

Scribantur Haec

Orlando di Lasso (1532-1594)

Arr. Paul Thomas May

♩ = 90

Soprano

S M F S S L M S F F M D R R

Baritone

D M R D R S M F S L T

Scri - ban - tur haec in ge - ne - ra - ti - o - ne al - te -

Scri - ban - tur haec in ge - ne - ra -

6

S D R L F L T D D L S F M R R L L

ra, in ge - ne - ra - ti - o - ne al - te - ra,

B D L S M F F R D S M S L T D F R

ra, in ge - ne - ra - ti - o - ne al - te - ra,

- ti - o - ne al - te - ra, in - ge - ne - ra - ti - o - ne al - te -

11

S D D D L L F R M F S L L R L D T L S F M R Di

et po - pu - lus qui cre - a - bi - tur, lau - da - bit Do - mi -

B L F F F R L F R M F S L F M R F M

et po - pu - lus qui cre - a - bi - tur, lau - da - bit Do - mi -

ra, et po - pu - lus qui cre - a - bi - tur, lau - da - bit

16

S D L D T D T L S F F M F L S L S F M R F

num, lau - da - bit Do - mi - num, lau - da - bit Do - mi -

B F S L T D T L Si L L S T D T L S F M R L

num, lau - da - bit Do - mi - num, lau - da - bit Do - mi -

Do - mi - num, lau - da - bit Do - mi - num, lau -

21 M D M R M F S L T D R D T L D T T L S L L S

S num, lau - da - bit Do - - - mi - num.

D T D D T M S Fi S F M R S Fi S

B da - bit Do - mi - num, lau - da - bit Do - - - mi - num.

The musical score consists of two staves. The top staff is for Soprano (S) and the bottom for Bass (B). Above the Soprano staff, rhythmic notation is provided for each syllable: M, D, M, R, M, F, S, L, T, D, R, D, T, L, D, T, T, L, S, L, L, S. The lyrics are: 'num, lau - da - bit Do - - - mi - num.' The Bass staff has rhythmic notation: D, T, D, D, T, M, S, Fi, S, F, M, R, S, Fi, S. The lyrics are: 'da - bit Do - mi - num, lau - da - bit Do - - - mi - num.' The music is written in a common time signature with a key signature of one sharp (F#).

Text:

Scribantur haec in generatione altera

Et populus qui creabitur, laudabit Dominum.

Translation:

This shall be written for the next generation

And the people who shall be created shall praise the LORD.