

Teach me, O Lord

Psalm 119:33

Thomas Attwood
(1765-1838)

Musical score for Soprano, Alto, Tenor, Bass, and Keyboard, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf*. Measure numbers 5 and 75 are indicated. The lyrics are: "Teach me, O Lord, the way of thy sta-tutes, teach me, teach me the_".

Musical score for Soprano, Alto, Tenor, Bass, and Keyboard, measures 10-14. Measure number 10 is indicated. The lyrics are: "way of thy sta-tutes; and I_ shall keep it, and I_ shall keep_ it un_ to the end,". The Soprano part has a fermata over the final note.

Musical score for Soprano, Alto, Tenor, Bass, and Keyboard, measures 15-20. Measure numbers 15 and 20 are indicated. The lyrics are: "and I shall keep_ it, and I_ shall keep it un-to_ the end." and "I shall keep it, and I shall keep it, and I_ shall keep it un-to the_ end, *p* and I_ shall". The Soprano part has a fermata over the final note. The keyboard part has a *p* dynamic marking.

25 30

S *mf* Teach me, O Lord, teach me, O Lord, the way of thy

A keep it un-to the end. *mf* Teach me, O Lord, O Lord, the way of thy

T keep it un-to the end. *mf* Teach me, O Lord, O Lord, the way of thy

B keep it un-to the end. *mf* Teach me, O Lord, O Lord, the way of thy

35 40

S sta-tutes, shall keep it, shall keep it, and I shall keep it un-to the end,

A sta-tutes, shall keep it, shall keep it, shall keep it un-to the end,

T sta-tutes, and I shall keep it, and I shall keep it, shall keep it un-to the end,

B sta-tutes, shall keep it, shall keep it, and

45

S shall keep it un-to the end, *p* un-to the end. *rit.*

A shall keep it un-to the end, *p* un-to the end.

T shall keep it un-to the end, *p* un-to the end.

B I shall keep it un-to the end, *p* un-to the end.