Tr. C. The voice of be - lo - ved sounds, While o'er the mountain tops he bounds, While o'er my the mountain T. B. 15 Tr. Не flies tops he bounds ex – ul - ting o'er the hills, And C. Ð ð Не flies, the hills, And tops he bounds. He flies o'er ex ul ting T. 7 flies ex-ul - ting o'er tops he bounds. Не the hills, o'er the hills, And B. Не ex-ul-ting o'er the hills, And all my soul with trans-port tops he bounds. flies, Не flies 25 Tr. all my soul with transport fills, He flies ex – ul ting o'er the hills, And all my soul with trans _ C. my soul with transport fills, He flies the all ex - ul - ting o'er hills, And all my soul with T. all my soul with transport fills, He flies Не flies B. my soul with trans-port fills, fills, He flies ex – ul - ting o'er the hills, And all He

Solomon's Song Transcribed from Swan's *New England Harmony*, 1801.

Originally titled *The Voice of My Beloved* by Swan in 1797, comprehensively revised in 1801 and retitled as *Solomon's Song*. This is the 1801 edition.

Charles Wesley, 1762

(Song of Solomon Chapter 2)

D major

Timothy Swan, 1797

Revised 1801







