

Mass No 3 in B flat D324

for SATB Soloists, Mixed Chorus, Orchestra & Organ

Franz Schubert
(1815)

1. Kyrie

Adagio con moto
Tutti f

Soprano
Ky - ri - e, Ky - ri - e, Ky - ri - e e-

Alto
Ky - ri - e, Ky - ri - e, Ky - ri - e e-

Tenor
Ky - ri - e, Ky - ri - e, Ky - ri - e e-

Bass
Ky - ri - e, Ky - ri - e, Ky - ri - e e-

2 Oboe
2 Bassoon
2 Trumpet
Timpani
Strings
& Organ
f

Adagio con moto (♩ = c.66)

6

- lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

- lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

- lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

- lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

p *f*

SOURCE:- Breitkopf & Härtel full score of 1887
with vocal parts reset in modern clefs
and a new keyboard reduction

Copyright © 2009 Choral Public Domain Library (www.cpdl.org)
Edition may be freely distributed, duplicated, performed or recorded

12

Musical score for measures 12-16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e. The piano part includes a prominent triplet in the right hand. Dynamics include *p* (piano).

17

Musical score for measures 17-21. It features four vocal staves and a piano accompaniment. The lyrics are: e - lei - son. Chri - ste e - lei - son. The piano part includes a trill in the right hand. Dynamics include *Solo* and *p* (piano).

22

Musical score for measures 22-26. It features four vocal staves and a piano accompaniment. The lyrics are: -lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. The piano part includes a trill in the right hand.

26

(Solo) *Tutti f*

- lei - son, Chri - ste e - lei - son, Chri - ste,

Tutti p Chri - ste e - lei - son, Chri - ste,

Tutti p Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste,

Tutti p Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste,

p *tr* *f*

30

Chri - ste e - lei - son, Chri - ste,

Chri - ste e - lei - son, Chri - ste,

Chri - ste e - lei - son, Chri - ste,

Chri - ste e - lei - son, Chri - ste,

p *f* *p*

34

Chri - ste e - lei son.

Chri - ste e - lei son.

Chri - ste e - lei son.

Chri - ste e - lei son. *f* Ky - ri - e e -

f *fz* *fz* *fz*

38

Musical score for measures 38-40. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Dynamics include *f* and *fz*.

41

Musical score for measures 41-43. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Dynamics include *fz*.

44

Musical score for measures 44-46. The system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son. - lei - son, Ky - ri - e e - lei - son. Dynamics include *fz* and *ff*.

48

p Chri - ste e - lei - son, Chri - ste e - lei - son,

p Chri - ste e - lei - son, Chri - ste e - lei - son,

p Chri - ste e - lei - son, Chri - ste e - lei - son,

p Chri - ste e - lei - son, Chri - ste e - lei - son,

p *fp* *fp*

52

f Chri - ste e - lei - son, *p* *pp* e - lei-

f Chri - ste e - lei - son, *p* *pp* e - lei-

f Chri - ste e - lei - son, *p* *pp* e - lei-

f Chri - ste e - lei - son, *p* *pp* e - lei-

f *p* *pp*

56

- son. *f* Ky - ri - e,

- son. *f* Ky - ri - e,

f - son. *f* Ky - ri - e,

- son. *f* Ky - ri - e,

p *mf* *f* *mf*

