

Festina ne tarda veris
from: **Cantiones Triginta Selectissimae**

Anon

edited by Andreas Stenberg

Festina ne tarda veris
from: **Cantiones Triginta Selectissimae**

Anon

edited by Andreas Stenberg

Secundus
descantus

Secundus descantus in Hyperdiatessaron post Tria Tempora

Cantus

Altus

8 Fe - sti - na ne tar - da - ve - ris, [Fe - sti - na ne tar - da - ve -

Tenor

8 Fe - sti - na ne tar - da - ve - ris, Fe - sti -

Bassus

Fe - - sti - na ne tar - da - ve -

7

Fe - - sti - na

8 ris,] Fe - sti - na ne tar - da - ve -

8 na ne tar - da - ve - ris, Ve - ni

ris, Fe - - sti - na ne tar - da - ve -

12

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are as follows:

Soprano: na ne tar - da ve -
Alto: ne tar - da ve - ris,
Tenor: ris, Ve - ni Do - mi - ne, Ve - ni
Bass: Do - mi - ne, Ve ni Do mi - ne, [Ve - ni Do mi -]

A sharp sign is placed above the note 'tar' in the Alto part. The measure number '12' is at the beginning of the first staff. A fermata is placed over the note 've' in the Soprano part.

18

ris,

Fe - - - sti - - - na

li - be - ra po - pu - lum tu - - - - - - - - um

ne,] & li - be - ra po - pu - lum tu - um: & li - be - ra po - pu -

ne,] Ve - ni Do - - - mi-ne, Do - - - mi - ne: Ve - ni

24

Fe - - - sti - - - na
ne tar - da - - ve -
& li - - be-ra po - pu - lum
tu - - -
lum tu - - - um:
& li - be - ra po - pu - lum

Do - - mi - ne,
Ve - ni
& li - be - ra po -

4
29

ne tar - da - - ve - ris,
ris,
um. Ve - ni Do - mi - ne & li - be - ra
tu - - - um: re - la - xa fa -
pu - lum tu - - um Do - - mi - ne. Ve - ni & li - be - ra po -

34

Fe - sti - na

ci - no - ra, [re -]

po - pu-lum tu - - um. Re - la - xa fa - ci - no - ra, [re -]

- ci - no - ra, fa - ci - no -

- pu - lum tu - um, Re - la - xa fa - ci - no - ra, fa - ci - no -

40

na
ne tar - da - ve -
ne tar - da - ve - ris,
la - xa fa - ci - no - ra]
ple - bis
tu -
ra, [re - la - xa fa - ci - no - ra]
re -
ra, re - la - xa fa - ci - no - ra, [re - la - xa fa - ci - no - ra,]

46

ris,
Fe - - - sti - - -
ae, [re - la - - - xa fa - ci - - no - - ra] ple - - - bis tu - - -
la - - - xa fa - - - ci - no - - - ra ple - - - bis tu - - -
[re - - - la - - - xa fa - - - ci - no - - - ra] ple - - - tu - - - ae,
tu - - - ae,

51

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The vocal parts are combined into a single melodic line. The lyrics are as follows:

Soprano: Fe - na
Alto: na
Tenor: ne tar da
Bass: ae Fes - ti - na Do - mi - ne, fes - ti - na Do -

The bass staff continues with the lyrics: ae: Fe - sti - na Do - mi - ne, fe -

Below the bass staff, the lyrics continue: Fe - sti - na Do - mi - ne,

56

ne tar - da - ve - ris. - ve - ris. mi - ne, fes - ti - na Do - mi - ne.

mi - ne, fe - sti - na Do - mi - ne. sti - na Do - mi - ne.

- na Do - - mi - ne,] fe - sti - na Do - mi - ne.

Festina ne tarda veris
from: **Cantiones Triginta Selectissimae**

Cantus

Anon

edited by Andreas Stenberg

Secundus descantus in Hyperdiatessaron post Tria Tempora

Fe - sti - na
ne tar - da - ve - ris,
sti - na ne tar - da - ve - ris,
Fe - sti - na ne tar - da -
- ve - ris, Fe - sti - na
ne tar - da - ve - ris.

Festina ne tarda veris
from: **Cantiones Triginta Selectissimae**

Secundus descantus

Anon

edited by Andreas Stenberg

The musical score consists of five staves of music for the Secundus descantus part. The music is in common time and uses a treble clef. The lyrics are written below the notes, divided by bar lines. Measure numbers 12, 21, 31, 42, and 52 are indicated at the beginning of each staff. The lyrics are:

Fe - sti -
na ne tar - da - ve - ris,
Fe - sti - na ne tar - da -
- ve - ris, Fe - sti - na
ne tar - da - ve - ris,
Fe - sti - na ne tar - da - - ve - ris.

Festina ne tarda veris
from: **Cantiones Triginta Selectissimae**

Altus

Anon

edited by Andreas Stenberg

The musical score consists of ten staves of music for the Altus part. The key signature is common time (indicated by 'C'). The vocal line begins with 'Fe - sti - na ne tar - da - ve - ris,' followed by a bracketed repeat sign. The lyrics continue with 'ris,] Fe - sti - na ne tar - da - ve - ris, Ve - ni' (measures 8-12). The music then shifts to a new section with 'Do - mi - ne, Ve - ni' (measure 13), followed by 'Do-mi-ne, Do - mi - ne' (measure 14). The lyrics continue with 'Et li - be - ra po - pulum tu - um & li - be - ra' (measures 15-19). The music then shifts again with 'po - pu - lum tu - um. Ve - ni' (measure 26), followed by 'Do - mi - ne & li - be - ra po - pu-lum tu - um.' (measure 27). The lyrics continue with 'Re - la - xa fa - ci - nora, [re - la - xa fa - ci - no - ra] ple - bis' (measures 28-32). The music then shifts again with 'tu - ae, [re - la - xa fa - ci - no - ra]' (measure 43), followed by 'ra ple - bis tu - ae Fes - ti - na Do - mi - ne, fes - ti - na Do - mi - ne.' (measures 44-55).

Festina ne tarda veris
from: **Cantiones Triginta Selectissimae**

Tenor

Anon

edited by Andreas Stenberg

The musical score consists of ten staves of music for Tenor. The key signature is common time (indicated by a 'C'). The vocal range is mostly within the soprano and alto voices.

Lyrics:

- Staff 1: Fe - sti - na ne tar - da - ve - ris, Fe - sti - na
- Staff 2: ne tar - da - - - ve - ris, Ve - ni Do - mi - ne, Ve -
- Staff 3: - ni Do - mi - ne, [Ve - ni Do - mi - ne,] & li - be -
- Staff 4: ra po - pu - lum tu - um: & li - be - ra po - pu - lum tu - - -
- Staff 5: um: & li - be - ra po - pu - lum tu - - - - -
- Staff 6: um: re - la - xa fa - - ci - no - ra, fa - - ci - no -
- Staff 7: ra re - la - xa fa - - ci - no - ra, [re - la - xa fa - ci -]
- Staff 8: - no - ra] re - la - xa fa - ci - nora, [re - la - xa fa - ci - no - ra] ple -
- Staff 9: bis tu - - - - ae: Fe - sti - na
- Staff 10: Do - mi - ne, fe - sti - na Do - mi - ne, fe - sti - na Do - mi - ne.

Festina ne tarda veris
from: **Cantiones Triginta Selectissimae**

Bassus

Anon

edited by Andreas Stenberg

The musical score consists of ten staves of basso continuo music. The music is in common time, with a key signature of one sharp (F#). The bassoon part is written in bass clef, and the harpsichord part is written in treble clef. The vocal parts are indicated by the lyrics placed below the corresponding staves. The lyrics are as follows:

Fe - sti - na ne tar - da - ve - ris, Fe - sti - na
 ne tar - da - ve - ris: Ve - ni Do - mi - ne, [Ve -
 ni Do - mi - ne,] Ve - ni Do - mi - ne, Do - mi -
 ne: Ve - ni Do - mi - ne, Ve - ni & li - be - ra po -
 pu-lum tu - um Do - mi - ne. Ve - ni & li - be - ra po - pu-lum tu -
 um, Re - la - xa fa - ci - no - ra, fa - ci - no - ra, re - la - xa fa -
 ci - no - ra, [re - la - xa fa - ci - no - ra,] [re - la - xa fa - ci - nora,]
 ple - bis tu - ae, Fe - sti - na Do - mi - ne,
 [fe - sti - na Do - mi - ne,] fe - sti - na Do - mi - ne.