

Felix namque es

William Byrd (c.1540-1623)

Superius [Soprano] Fe - - -

Medius [Alto] Fe -

Contratenor [Tenor] Fe - - - lix nam - que, fe - lix nam - que

Tenor [Tenor] Fe - - - lix nam - que, fe - lix

Bassus [Bass] Fe - - - lix nam - que,

- lix nam - que es sa - cra Vir - go Ma - ri -

- - lix nam - - que es sa - cra Vir - go

es sa - cra Vir - go Ma - ri - a,

nam - - - - que es sa - cra Vir - go Ma -

es sa - cra Vir - go Ma -

10

- - - a, et om - ni lau -

Ma - ri - - a, et om - ni lau - - - de

Ma - ri - a, et om - ni lau - de di -

- ri - - - a, et om - ni lau - - - de di -

- ri - - - a, et om - ni lau - - - de di -

de dignis si ma:
 di gnis si ma, di gnis si ma:
 -gnis si ma, di gnis si ma: qui a
 -gnis si ma, lau de di gnis si ma: qui -
 -gnis si ma, di gnis si ma: qui a

20
 qui a ex te or tus est sol ju sti ti -
 qui a ex te or tus est sol ju sti ti -
 ex te or tus est sol ju sti ti -
 a ex te or tus est sol ju sti ti -
 ex te or tus est sol ju sti ti - æ,

æ, Chri stus De us no ster, De us no ster, Chri -
 æ, Chri stus De us no - - -
 æ, Chri stus De us no ster, Chri stus De -
 æ, Chri stus De us no -
 Chri stus De us no ster,

- stus De - us no - - - - - ster.
- ster, De - us no - - - - - ster.
-us no - - - ster, De - us no - - - - - ster.
-ster, Chri - stus De - us no - - - - - ster.
Chri - - - stus De - us no - - - - - ster.

For thou art happy, O sacred Virgin Mary, and most worthy of all praise, since out of thee hath arisen the sun of justice, Christ our God.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.1 no.19.

Liturgical function: Votive Mass of the Blessed Virgin from Christmas to the Presentation:

Introit:	Vultum tuum - Eructavit
Gradual & Tract:	Speciosus forma - Eructavit - Alleluia
Alleluia:	Post partum - Alleluia
Offertory:	Felix namque es
Communion:	Beata viscera

from the Presentation to Easter:

Introit:	Salve sancta parens - Eructavit - Gloria Patri
Gradual:	Benedicta et venerabilis - Virgo Dei genitrix - (Alleluia before Septuagesima)
Alleluia (before Septuagesima):	Virga Jesse - Alleluia
Tract (after Septuagesima):	Gaude Maria Virgo
Offertory:	Felix namque es
Communion:	Beata viscera

V: 1st line *ks* upper flat on c line (to bar 6 inclusive)

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.