

# Eye hath not seen

Myles B. Foster  
(1851-1922)

Soprano *andante religioso* *dolce*  
*p* Eye hath not seen nor ear

Alto *dolce*  
*p* Eye hath not seen nor ear

Tenor *dolce*  
*p* Eye hath not seen nor ear

Bass *dolce*  
*p* Eye hath not seen nor ear

Organ *andante religioso*  
*sostenuto*  
*mp soft Gt. to Sw.*

S *cresc.*  
heard, nei-ther have en-tered in-to the heart of man, the things which *f* God hath pre-

A *cresc.*  
heard, nei-ther have en-tered in-to the heart of man, the things which *f* God hath pre-

T *cresc.*  
heard, nei-ther have en-tered in-to the heart of man, the things which *f* God hath pre-

B *cresc.*  
heard, nei-ther have en-tered in-to the heart of man, the things which *f* God hath pre-

19

S *dim.*  
par-ed for them, — for them that love Him, *mp* eye hath not seen, *p* nor ear

A *dim.*  
par-ed for them — that love Him, *p* nor ear —

T *dim.*  
par-ed for them, for them that love — Him, *p* nor ear —

B *dim.*  
par-ed for them, for them that love Him, *p* nor ear

*Sw. p*

28

S *cresc.*  
heard, *mf* nor ear — heard, the things which God hath pre - par - ed for

A *cresc.*  
heard, *mf* nor ear — heard, the things which God hath pre - par - ed for

T *cresc.*  
heard, *mf* eye hath not seen, nor ear — heard, the things which God hath pre - par - ed for

B *cresc.*  
heard, *mf* nor ear heard, the things which God hath pre - par - ed for

*mf* *cresc.*

37

S  
them that love — Him, the things which *f* God hath pre - par - ed for them

A  
them that love Him, the things which *f* God hath pre - par - ed for them

T  
them that love — Him, the things which *f* God hath pre - par - ed for them

B  
them that love Him, the things which God, which *f* God hath pre - par - ed for them

46

Solo  
*più lento declamando*  
*mf* But God hath re - veal-ed them

S  
*dim.*  
that love — *p* Him.

A  
*dim.*  
that love — *p* Him.

T  
*dim.*  
that love — *p* Him.

B  
*dim.*  
that love — *p* Him.

*più lento*  
*dim.* *p* *rall.* *soft Gt. to Sw.*

55

Solo

*rit.*

un - to us by His Spi - rit, — God hath re - veal-ed them un-to us by His Spi - rit.

*rit.*

64

Solo

*lento con molto fervore*

— Re - mem-ber how He spake un-to you, *p* "I will not leave\_ you

*rall.*

*Sw. Reed rall. pp Reed off*

71

Solo

com - fort - less, I will come un-to you," — Re - mem-ber how He

*rall.*

*colla voce* *Gt.*

79

Solo

spake un-to you. *p* "I will not leave\_ you com-fort - less, I will come,

*dim. molto p > pp Sw.*

88 *poco cresc.* *rall.* *a tempo*

Solo

I will come, will *sfp* come un-to you." *mf* Where-fore com-fort

*poco cresc.* *p rall. colla voce* *Gt. a tempo* *mp*

98 *rit.* *dim.*

Solo

one a - no-ther with these words, com-fort, com-fort one a - no-ther with these.

*p*

107

Solo

words.

S *tempo Imo dolce*

A *p* Eye hath not seen nor *dolce*

T *p* Eye hath not seen nor *dolce*

B *p* Eye hath not seen nor *dolce*

*Sw.* *rit.* *accel.* *p*

116

S *cresc.*  
ear heard, nei-ther have en-tered in-to the heart of man, the things which

A *cresc.*  
ear heard, nei-ther have en-tered in-to the heart of man, the things which

T *cresc.*  
ear heard, nei-ther have en-tered in-to the heart of man, the things which

B *cresc.*  
ear heard, nei-ther have en-tered in-to the heart of man, the things which

123

S *dim.*  
*f* God hath pre - par-ed for them, for them that love Him, *mp* eye hath not

A *dim.*  
*f* God hath pre - par-ed for them that love Him,

T *dim.*  
*f* God hath pre - par-ed for them, for them that love Him,

B *dim.*  
*f* God hath pre - par-ed for them, for them that love Him,

*Sw. p*

131

S  
seen, *p* nor ear heard, *mf* nor ear heard, the things which *cresc.*

A  
*p* nor ear heard, *mf* nor ear heard, the things which *cresc.*

T  
*p* nor ear heard, *mf* eye hath not seen, nor ear heard, the things which *cresc.*

B  
*p* nor ear heard, *mf* nor ear heard, the things which *cresc.*

139

S  
God hath pre - par - ed for them that love Him, the things which

A  
God hath pre - par - ed for them that love Him, the things which

T  
God hath pre - par - ed for them that love Him, the things which

B  
God hath pre - par - ed for them that love Him, the things which God, which

147

S *dim.*  
*f* God hath pre - par - ed for them that love \_\_\_ Him, *p* that love \_\_\_ Him,

A *dim.*  
*f* God hath pre - par - ed for them that love \_\_\_ Him, *p* that love \_\_\_ Him,

T *dim.*  
*f* God hath pre - par - ed for them that love \_\_\_ Him, *p* that love \_\_\_ Him,

B *dim.*  
*f* God hath pre - par - ed for them that love \_\_\_ *p* Him,

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines. Dynamics include *f*, *dim.*, and *p*.

159

S *rall. al fine*  
*pp* that love \_\_\_ Him. \_\_\_ A- \_\_\_ men.

A *rall. al fine*  
*pp* that love \_\_\_ Him. \_\_\_ A- \_\_\_ men.

T *rall. al fine*  
*pp* that love \_\_\_ Him. \_\_\_ A- \_\_\_ men.

B *rall. al fine*  
*pp* that love \_\_\_ Him. \_\_\_ A- \_\_\_ men.

The piano accompaniment continues with two staves. The right hand features chords and melodic lines, while the left hand provides harmonic support. Dynamics include *pp* and *rall. al fine*.