

Ave Regina caelorum

Orlandus Lassus

Cantus

Tenor

Bassus

A - ve re - gi - na cae - lo - rum, cae - lo - -

A - ve re - gi - na cae - lo -

A - ve re -

Detailed description: This system contains the first three staves of the musical score. The Cantus part (top staff) begins with a treble clef and a common time signature. The Tenor part (middle staff) begins with a treble clef and a common time signature. The Bassus part (bottom staff) begins with a bass clef and a common time signature. The lyrics are distributed across the staves: 'A - ve re - gi - na cae - lo - rum, cae - lo - -' for Cantus, 'A - ve re - gi - na cae - lo -' for Tenor, and 'A - ve re -' for Bassus.

6

- rum, a - - -

- rum, cae - lo - - - - - rum, a - - - ve

gi - na cae - lo - - - - rum, a - - - ve

Detailed description: This system contains the next three staves. The Cantus part (top staff) starts with a treble clef and a key signature of one sharp (F#). The Tenor part (middle staff) starts with a treble clef and a common time signature. The Bassus part (bottom staff) starts with a bass clef and a common time signature. The lyrics are: '- rum, a - - -' for Cantus, '- rum, cae - lo - - - - - rum, a - - - ve' for Tenor, and 'gi - na cae - lo - - - - rum, a - - - ve' for Bassus.

11

ve do - mi - na an - - ge - - lo - rum, va - - -

do - mi - na an - - ge - - lo - rum, va - - - le, va -

do - mi - na an - - ge - - lo - rum,

Detailed description: This system contains the next three staves. The Cantus part (top staff) starts with a treble clef and a key signature of one sharp (F#). The Tenor part (middle staff) starts with a treble clef and a common time signature. The Bassus part (bottom staff) starts with a bass clef and a common time signature. The lyrics are: 've do - mi - na an - - ge - - lo - rum, va - - -' for Cantus, 'do - mi - na an - - ge - - lo - rum, va - - - le, va -' for Tenor, and 'do - mi - na an - - ge - - lo - rum,' for Bassus.

16

- - le stirps san - - - cta, per quam mun - - di

- - le stirps san - cta, per

va - - - le stirps san - cta, per quam mun - -

Detailed description: This system contains the final three staves. The Cantus part (top staff) starts with a treble clef and a common time signature. The Tenor part (middle staff) starts with a treble clef and a common time signature. The Bassus part (bottom staff) starts with a bass clef and a common time signature. The lyrics are: '- - le stirps san - - - cta, per quam mun - - di' for Cantus, '- - le stirps san - cta, per' for Tenor, and 'va - - - le stirps san - cta, per quam mun - -' for Bassus.

21

lux est or - ta, va - le glo - ri -

quam mun - di lux est or - ta, va -

di lux est or - ta, va - le glo - ri - o -

26

o - sa, va - le glo - ri - o - sa

- le glo - ri - o - sa, va - le glo - ri - o - sa su - per om -

sa, va - le glo - ri - o - sa su - per om -

32

su - per om - nes spe - ci - o -

- nes spe -

nes spe - ci - o - sa, sal -

37

- sa, sal - ve va - le de - co -

- ci - o - sa, sal - ve va -

- ve va - le de - co -

42

ra et pro no - bis
le de - co - ra et pro no - bis sem - per Chri -
stum ex - ra et pro no - bis sem - per Chri -

47

sem - per, et pro no - bis sem - per, et pro no - bis
o - ra, et pro no - bis sem - per Chri -
stum ex - o - ra, et pro no - bis sem - per,

52

sem - per Chri - stum, et pro no - bis sem - per, et pro
stum ex - o - ra, et pro no - bis sem - per, et pro no - bis sem - per,
et pro no - bis sem - per, et pro no - bis sem - per, et pro

58

no - bis sem - per Chri - stum ex - o - ra.
et pro no - bis sem - per Chri - stum ex - o - ra.
no - bis sem - per Chri - stum ex - o - ra.