

Philip Doddridge, 1755
Isaac Watts, 1709

86. 86. (C. M.)

Triumph

Transcribed from *Songs of Zion*, 1821

A Major
James P. Carrell, 1821

Tr. 5 10

1. My soul, tri - um - phant in the Lord, Shall tell his praise abroad; And march with holy vigor on, Sup - por - ted by my God, And march with holy vigor on, Sup -
2. I love the win - dows of thy grace, Through which my Lord is seen, And long to meet my Savior's face Without a glass between. And long to meet my Savior's face With -
3. O that the hap - py hour were come To change my faith to sight! I shall behold my Lord at home In a di - vi - ner light. I shall behold my Lord at home In
4. Haste, my be - lo - ved, and remove These in - ter - po - sing days; Then shall my passions all be love, And all my powers be praise.

C.

1. And march with ho - ly vi - gor on, Supported by my God, Sup -
2. And long to meet my Savior's face Without a glass between, With -
3. I shall be - hold my Lord at home In a di - vi - ner light, In
4. Then shall my passions all be love, And all my powers be praise. And

T. 8

1. My soul, tri - um - phant in the Lord, Shall tell his praise abroad; And march with holy vigor on, _____ Supported by my God, Sup -
2. I love the win - dows of thy grace, Through which my Lord is seen, And long to meet my Savior's face _____ Without a glass between. With -
3. O that the hap - py hour were come To change my faith to sight! I shall behold my Lord at home _____ In a di - vi - ner light. In
4. Haste, my be - lo - ved, and remove These in - ter - po - sing days; Then shall my passions all be love, _____ And all my powers be praise. And

B.

1. And march with ho - ly vi - gor on, Supported by my God, Sup -
2. And long to meet my Savior's face Without a glass between, With -
3. I shall be - hold my Lord at home In a di - vi - ner light, In
4. Then shall my passions all be love, And all my powers be praise. And

Tr. 15

C.

1. - por - ted by my God.
2. -out _____ a glass be - tween.
3. a _____ di - vi - ner light.
4. all _____ my powers be praise.

T.

B.

Stanza 1 - Philip Doddridge, 1755;
Stanzas 2-4 - Isaac Watts, 1709 (Hymn 145, Book 2)