

Original pitch

Benedicta es, caelorum Regina

(Capp. Sist. 16, no. 12 / Claudio Gellandi, Rome, c. 1512–c. 1517)

Edited by Simon Biazeck

Josquin des Prez
(c. 1450/1455–1521)

Superius (C1) Be - ne di

Quinta pars (C3)

Altus (C4) Be - ne - di cta,

Tenor (C4) Be

Sexta pars (F4)

Bassus (F4) Be - ne -

6

cta

Be - ne - di -

be - ne - di -

ne di cta

Be - ne - di -

-di cta

11

es, cae - lo - rum Re - gi -
cta, be - ne - di - cta
cta es, cae - lo - rum, Re - gi -

15

na, et
es, cae - lo - rum Re - gi - na,
- a, cae - lo - rum Re - gi -
es, cae - lo - rum Re - gi -
na, et

20

This musical score page contains five staves of music for voices. The vocal parts are: Tenor (C-clef), Alto (C-clef), Soprano (G-clef), Bass (F-clef), and another Bass (F-clef). The music consists of five-line staves with various note heads (circles, squares, diamonds) and rests. The lyrics are written below each staff. Measure 20 starts with 'mun - di to - ti - us Do - mi - na,' followed by 'et mun - di to - ti - us Do - mi - na,' then 'na,' 'et mun - di to - ti - us Do - mi - na,' 'na,' 'et mun -' (repeated). Measure 21 continues with 'na,' 'et.' (repeated), 'mun -' (repeated). Measure 22 begins with a bass note, followed by 'na,' 'et.' (repeated), 'mun -' (repeated). Measure 23 starts with a bass note, followed by 'mun - di to - ti - us Do - mi - na,' 'na,' 'et mun - di to - ti - us Do - mi - na,' 'na,' 'et -' (repeated). Measure 24 concludes with 'di to - ti - us Do - mi - na,' 'na.'

mun - di to - ti - us Do - mi - na,
et mun - di to - ti - us Do - mi - na, et mun -
na, et mun - di to - ti - us Do - mi - na,
na, et mun - di to - ti - us Do - mi - na,
na, et mun -

na, et. mun -

— mun - di to - ti - us Do - mi - na,

25

This continuation of the musical score page contains five staves of music for voices. The vocal parts are: Tenor (C-clef), Alto (C-clef), Soprano (G-clef), Bass (F-clef), and another Bass (F-clef). The music consists of five-line staves with various note heads (circles, squares, diamonds) and rests. The lyrics are written below each staff. Measure 25 starts with 'et ae - gris me -' followed by 'di to - ti - us Do - mi - na,' 'et ae - gris me -'. Measure 26 begins with a bass note, followed by 'na,' 'et mun - di to - ti - us Do - mi - na,' 'na,' 'et -' (repeated). Measure 27 starts with a bass note, followed by 'na,' 'et mun - di to - ti - us Do - mi - na,' 'na,' 'et -' (repeated). Measure 28 concludes with 'di to - ti - us Do - mi - na,' 'na.'

et ae - gris me -
di to - ti - us Do - mi - na, et ae - gris me -

na, et mun - di to - ti - us Do - mi - na,
na, et mun - di to - ti - us Do - mi - na,
na, et -

na, et mun - di to - ti - us Do - mi - na,

30

di ci na.
di ci na.
et ae
et ae gris me di ci na.
et ae gris me di ci na.
et ____

35

Tu pre - cla
Tu pre - cla
gris me di ci na. Tu pre - cla ra
Tu pre - cla ra
ae - gris me di ci na. Tu pre - cla ra,

41

-ra ma - ris stel - -ra ma - ris stel - la vo - ca - ma - ris stel - la vo - ca - ris, vo -
Tu prae - cla - ra ma - ris stel - la, tu prae - cla - ra ma -

46

- la vo - ca - ris, quae so - - la vo - ca - ris, quae so - ca - ris, - ris, stel - la vo - ca - ris, stel - la vo - ca - ris, - ris, stel - la vo - ca - ris, stel - la vo - ca - ris, - ris,

51

Musical score for voices 1 through 4 at measure 51. The music consists of four staves. The top two staves are soprano (G clef) and the bottom two are bass (F clef). The lyrics are: lem iu - sti - ti - ae pa - ris, so - lem iu - sti - ti - ae pa - ris, quae. The bass staff continues from the previous measure.

lem iu - sti - ti - ae pa - ris,
so - lem iu - sti - ti - ae pa - ris, quae
quae
quae so - lem iu - sti - ti -

56

Musical score for voices 1 through 4 at measure 56. The music consists of four staves. The top two staves are soprano (G clef) and the bottom two are bass (F clef). The lyrics are: so - lem iu - sti - ti - ae pa - , so - lem iu - sti - ti - ae pa - , quae so - lem iu - sti - ti - ae, ae pa - , quae so - lem iu - sti - ti -

so - lem iu - sti - ti - ae pa -
so - lem iu - sti - ti - ae pa -
quae so - lem iu - sti - ti - ae
ae pa -
quae so - lem iu - sti - ti -

61

a quo il - lu - mi - na - ris,
a quo il - lu - mi - na - ris, a
- ris, a quo il - lu - mi - na - ris,
pa - ris, a quo il -
- ris, a quo il - lu - mi - na - ris,
ae pa - ris, a

66

il - lu - mi - na -
quo il - lu - mi - na - ris, a quo il -
a quo il - lu - mi - na -
lu - mi - na - ris,
il - lu - mi - na - ris, a quo il - lu - mi - na - ris,
il - lu - mi - na - ris, a quo il - lu - mi - na - ris,
quo il - lu - mi - na - ris,

71

- ris, il lu - mi-na - ris.
lu - mi - na - ris,
- ris, il - lu - mi - na - ris.
Te De - us Pa -
a quo il - lu - mi - na - ris. Te De - us
na - ris. Te De - us Pa - ter,

76

ter, ut De - i Ma - ter fi - e - res et
Pa - ter, ut De - i Ma - ter fi - e - res et
ut De - i Ma - ter fi - e - res et

81

i - pse fra - ter, cu - ius e - ras fi - li - a, cu - ius

i - pse fra - ter, cu - ius e - ras fi - li - a,

i - pse fra - ter, cu - ius e - ras fi - li - a, cu - ius

86

san - cti - fi - ca - vit, san - ctam ser - va -

san - cti - fi - ca - vit, san - ctam ser -

san - cti - fi - ca - vit, san - ctam ser - va -

e - ras fi - li - a, san - cti - fi - ca - vit,

san - cti - vi - ca - vit, san - ctam ser -

e - ras fi - li - a, san - cti - fi - ca - vit,

91

vit, et mit - tens, et mit - tens sic sa - lu - ta -
va - vit, et mit - tens, et mit - tens sic sa - lu - ta -
- vit, et mit - tens, et mit - tens sic sa - lu - ta -
san - ctam ser - va - vit, et mi - tens sic sa - lu - ta -
va - vit, et mit - tens, et mit - tens sic sa - lu - ta -
san-ctam ser - va - vit, et mit - tens, sic sa - lu - ta -

96

vit, sic sa - lu - ta - vit: A - ve, _____
sic sa - lu - ta - vit: A - ve ple -
vit, sic sa - lu - ta - vit: A - ve _____
vit: A - ve _____
vit, sic sa - lu - ta - vit: A - ve
sic sa - lu - ta - vit: A - ve

102

ple - na gra - ti - a.
na gra - ti - a.
ple - na gra - ti - a.
— ple - na gra - ti - a.
ple - na gra - ti - a.

Secunda pars

Superius

Per il-lud a-ve pro-la
Per il-lud a-ve pro-la

Altus

5

tum, et tu-um re-spon-sum gra
tum, et tu-um re-spon-sum gra

10

tum est ex-te Ver-bum in-car-na-tum,
tum est ex-te Ver-bum in-car-na-tum, quo

16

quo sal-van-tur o-mni-a, quo sal-van-tur o-mni-a,
sal-van-tur o-mni-a, quo sal-van-tur o-mni-a

21

25

Tertia pars

Nunc Ma - ter, ex - o - ra na

Nunc Ma - ter, ex - o - ra na

Nunc Ma - ter, ex - o -

Nunc Ma - ter, ex - o - ra na

Nunc Ma - ter, ex - o -

6

tum,

Nunc Ma - ter, ex o - ra na

- tum,

ra na

tum,

Nunc Ma - ter, ex o - ra na

10

ut no - strum tol - lat re - a
tum,
ut no - strum tol - lat re - a
tum, _____ ut no - strum tol - lat
ut no - strum tol - lat
tum,

15

tum,
ut no - strum tol lat re - a
tum,
re - a
tum,
et no - strum tol lat re - a -

19

Et re - gnum det no - bis pa - ra -
tum,
et re - gnum det no - bis pa - ra -
tum,
et re - gnum det no - bis pa - ra -
tum,

23

Musical score for Josquin's *Benedicta es, caelorum Regina*. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below the notes. Measure 23: "tum in cae - le -". Measure 24: "et re - gnum det no - bis pa - ra - tum". Measure 25: "tum in cae - le -". Measure 26: "Et re - gnum det no - bis pa - ra - tum,". Measure 27: "tum in cae - le -". Measure 28: "et re - gnum det no - bis pa - ra -".

28

Musical score for Josquin's *Benedicta es, caelorum Regina*. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below the notes. Measure 28: "sti pa - tri - a. A". Measure 29: "in cae - le - sti pa - tri - a. A - men,". Measure 30: "sti pa - tri - a. A". Measure 31: "in cae - le - sti pa - tri - a. A". Measure 32: "sti pa - tri - a. A - men,". Measure 33: "tum in cae - le - sti pa - tri - a."

33

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, each with a bass clef. The music is in common time. The lyrics "Amen," and "A-men," are repeated throughout the section. Measure 33 starts with a dotted half note in soprano, followed by eighth notes in alto and tenor. Measures 34-35 show various patterns of eighth and sixteenth notes. Measure 36 concludes with a final cadence.

-men, _____ A - men. men. _____

A - men, A - men, A -

men, A - men, _____ A -

A - men, _____ A -

A - men, _____ A -

37

Musical score for voices and basso continuo, continuing from measure 36. The voices sing "A-men." The basso continuo provides harmonic support with sustained notes and chords. The lyrics "men. _____ A - men." are repeated four times, once per staff.

men. _____ A - men.

men. _____ A - men.