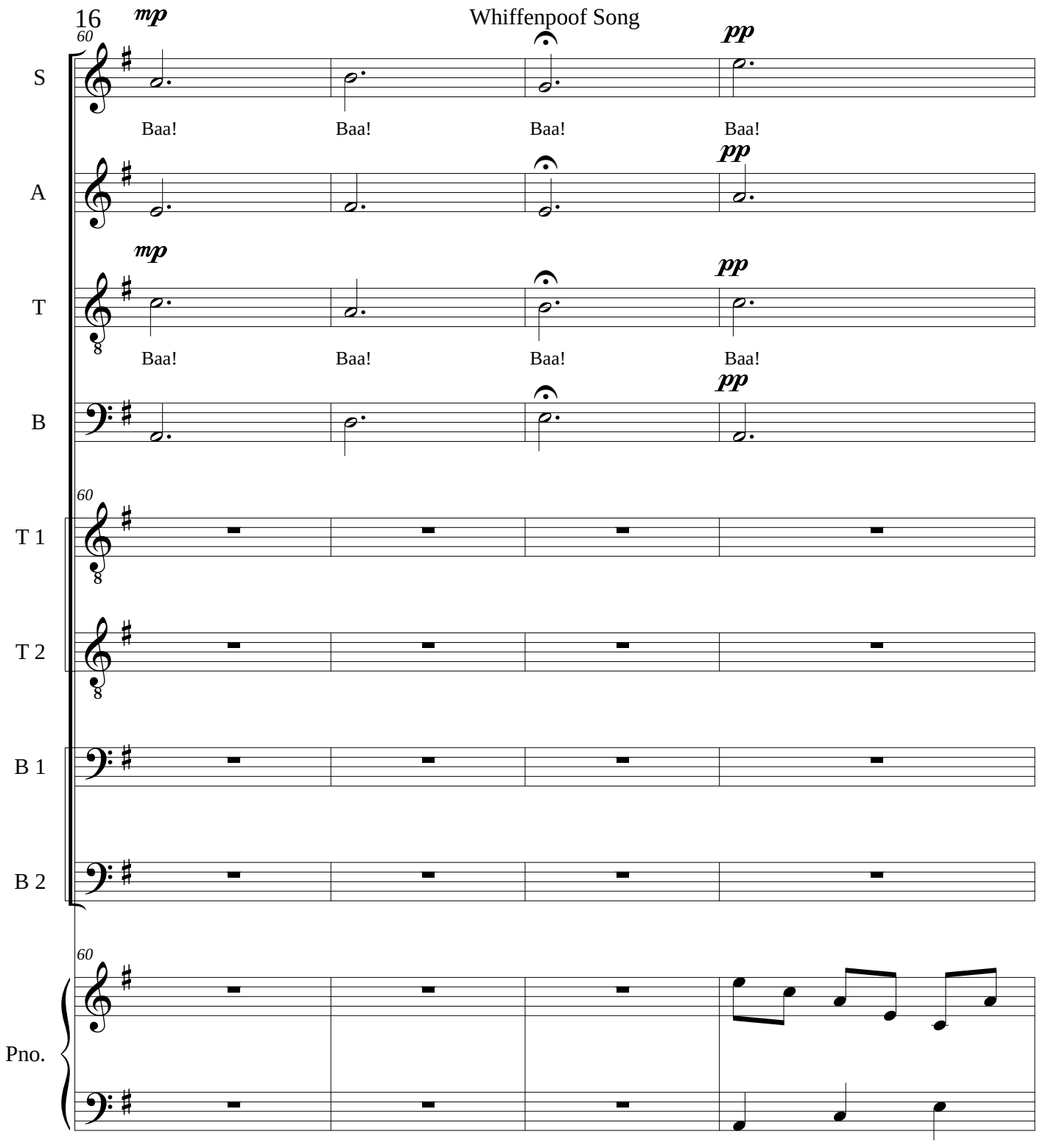


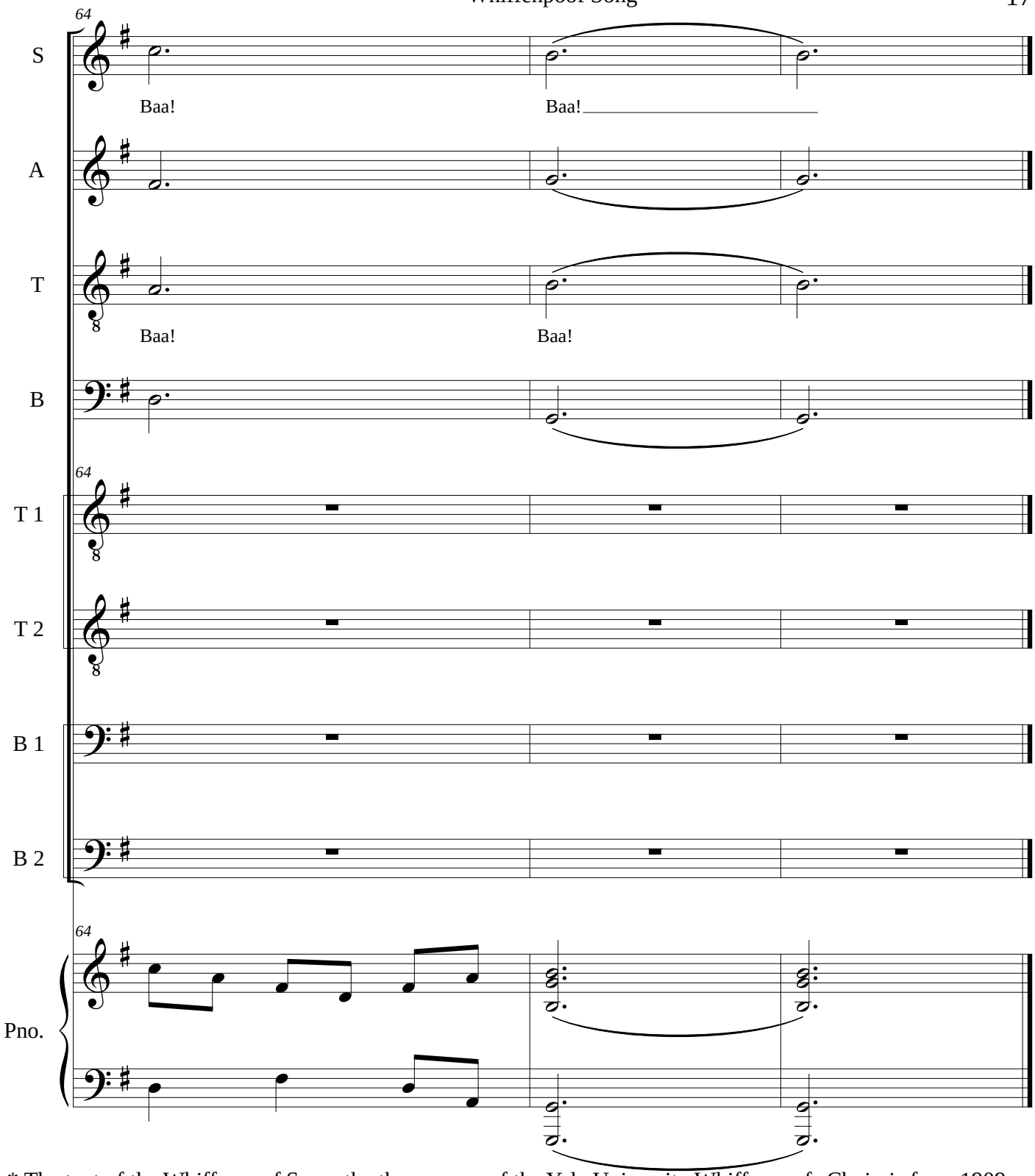

ff
con fuoco
48
S
Gen - tle - men song - sters off on a spree,
A
ff
T
Gen - tle - men song - sters off om a spree,
B
48
T 1
T 2
B 1
B 2
48
Pno.

Whiffenpoof Song




mf
56
S
Lord have mer - cy on such as we,
A
mf
T
Lord have mer - cy on such as we,
B
56
T 1
T 2
B 1
B 2
56
Pno.


16
Whiffenpoof Song
60
S
A
T
B
T 1
T 2
B 1
B 2
Pno.
mp
pp
Baa!
Baa!
Baa!
Baa!



* The text of the Whiffenpoof Song, the theme song of the Yale University Whiffenpoofs Choir, is from 1909. It was a parody on one of Rudyard Kipling's "Barrack Room Ballads" entitled "Gentlemen Rakers." That text was set to music in 1909 by Tod. B. Galloway. The actual text of "The Whiffenpoof Song" was written by Meade Minnigerode and George S. Pomery c.1910. The work is in the public domain. It is used here in accordance with the CPDL copyright license which allows users to download, print, copy and distribute a score freely and even modify the score or text under the same license conditions. See http://www2.cpdl.org/wiki/index.php/ChoralWiki. Copyrights.